

Mettcalf, Clarence.

THE DAY YOU LEFT ME; w & m Thelma
Smith & Clarence Mettcalf arr Al
Nilsen © Thelma Smith & Clarence
Mettcalf 22Sep52 EU288981

Library of Congress
Copyright Office

METTE, ALEXANDER.

**Tagungs-Bericht. SEE Pawlow-Tagung,
Leipzig.**

METTEL, AL.

The Alamo. [Left front view of the mission] Oil painting. Application author: Brown & Bigelow.

© Brown & Bigelow; lc 15Feb50;
GU15316.

MAR - 6 1950

METTEL, AL.

The Alamo. Col. reproduction of
painting. 6 x 4 in. © Brown &
Bigelow, St. Paul; 25Nov50; K28568.

JUN 21 1951

METTEL, AL.

Along the River Dyle. [Man poling
small boat in foreground] Col.
reproduction of painting. 6 x 4 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28569.

JUN 21 1951

METTEL, AL.

Balboa park, San Diego, California.

Etching. © Brown & Bigelow, St.

Paul; 17Feb47; GU 4456.

mrmm 3Jul47

METTEL, AL.

Balboa Park. Col. print from etching.

© Brown & Bigelow; 7Nov47; K12623.

METTEL, AL.

Balboa Park, San Diego, California.

Etching. © Brown & Bigelow.;

1c 12Jan48; GU7487.

METTEL, AL.

Betsy Ross house; birthplace of Old
Glory. Col. print. (48-105)

© Brown & Bigelow; 7Nov47; K12786.

METTEL, AL.

Betsy Ross House. Col. print. ©

Brown & Bigelow; 7Nov47; K12526.

METTEL, AL.

Betsy Ross house. Etching.

© Brown & Bigelow; 1c 12Jan48;

GU7516.

METTEL, AL.

The Bok Singing Tower. [View from
water; white clouds in background]

Col. print. © Brown & Bigelow;

17Dec48; K19501.

METTEL, AL.

Boston light. Etching. © Brown &
Bigelow; lc 15Jan48; GU7561.

METTEL, AL.

By the Mississippi, Mark Twain's
home, Hannibal, Mo. [St. Paul,
Brown & Bigelow, 1952] Col. re-
production of drawing. 5 x 6 in.
© Brown & Bigelow; 5Dec52; K34149.

t. Mark Twain's ...
s. Hannibal, Mo.

©

METTEL, AL.

Canal in Belgium. [Small stone
bridge with town in background]
Col. reproduction of painting. 6 x
5 in. © Brown & Bigelow; 27Dec49;
K24571.

MAY - 4 1950

METTEL, AL.

Capitol at Washington, D. C. Paint-
ing. © Brown & Bigelow; 18May53;
GU21412.

3.

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METTEL, AL.

Cathedral of Morelia [Mexico] Paint-
ing. © Brown & Bigelow; 12Feb51;
GUI7666.

MAR 1 1951

METTEL, AL.

Church of Zapopan, Mexico. cSt.

Paul, Brown & Bigelow, 1952;

Col. reproduction of drawing.

12 x 9 in. Author of reproduc-

tion; Brown & Bigelow. © Brown

& Bigelow; 5Dec52; H2970.

METTEL, AL.

Colonial fireplace scene; bellows
hanging on right side. Pen and
ink drawing. © Brown & Bigelow;
10 9May49; GU12611.

METTEL, AL.

Delftshaven. [Harbor scene; schooner
and sloops about tall windmill in
middle distance] Water color.

© Brown & Bigelow; lc 9May49;
GU12612.

METTEL, AL.

Early American railroad scene. Painting.

© Brown & Bigelow; 1c 1Mar48; GU8130.

METTEL, AL.

Early days. [Old railroad station;
old-fashioned locomot^{ive}~~er~~, and horse-
drawn wagons] Col. print. © Brown
& Bigelow; 17Dec48; K19502.

METTEL, AL.

Eli Whitney's armory, skating scene.

Etching. © Brown & Bigelow.;

lc 15Jan48; GU7563.

METTEL, AL.

Elm of Washington Square. [Winter
view of old tree] ~~Reproduction of~~
water color. © Brown & Bigelow;
Is 6Jan49; GU11220.

METTEL, AL.

Faneuil Hall. Col. reproduction of
oil painting. 6 x 4 in. Author of
reproduction: Brown & Bigelow.

© Brown & Bigelow, St. Paul;
27Dec51; H2448.

METTEL, AL.

Faneuil Hall, Boston. Painting.

© Brown & Bigelow; 9Jul51; GU18483.

JUL 30 1951

METTEL, AL.

Fireplace at Stratford. [Room interior with old time hearth, spinning wheel in left foreground]

Reproduction of etching. © Brown & Bigelow; 18Nov53; K37422.

METTEL, AL:

Fireplace, Betsy Ross house, Philadelphia.
Etching. © Brown & Bigelow.;

lc 15Jan48; GU7557.

METTEL, AL.

Fireplace, "Home, sweet home" East
Hampton, Long Island. [Antique
kitchen with fireplace and cooking
utensils] Print. © Brown & Bige-
low; 17Dec48; K18829.

METTEL, AL.

Fireplace scene, spinning wheel at
right. © 1c 8Apr48; GU8556.

Etching. © Brown & Bigelow.

METTEL, AL.

Fireplace, Valley Forge. [St.

Paul, Brown & Bigelow, 1951;

Reproduction of drawing. 5 x 7

in. Author of reproduction:

Brown & Bigelow. © Brown &

Bigelow; 27Dec51; H2840.

t.

©.

METTEL, AL.

Fireside of liberty; fireplace in
Buckman Tavern at Lexington, Mass.
Reproduction of etching. 5 x 7 in.
© Brown & Bigelow; 27Dec49; K24810.

MAY 11 1950

METTEL, AL.

First railroad station in America.

[Passengers alighting from stage coach by small steam engine] Col.

reproduction of painting. 5 x 8

in. © Brown & Bigelow; 27Dec49;

K24803.

MAY 11 1950

METTEL, AL.

A friendly hearth-Ben Franklin's stove.
Col. print. © Brown & Bigelow, St. Paul;
4Dec46; K 6509.

trm 18Apr47

METTEL, AL.

George Washington's home on the
Potomac. Etching. © Brown &
Bigelow; 18May53; GU21415.

METTEL, AL.

Grand Canyon from below Yavapai Point.

[Panoramic view with group of Spanish, armor-clad men in foreground] Col. reproduction of painting. 19 x 14 in. © Brown & Bigelow; 27Dec49; K24320.

APR 26 1950

METTEL, AL.

The Half Moon. [Ship] Painting.

© Brown & Bigelow; 9Jul51; GU18482.

JUL 30 1951

METTEL, AL.

The Half-Moon on the Hudson
River, 1609. (Sailing vessels)
Col. reproduction of painting.
Author of reproduction: Brown
& Bigelow. © Brown & Bigelow;
27Dec51; H3185.

t.

©.

K 1438

Mettel, Al

The Hermitage, old hickory dining room
mantlepiece.

sheet 5 1/2" x 7 1/4".

Print from etching. Portrait is hanging
over rustic mantlepiece of rough hickory;
door at left.

11-19-45; 2c2-14-46; Brown & Bigelow;
K 1438.

mfp 7-17-46

METTEL, AL.

Henry Whitfield House fireplace.

**Pen and ink drawing. Application
author: Brown & Bigelow. © Brown &
Bigelow; lc 15Feb50; GU15317.**

MAR - 6 1950

METTEL, AL.

Home, sweet home (Howard Payne's
home) © 1c 29Apr48; GU8882.

Water color. © Brown & Bigelow.

METTEL, AL.

Home sweet home. [Home of John Howard
Payne, author of "Home Sweet Home"]
Col. print. © Brown & Bigelow;
13Sep48; K17427.

METTEL, AL.

Home, sweet home. [House with sloping roof, windmill in background]
Pen and ink drawing. Application
author: Brown & Bigelow. © Brown &
Bigelow; 1c 15Feb50; GU15315.

6 1000

METTEL, AL.

Home, sweet home. [Living room with
fireplace. St. Paul, Brown & Bige-
low, 1952] Reproduction of drawing.
5 x 7 in. © Brown & Bigelow;
5Dec52; K34148.

t.



METTEL, AL.

Home sweet home. [Moss-covered with
old-style windmill in background]

Reproduction of drawing. © Brown &
Bigelow; 27Dec49; K24302.

APR 26 1950

NETTEL, AL.

Home sweet home. [Side view frame
house; cobblestone street and side-
walk in foreground] Col. print.

© Brown and Bigelow; 17Dec48;
K19503.

METTEL, AL.

Independence Hall. [Front view of
Hall and steeple] Col. reproduc-
tion of painting. 6 x 5 in.

© Brown & Bigelow; 27Dec49; K24578.

MAY - 5 1950

METTEL, AL.

Independence Hall, Philadelphia.

[View of front showing small gathering of people, of Colonial times]

Water color etching. © Brown & Bigelow; 1c 15Nov48; GU10827.

METTEL, AL.

Landmark of freedom, the nation's
oldest elm. [Large tree in city park
during snowstorm] Col. print.

© Brown & Bigelow; 5Jan49; K19587.

METTEL, AL.

Lincoln's home. cExterior view;
Painting. © Brown & Bigelow;
2Apr54; GU23109.

METTEL, AL.

Lincoln's home. cExterior view;

Col. reproduction of painting.

Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
19Apr54; H3825.

METTEL, AL.

The little brown church. Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;
K 6456.

trm 17Apr47

METTEL, AL.

The little brown church. Etching.

© Brown & Bigelow, St. Paul;
17Feb47; GU 4531.

mrmm 3Jul47

METTEL, AL.

Mission Capistrano. [Garden patio
view] Col. reproduction of paint-
ing. 5 x 6 in. ● Brown & Bigelow;
27Dec49; K24593.

MAY - 5 1950

METTEL, AL.

Mission Dolores, San Francisco, Calif.

Col. print. © Brown & Bigelow, St. Paul;
4Dec46; K 6528.

trm 18Apr47

NETTEL, AL.

Mission San Carlos, Carmel, California.

Col. reproduction of water color.

11 x 9 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28574.

JUN 21 1951

METTEL, AL.

Mission San Carlos del Rio Carmelo,
Carmel, California. [Garden view
of church facade] Water color.

Application author: Brown & Bige-
low. © Brown & Bigelow; lc
15Feb50; GU15318.

MAR - 6 1950

METTEL, AL.

Mission San Juan Capistrano. ~~Repro-~~
~~duction of~~ water color. (C) Brown &
Bigelow; 1c 6Jan49; GU11224.

METTEL, AL.

Mission San Luis Rey. Col. reproduction of oil painting. 4 x 6 in.

Author of reproduction: Brown & Bigelow. © Brown & Bigelow, St. Paul; 27Dec51; H2427.

METTEL, AL.

Mt. Rushmore memorial. Etching.

© Brown & Bigelow, St. Paul;

17Feb47; GU 4534.

mrm 3Jul47

METTEL, AL.

Mt. Rushmore memorial. Print. © Brown
& Bigelow, St. Paul; 4Dec46; K 6465.

trm 28Jul47

METTEL, AL.

My old Kentucky home. (St. Paul,
Brown & Bigelow, 1951) Reproduc-
tion of drawing. 5 x 4 in. Au-
thor of reproduction: Brown &
Bigelow. © Brown & Bigelow;
27Dec51; H2882.

t.

©.

METTEL, AL.

My old Kentucky home, Bardstown.

[St. Paul, Brown & Bigelow, 1952]

Reproduction of drawing. 5 x 4

in. © Brown & Bigelow; 5Dec52;

K34147.

s. Bardstown, Ky.

Q.
t.

METTEL, AL.

My old Kentucky home. [Large two-
story brick] Engraving. © Brown &
Bigelow; 12Feb51; GU17665.

MAR 1 1951

METTEL, AL.

My old Kentucky home. Reproduction
of etching. 5 x 4 in. © Brown &
Bigelow, St. Paul; 25Nov50; K28791.

JUL 3 1951

METTEL, AL.

The national Capitol. [Washington,
D. C.] Col. reproduction of painting. 4 x 5 in. © Brown & Bigelow,
St. Paul; 20Feb51; K28570.

JUN 21 1951

NETTEL, AL.

Old B. & O. Railroad Station. © 1c

25May48; GU9615.

Water color. © Brown & Bigelow.

METTEL, AL.

Old clock tower, Berne, Switzer-
land. Painting. © Brown &
Bigelow; 18May53; GU21416.

S.

©.

METTEL, AL.

The old clock tower, Berne, Switzerland. Col. reproduction of painting. © Brown & Bigelow; 23Jan53; K35127.

METTEL, AL.

Old doorway. Painting. © Brown & Bigelow;
1c 1Mar48; GU8111.

METTEL, AL.

Old doorway. [View of doorway framework, alongside and overhead, highly ornamented] Col. print.

© Brown & Bigelow; 17Dec48; K20456.

METTEL, AL. *Tasco.*

Old doorway, ^ [View of doorway, highly
ornamented along sides and over-
head] Col. print. © Brown & Bige-
low; 13Jun49; K21452.

METTEL, AL.

Old Louvain, Belgium. [Old man in
boat on canal which runs through
village] Water color. © Brown &
Bigelow; 1c 9May49; GU12613.

METTEL, AL.

Our Nation's Capitol. (St. Paul,
Brown & Bigelow, 1952; Col. re-
production of painting. 13 x 10
in. © Brown & Bigelow; 5Dec52;
K34186.

S.

©.

METTEL, AL.

Panama Cathedral. Col. print.

© Brown & Bigelow; 7Nov47; K12802.

METTEL, AL.

Panama Cathedral. Etching.

© Brown & Bigelow. ; Clc 15Jan48;

GU7556.

METTEL, AL.

The Pantheon, Bolivar's tomb,
Caracas, Venezuela. Col. repro-
duction of painting. Author of
reproduction: Brown & Bigelow.

© Brown & Bigelow; 18Nov53; H3465.

METTEL, AL.

The Pantheon. c Cathedral with
three towers; Painting. © Brown
& Bigelow; 18May53; GU21413.

t.

©.

METTEL, AL.

Paul Revere's house, Boston. Col.
reproduction of painting. 4 x 6
in. © Brown & Bigelow, St. Paul;
25Nov50; K28572.

JUN 21 1951

METTEL, AL.

Peace on earth - Christ of the Andes.

Col. print. © Brown & Bigelow, St. Paul;

4Dec46; K 6514.

trm 18Apr47

METTEL, AL.

Peaceful fireside. Rev. Henry Whitfield home, built 1639. [Interior of house at Guilford, Conn.] Reproduction of drawing. 5 x 7 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28571.

1951

revised

METTEL, AL.

**Pinta, Niña and Santa Maria. [Ocean
voyage scene showing three vessels
of Columbus] Painting. © Brown &
Bigelow; 1c 28Apr50; GU16238.**

MAY 26 1950

METTEL, AL.

Pont Cheval, Bruges, Belgium. ~~Repre-~~
~~duction of~~ water color. © Brown
& Bigelow; 10 6Jan49; GUL1222.

METTEL, AL.

Publa Cathedral. cExterior of
church with 2 towers; Mexicans
on street; Painting. © Brown
& Bigelow; 5Nov54; GU23957.

METTEL, AL.

Revere's house, Boston. Painting.

© Brown & Bigelow; lc 28Apr50;

GU16239.

MAY 26 1950

METTEL, AL.

River Queen. Col. print from etching.

© Brown & Bigelow; 7Nov47; K12559.

METTEL, AL.

River steamboat, two men in rowboat.

Etching. © Brown & Bigelow;

© 1c 12Jan48; GU7475.

METTEL, AL.

Room interior with old time hearth,
spinning wheel in left foreground.

Etching. © Brown & Bigelow;

18May53; GU21414.

K 1441

Mettel, Al

St. Michael's church, Charleston, S. C.
sheet 6 1/4" x 4 1/2". (No. 46-032)

Print in color. In front of a church,
having a high steeple, and a brick wall
and trees at its side, is a cobblestone
street.

© 11-19-45; 2c 2-14-46; Brown & Bigelow
K 1441.

mfp 7-17-46

METTEL, AL.

St. Paul's chapel, New York City. Col.
print. © Brown & Bigelow, St. Paul;
4Dec46; K 6487.

trm 17Apr47

METTEL, AL.

San Diego La Alcola mission. cEx-
terior of Spanish church; wheel
cart on streets. Painting.

© Brown & Bigelow; 5Nov54;
GU23956.

METTEL, AL.

San Luis Rey Mission. Painting.

© Brown & Bigelow; 9Jul51; GUL8487.

JUL 30 1951

NETTEL, AL.

San Martin de Tepotzotlan, Mexico.

[Church with large, extremely high
steeple] Col. reproduction of
painting. 11 x 8 in. © Brown &
Bigelow; 27Dec49; K24192.

APR 21 1950

METTEL, AL.

San Xavier Mission. Water color.

© Brown & Bigelow; 29Aug51; GU18821.

SEP 12 1951

METTEL, AL.

San Xavier Mission. cSt. Paul,
Brown & Bigelow, 1952; Col. re-
production of painting. 9 x 13
in. © Brown & Bigelow; 5Dec52;
K34185.

©.

METTEL, AL.

The Sea Witch. © 1c 25May48; GU9613.

Water color. © Brown & Bigelow.

METTEL, AL.

The Sea Witch. [Three-mast schooner
under full sail on rolling sea]

Col. print. © Brown & Bigelow;

17Dec48; K18814.

METTEL, AL.

Sister ship to "Old Ironsides" - U. S.
frigate "Constellation." Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;
K 6510.

trm 18Apr47

METTEL, AL.

Stairway scene, grandfather clock,
burning candles. © 1c 25May48;
GU9614.

Water color. © Brown & Bigelow.

METTEL, AL.

Star of wonder. cWisemen follow-
ing star. St. Paul, Brown &
Bigelow, 1951; Col. reproduc-
tion of drawing. 7 x 6 in. Au-
thor of reproduction: Brown &
Bigelow. © Brown & Bigelow;
27Dec51; H2839.

K 1440

Mettel, Al

State house Annapolis.

sheet 5" x 6 1/2". (46-931)

Print in color. In foreground are trees and two sets of steps leading to the front of a large building called "state house"; snow is flying in various directions.

. © 11-19-45; 2c 2-14-46; Brown & Bigelow
K 1440.

mfp 7-16-46

K 889

Mettel, Al.

Statue of Liberty.

sheet. 6" x 4 1/4". (46-029)

Print from painting of statue of Liberty
towering over large boat and tug boats, with
spires of city in distance. In various colors.

Copy title: I lift my lamp beside the golden
door.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 889.

mrmm 6-19-46

METTEL, AL.

Tepotzotlan. [View of Mexican cathedral] ~~Reproduction of~~ water color.

© Brown & Bigelow; 1c 6Jan49;

GU11221.

METTEL, AL.

Three people standing under wrought-
iron gate, large church in back-
ground. Painting. © Brown &
Bigelow; 22Oct51; GU18998.

NOV - 6 1951

METTEL, AL.

Three wise men. [Mounted on camels]

Painting. © Brown & Bigelow;

9 Jul 51; GU18486.

III 30 1951

METTEL, AL.

Time for good cheer. [Grandfather
clock standing on landing on stairs]

Col. print. © Brown & Bigelow;

17Dec48; K18813.

METTEL, AL.

U. S. steamer "Mississippi".

Etching. © Brown & Bigelow;

lc 15Jan48; GU7562.

METTEL, AL.

U. S. Supreme court building. Col.
print. © Brown & Bigelow, St. Paul;
4Dec46; K 6455.

trm 17Apr47

METTEL, AL.

U. S. Supreme court building.

Painting. © Brown & Bigelow,
St. Paul; 17Feb47; GU 4506.

mm 3Jul47

METTEL, AL.

Valiant voyage; Columbus nears the
New World. [Three ships] Col.
reproduction of water color.

5 x 6 in. © Brown & Bigelow, St.
Paul; 25Nov50; K28610.

JUN 22 1951

METTEL, AL.

Waldre'emuller's print shop, St. Die,
France. Etching. © Brown & Bigelow;
lc 15Jan48; GU7560.

METTEL, AL.

Washington's home, Mt. Vernon,
Virginia. Reproduction of
drawing. Author of reproduction: Brown & Bigelow. © Brown
& Bigelow; 21Apr53; H3200.

K 3077

Mettel, Al

The Wasp, a fighting lady of 1814.
sheet 6 1/4" x 4 3/4"

Print in color. Showing a three mast sailing vessel with cannons visible in her sides, flying the United States Flag. Several other sailing vessels and the buildings of a city near the shore form the background.

© 11-19-45; 1c 2-14-46, 1c 5-29-46;
Brown & Bigelow, St. Paul; K 3077.

LLHH 9-6-46

METTEL, AL.

Where the pilgrims set sail, Delft-
haven Harbor, Holland. [Schooner
docked alongside large windmill]
Col. reproduction of painting. 4
x 6 in. © Brown & Bigelow; 27Dec49;
K24805.

MAY 11 1950

K 1439

Mettel, Al

Whittier's home; East Haverhill, Mass.
sheet 4" x 6". (No. 46-030)

Print. Winter scene with people in sleigh being pulled by horses to a large house sitting on a small hill. Around house, snow has partly covered picket fence and tree.

© 11-19-45; 2c 2-14-46; Brown & Bigelow
K 1439.

mfp 7-15-46

Mettel, G. S.

Chicago. University.

Readings in managerial adjustments to labor law, by G. S.
Mettel. 1st ed. Chicago, Univ. of Chicago Bookstore, 1947.

iii, 358; 30 p. 23 cm.

At head of title: University of Chicago, the College.
Includes "Reading references."

1. Labor laws and legislation—U. S.—Outlines, syllabi, etc. i. Met-
tel, Gertrude S. ii. Chicago. University. College. iii. Title.

47-7668*

© Univ. of Chicago; 1May47; A15826.

Metten, Albert

Together; w A. Metten, m Leo & Hector
Richard. © Albert Metten, O'Fallon,
Ill.; 18May47; EU76058.

METTENLEITER, MICHAEL W. ©.

Foal. Drawing. © 10Oct51; GU18956.

OCT 19 1951

METTENLEITER, MICHAEL W.

Visiting physician, by Michael W.

Mettenleiter and Eric H. Nahm.

[Sign] Drawing. © Michael W.

Mettenleiter & Eric H. Nahm;

20oct50; GU17080.

OCT 9 - 1950

J 1698

Metter, Rev. Robert G

see

Egone, Egon Corrado Joseph, claimant.

Metterne og Otto.

PERS, CAMILLA C.

Metterne og Otto. 161 p. © Gyldendalske
boghandel nordisk forlag, København;
1Sep50; AF0-3914.

I. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress
Copyright Office

MAR 29 1951

Metterne og Ulla.

PERS, CAMILLA C.

Metterne og Ulla, flugten fra Spanien;
roman for unge piger. 176 p.

© Gyldendalske boghandel nordisk forlag,
København; 8Nov47; AF9553.

I. Gyldendalske boghandel nordisk forlag.

mds/rk

Metternes rejse

Pers, Camilla C

... Metternes rejse. København, Gyldendal, 1945.

178, [1] p. pl. 21^{cm}.

1. Title.

PZ53.P34M4

47-23840

© 24Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5510.

Library of Congress



[1]

Mettert, Orville Calvin.

BLUE REFRAIN; w William Joseph Mettert
m Orville Calvin Mettert © William
Joseph Mettert & Orville Calvin
Mettert 17Nov52 EU294405

Metttert, Orville Calvin.

IN LOVE AGAIN; w William Joseph
Metttert m Orville Calvin Metttert
© William Joseph Metttert & Orville
Calvin Metttert 17Nov52 EU294404

Metttert, Orville Calvin.

WHEN THE DARKNESS BRINGS ME YOU; w
William Joseph Metttert m Orville
Calvin Metttert © William Joseph
Metttert & Orville Calvin Metttert
17Nov52 EU294406

Mettert, William Joseph.

BLUE REFRAIN; w William Joseph Mettert
m Orville Calvin Mettert © William
Joseph Mettert & Orville Calvin
Mettert 17Nov52 EU294405

Metttert, William Joseph.

IN LOVE AGAIN; w William Joseph
Metttert m Orville Calvin Metttert
© William Joseph Metttert & Orville
Calvin Metttert 17Nov52 EU294404

Mettert, William Joseph.

WHEN THE DARKNESS BRINGS ME YOU; w
William Joseph Mettert m Orville
Calvin Mettert © William Joseph
Mettert & Orville Calvin Mettert
17Nov52 EU294406

M1731 METTETAL, JACQUES, 1923-
. 2 L'eternelle nuit; valse, paroles de
. M Roger Las, musique de Jacques
 Mettetal. © Éditions Auber, Paris;
 18Oct49; EFO-1383.

I. Title. [II. Las, Roger, 1922-]

art.

Library of Congress
Copyright Office

1950

M1733 METTETAL, JACQUES, 1923-
.2 Montparnasse; paroles de Roger Las,
.M musique de Jacques Mettetal.
 © Editions Auber, Paris; 18 Oct49;
 EFO-1385.

I. Title. [II. Las, Roger, 1922-]

Library of Congress
Copyright Office

MAR - 8 1950

Metti von der Insel, eine Erzählung.

HOLLATZ, DOROTHEA.

Metti von der Insel, eine Erzählung.

167 p. © Franckh'sche Verlags-
handlung, W. Keller & Co.;
27Aug54; AFO-15263.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

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METTLER, BARBARA.

Creative dance for children. SEE

Eastman, Marcia Ann.

Mettler, Cecilia Charlotte, 1909-1943.

History of medicine; a correlative text, arranged according to subjects. Philadelphia [etc.] Blakiston, 1947.

xxix, 1215 p. illus., ports. 24 cm.

Chapter on Neurology and psychiatry, written by Fred A. Mettler, who also edited the work.

Includes bibliographies.

1. Medicine—Hist. I. Mettler, Frederick Albert, 1907— ed.
R131.M59 610.9 Med 47-3410

© Blakiston Co.; 23Oct47; A18177.

U. S. Army Medical Library
for Library of Congress

[W1000M595h 1947]
[5]†

RC341
.M56

Mettler, Frederick Albert, 1907- joint
author.

Merritt, Hiram Houston, 1902-

Fundamentals of clinical neurology, by H. Houston Merritt
... Fred A. Mettler ... and Tracy Jackson Putnam ... Phila-
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1. Nervous system—Diseases. I. Mettler, Frederick Albert, 1907-
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[WL140qM572f 1947]
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Mettler, Frederick Albert, 1907-

Mettler, Cecilia Charlotte, 1909-1943.

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xxix, 1215 p. illus., ports. 24 cm.

Chapter on Neurology and psychiatry, written by Fred A. Mettler, who also edited the work.

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METTLER, FREDERICK ALBERT.

Neuroanatomy. 2d ed. 536 p.
illus. © The C. V. Mosby Co.,
St. Louis; 21Apr48; on revisions;
A22789.

I. Mosby (C. V.) Co.

ml/p

METTLER, FREDERICK ALBERT, ed.
Psychosurgical problems, by the Columbia
Greystone associates, second group.
[Second report of medical scientists and
clinicians from Columbia University's
College of Physicians and Surgeons and
the New Jersey State Hospital at Grey-
stone Park] Philadelphia [1952] 357 p.
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- I. Columbia University. College of Physicians and Surgeons. Dept. of Neurology.
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**Selective partial ablation of the frontal
cortex, a correlative study of its effects
on human psychotic subjects, by
Columbia-Greystone associates. [New
York, 1949] 517 p. illus. (Problems
of the human brain) © Paul B. Hoeber,
inc.; 18Nov49; A38467.**

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Selective partial ablation... (Card 2)

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A38467

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Mettler, William Franklin, 1923-

EU298811

Mettler, William Franklin.

I NEVER KNEW WHY; w, m & © William
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Mettons les voiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Mettons les voiles; de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26818.

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xM1508.8

METUCHEN, N. J.

HART, L. H.

Redfield Village, Metuchen, N. J.; drawn
by L. H. Bill Hart. map 20 x 24 cm.
Scale ca. 1:1,700. © L. H. Hart,
Metuchen; 1Sep48; F6968.

1. REDFIELD VILLAGE, N. J.

2. METUCHEN, N. J.

~~1. HART, Bill,~~

Metternich-Winneburg, Pauline Clementine Marie
Wallburga (Sandor von Szlaviezna)
GESZTESI, JULES.

Pauline de Metternich, ambassadrice
aux Tuileries. 331 p. © Ernest
Flammarion, Paris; 23Oct47;
AF7126.

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Clementine Marie Wallburga (Sandor
von Szlaviezna) Fürstin von.

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Metz, Anna Nellie.

DANGER, LOOK AHEAD; m James Charles
McNeil w & © Anna Nellie Metz
8Jan51 EU226559

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METZ, ARTHUR.

Happy birthday, by Arthur Metz and
James S. Morgan. 1 v. © Arthur
Metz and James Spencer Morgan;
1Dec48; AA103803.

Metz, Carl Henry, 1872-

Cheer, boys, cheer; words by Errol Hay
Colcock.

© 9-11-46; C. H. Metz, Charleston, S. C.;
EU36371.

METZ, CHARLES, ed.

Integral type system. Wildwood,
N. J., G. W. Dye. 7 l. cAppl.
authors: Charles Metz & Glenn W.
Dye; © Glenn W. Dye; 10Nov51;
AA202325.

FEB - 8 1952

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Official precancel catalog for
printed dated controls and printed
dated integrals. Chas. Metz,
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editor. 1st ed. Detroit, A. F.
Simon, c1952. 28 p. © Alvin F.
Simon; 15Sep52; AA223340.

Metz, Charles Henry.

It's azalea time in Charleston; w R.
W. Wilson, m C. H. Metz. © Carl
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Island, S. C.; 24Mar47; EU67973.

METZ, DAVID BRUCE.

**The adventures of Don Val; prospectus for
a half hour dramatic show for television
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Metz, Dorothy Brownfield, lyricist.
Carleton, Bob. I've been waiting
for years. *See*

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See

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You committed treason; w & m E. H. Metz.

© Edward Henry Metz, Pittsburgh;

16Mar47; EU48018.

Metz, Edward J lyricist.

Buck, Ronald. Are you in love?

See

Metz, Edward J lyricist.

Carleton, Robert L. Cinderella Rose.

See

Metz, Edward J.

Gimme that little kiss; w E. J. Metz, m Robert
L. Carleton. © Edward J. Metz, m Robert
L. Carleton. © Edward J. Metz, Erie, Pa.;
12Jan47; EU59179.

Metz, Edward J

lyricist.

Carleton, Robert L. Just a reminder to
remember.

See

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Tobin, Louis. Nellie Gradie.

See

Metz, Elizabeth J.

ANGEL WITH WINGS OF GOLD m Louis Tobin

© w Elizabeth J. Metz 30Apr48

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Metz, Elizabeth J.

I HAVE A LITTLE SAILOR BOY; m Louis
Tobin w & © Cecilia Metz Elser &
Elizabeth J. Metz 14May51 EU238504

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Metz, Elizabeth J.

M1649
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TOBIN, LOUIS, 1904-

I have a little sailor boy; words by
Cecilia Metz Elser and Elizabeth J.
Metz, music by Lew Tobin. © Cecilia
Metz Elser; 2Aug51; EP57088.

I. Title. [II. Elser, Cecilia Metz.
III. Metz, Elizabeth J.]

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Metz, Elizabeth J.

MOON-BOUND WITH YOU; w, m & © Eliza-
beth J. Metz & Cecilia Metz Elser
13Nov51 EU255878

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Metz, Elizabeth R

I will always wait for you.

See

Carleton, Bob.

jss 6-14-46

Metz, Ella, joint author.

CONASON, EMIL G.

The salt-free diet cook book, by Emil G.

Conason and Ella Metz. 144 p. © Lear
Publishers, inc., New York; 8Dec49;
A39230.

I. Metz, Ella, joint author.

II. Lear Publishers, inc.

mds/mg

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LET'S FORGET THE PAST; w & m Hal Metz
& Zella Preston © Vanguard Songs
17Jul50 EU209700

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Harold W. Metz and Charles A. H.
Thomson. 371 p. © The Brookings
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I. Thomson, Charles Alexander Holmes,
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II. Brookings Institution, Washington, D. C.

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A national labor policy, by Harold W. Metz and Meyer Jacobstein. Washington, D. C., The Brookings institution, 1947.

ix, [1], 164 p. 23½^{cm}.

1. Labor laws and legislation—U. S. 2. Industrial relations—U. S.
i. Jacobstein, Meyer, 1880— joint author. ii. Brookings institution,
Washington, D. C. iii. Title.

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md/gmc/mm

METZ, HENRY L.

Multilith supplies. AA224758.

SEE Addressograph-Multigraph
Corporation, Cleveland.

METZ, HENRY L.

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**Addressograph-Multigraph Corpora-
tion, Cleveland.**

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**Atom curb eludes world. [Article]
(In The Christian Science Monitor,
Boston, Mar. 19, 1948, p. 1)**

**© The Christian Science Publishing
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Austin finds UN assembly session
brings nations nearer to goal
of security. Article. (In
The Christian Science Monitor,
Boston, Nov. 19, 1947, p. 7)

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Austin lauds UN. Article.

(In The Christian Science
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Bolder UN fused by heat of
debate, Dr. Evatt asserts.

Article. (In The Christian
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Briton hinges stable world on
self-reliant initiative. [Article]
(In The Christian Science Monitor,
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Delay on Holy Land bared as U. S.
tactic; Abdullah deal hinted.

[Article] (In The Christian
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Evatt challenges Soviet view on
majority rule in assembly.

Article. (In The Christian
Science Monitor, Boston, Nov.
17, 1947, p. 7) © Christian
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A5 5015

Metz, Homer

Gromyko: Moscow wants atom accord.
[Article] (In The Christian science
monitor, Boston, Dec. 31, 1946, p. 1)

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2Apr47 rs

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U. S. and Britain weigh 'freezing'
Palestine status. [Article] (In
The Christian Science Monitor,
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United nations world police force
deadlocked in military committee; Big
three accord hits political snag.

[Article] (In The Christian science
monitor, Boston, Feb. 4, 1947, p. 1)

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afp 24pr47

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Vishinsky lauds Soviet press as
example of impartiality.

Article. (In The Christian
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**Vishinsky: Soviet can live in
peace with capitalism.**

**Article. (In The Christian
Science Monitor, Boston, Nov.
7, 1947, p. 1) © Christian
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Boston; 7Nov47; B5-2954.**

Metz, J. W.

I'LL BUILD A HEAVEN FOR YOU, DEAR m
Ronald Buck © w J. W. Metz 24May48
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Metz, J. W.

THE SOFT MELLOW LIGHT OF THE MOON

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WEDDING BY MOONLIGHT © w & m J. W.

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Metz, James T
The adequate.

4 sheets. Photostat in

~~Print~~ Reproduced from drawings. House plan
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mfp 9-24-46

Metz, Jeanne Carmichael.

IT'S UNBELIEVABLE; w, m & © Jeanne
Carmichael Metz & Samuel Allan Metz
14Jan52 EU261204

FEB 18 1952

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Metz, Jeanne De. See
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METZ, JOHN EDWARD.

The recording judge in the ecclesiastical
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and a commentary. [Thesis] 130 p.
(The Catholic University of America.
Canon law studies, no. 287) © The
Catholic Univ. of America Press, inc.,
Washington; 25May49; A33195.

I. Catholic University of America Press.

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Metz, Johnny.

GRANDPA'S KNEE m Ronald Buck © w
Johnny Metz 16May49 EU167623

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Metz, Johnny.

ON THE BANKS OF THE CARRIBOU m Louis
Tobin © w Johnny Metz 21Oct48
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Metz, Louis A.

MON RÊVE NOCTURNE; de Louis A. Metz,
arr. pour piano, violon & violoncelle
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Francis Salabert; pts. © 12Dec24,
E599983. R92728, 28Mar52, Eugénie
Micsunesco Salabert (W)

KK 7257

Metz (M. E.) products, claimant.

333 cleaner lustre restorer.

(Cleaner & polish) [Philadelphia,

Printed by Moss print shop]cl946.

sheet. 8 1/2 x 30 cm.

Label.

Appl. cl: Mary Ellen Metz, d/b/a
M. E. Metz products.

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N.J.; KK 7257.

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Metz, Mabel.

I'M YOUR DARLIN' DEAR; w Mabel Metz m
Larry Allen © Mabel Metz & Crown Mu-
sic Co. 16Apr54 EU354961

Metz, Marian A.

WAND'RIN' ALONG w Marian A. Metz

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EU166169

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METZ, MAURICE ELISIO DE. SEE
De Metz, Maurice Elisio, 1916-

EU230263.

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Metz, Pearl.

AN AMERICAN'S PRAYER; w Pearl Metz m
Johnny Charles Smolen © Pearl Metz &
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Metz, Ralph Emily.

THE CAT'S MEOW w Charles Patrick Hearn
m Ralph Emily Metz © m Clarence
Aloysius Hearn 28Apr48 EU128243

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Metz, Robert J , claimant
The new hat.

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J 508

Metz, Robert J , claimant
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Metz, Samuel Allan.

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Carmichael Metz & Samuel Allan Metz
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M1260 METZ, THEO A
.M A hot time in the old town; march, [by]
Theo. A. Metz, arr. by Rosario Bourdon.
[Condensed score (band) and parts]
\$1.50 © Emil Ascher, inc., New York;
15Sep52; EP65530.

I. Title. [II. Bourdon, Rosario, 1885-

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M175

.A4M

METZ, THEO A

A hot time in the old town tonight; words by Joe Hayden, music by Theo. A. Metz, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66763.

I. Title. [II. Hayden, Joe. III. Marvin, Lloyd, 1900-]

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M1380

METZ, THEO

A

.M

A hot time in the old town tonite; by Theo.
A. Metz, piano solo. A John W. Schaum
arrangement. 35¢ © On arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69107.

I. Title. [II. Schaum, John Walter, 1905-]

M1260
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METZ, THEO

A

Hot time march; [by] Theo. A. Metz, arr.
by Fred L. Frank. (Victor band series,
no.467) [Condensed score and parts]
\$1.50 © on arrangement; Rubank, inc.,
Chicago; 12Aug52; EP64460.

I. Title. [II. Frank, Fred L., 1918-]

METZ, THEO A

There'll be a hot time in the old
town tonight; music by Theo. A.

Metz, arr. by Claude G. Garreau,
words by Joe Hayden. (In Garreau,
C. G., arr. Time to harmonize.

v.2, p.4-5) © Edward B. Marks Music
Corp., New York; 14Apr48; on
arrangement; EP25217. Close score:
TTBB.

M175
.A4 M

METZ, THEO A

There'll be a hot time in the old town;
accordion solo, music by Theo. A. Metz,
words by Joe Hayden, arrangement by
Pietro Deiro, Jr. (Ampco edition, no.0623)
35¢ © Accordion Music Pub. Co., New
York; 5Sep52; EP66694.

I. Title. II. Title: A hot time in the old town.
[III. Hayden, Joe. IV. Deiro, Pietro, 1913-
]

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Metz, William.

GOD WANTED ME TO KNOW THERE IS A
HEAVEN; m Leo & Hector Richard w &
© William Metz 31May51 EU240007

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METZ, WILLIAM R., Madera, Calif.

Revised map of city of Madera, California

141 1/2 x 123 cm. Scale: 1" equals
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Metz, Zachary.

General Benjamin Franklin.

(The Cavalcade of America, Sept. 16, 1946)

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co., Wilmington, Del.; D unp. 5915.

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Metz. Centre d'études supérieures de la
sidérurgie.

LETORT, YVES.

Produits réfractaires et isolants;
nature, fabrication, utilisation,
par Y. Letort. Essais des produits
réfractaires et isolants, par Louise
Halm. 2 v. in 1. © Cessid
(Centre d'études supérieures de la
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LETORT, YVES.

Produits réfractaires et isolants.

Card 2.

I. Halm, Louise.

II. Metz. Centre d'études supérieures
de la sidérurgie.

III. Title.

IV. Title: Essais des produits ré-
fractaires et isolants.

AFO-14167

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L'ACIÉRIE THOMAS. Cahier 1. [Par
M. Tavard et al.] © Editions
CESSID (Centre d'études supérieures
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I. Tavard, Maurice.

II. Metz. Centre d'études supérieures
de la sidérurgie.

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TERRAT, STÉPHANE.

Le four Martin: description générale—construction. 168 p.

© Editions CESSID (Centre d'études
supérieures de la sidérurgie);
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Metzdorf, Robert Frederic, ed.

DANA, RICHARD HENRY, JR.

An autobiographical sketch (1815-1842) Edited by Robert F. Metzdorf. With an introd. by Norman Holmes Pearson. Shoe String Press. 119 p. © Robert F. Metzdorf; 9Dec53; A120411.

I. Metzdorf, Robert Frederic, ed.

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MARTIN, SAMUEL.

An epistle in verse, occasioned by the death of James Boswell, Esquire, of Auchinleck; addressed to the Rev. Dr. T. D. (Edinburgh, 1795) A reproduction of the first edition with an introductory note by Robert F. Metzdorf. Hamden, Conn., Shoe String Press, 1952. 20 p. © on introd.; Robert F. Metzdorf; 7Nov52; A72192.

I. Metzdorf, Robert Frederic, ed.

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Metze, Irene Osborne.

Charleston in the spring; w & m I. O.
Metze. © Irene Osborne Metze,
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METZEL, BORIS.

Tolstoï. 283 p. © Librairie Jules
Tallandier, Paris; 30Jun50; AF0-2316.

I. Tolstoï, Lev Nikolaevich, graf.

II. Tallandier (Jules) Librairie.

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The Avon improved cook book and practical guide to pressure cooking. New York, Avon Book Co. [1947]

[2] l., 7-255 p. 17 cm. (New Avon library, 101)

1. Cookery, American. 2. Pressure cookery. I. Title.

TX715.M579

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47-12159*†

© Pearl V. Metzelthin, % Avon Book Co.; 31Jul47;
A17822.

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SMA

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(NEWFIELD)**

The new World wide cook book; edited by
Gertrude Blair. New York [1951]
470 p. © on rev. material, pref. & new
shopping guide; Julian Messner, inc.;
9Nov51; A63501.

- I. Blair, Gertrude, ed.
II. Messner (Julian) inc., New York.

19 1952

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METZENDORF, HAROLD.

**A portable heater can be beautiful,
safe, healthy, economical.**

KK80013. SEE Universal Company.

Metzendorf, Joseph Lincoln.

THE BIG MUSTARD SUITE; w, m & © Joseph
Lincoln Metzendorf 5Mar52 EU270166

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Metzendorf, Joseph Lincoln.

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METZGAR, EVELYN R., comp. SEE
City of Fargo directory of organiza-
tions. AA217866.

METZGAR, J. D., joint author.
Prints by Hiroshige. AA35598.
SEE Hawley, Willis M.

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Metzger, Frederick Arnold, 1918-

EU254361

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© The Society of Biblical Literature,
Philadelphia; 5Mar51; A53285.

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Lexical aids for students of New
Testament Greek [by] Bruce M. Metzger,
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viii p., 1 p.l., 110 p. illus.
21 1/2cm.

© 11-11-46; 2 c 11-14-46; Bruce M.
Metzger, Princeton, N. J.; AA 28456.

afp 12-12-46
(vf 22Apr47)

Metzger, Carl, joint claimant.
Colt dragoon pistols.

see

Servon, James Edsall, 1899-

vf 22Apr47

Metzger, Carl.

Serven, James Edsall, 1899- *ed.*

Colt percussion pistols; a pictorial review of model variations; facts about their manufacture and use. [Dallas, C. Metzger, 1947]

cover-title, 59 p. illus. 29 cm.

1. Pistols. I. Title.

TS537.S43

623.4431

47-7615*

© James E. Serven, Santa Ana, Calif. & Carl Metzger, Dallas; 25Sep47; A17149.

Library of Congress

[2]

Metzger, Carl, jt. claimant

AA [Serven, James Edsall] 1899-
22074 Paterson pistols, first of the famous, ed.
repeating firearms patented and promoted
by Sam'l Colt. [Dallas, Carl Metzger,
c1946]

cover-title, 31 p. illus. 27 1/2
x 22cm.

© 8-10-46; 2 c 8-15-46; James E.
Serven, Santa Ana, Calif. & Carl Metzger,
Dallas; AA 22074.

vf 10-14-46

METZGER, CARL AUGUSTUS.

It's on the air--but when--and where?

[Television set and microphone
over outline map of United States]

Print on folder. © C. A. Metzger,
d.b.a. Graham-Bumgarner Co.;

12Mar49; K19922.

METZGER, CHARLES REID.

Emerson and Greenough, transcendental
pioneers of an American esthetic.
University of California Press.
153 p. © Regents of the Univer-
sity of California; 11Aug54;
A164856.

I. California. University. Regents.

Library of Congress
Copyright Office

b/l

Metzger, Donald Ray.

With your love and smile;
words by Michael Pullutro.

Melody and chord symbols.

© 17Mr46; D. R. Metzger,
Buffalo, N. Y.; EU 11869.

Metzger, Ed. ~~See~~
Metzger, Edwin Irvin.

Metzger, Edwin Irving, 1931-

A girl like you; words and music by E. I.
Metzger and Vernon L. Mortrud.

© 7-9-46; E. I. Metzger, Los Angeles, and
V. L. Mortrud, Thief River Falls, Minn.; H031369.

Metzger, Frederick Arnold.

ALL MY LOVE ON PAPER; w Frederick
Arnold Metzger m Tex Daniels & Jack
Brewer © Frederick Arnold Metzger,
Tex Daniels & Jack Brewer 29Oct51
EU254361

Metzger, Frederick Arnold.

DREAM OF LUCKY; w Frederick Arnold
Metzger m Buddy Micheal Treder
© Frederick Arnold Metzger &
Buddy Micheal Treder 23May51
EU239337

JUN 29 1951

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Metzger, Frederick Arnold.

PAPER BOY; w Frederick Arnold Metzger
m Buddy Treder © Frederick Arnold
Metzger & Buddy Treder 29Nov50
EU222509

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Metzger, Frederick Arnold.

RED ROSES; w Frederick Arnold Metzger m
Buddy Treder © Frederick Arnold
Metzger & Buddy Treder 18Jun54
EU362020

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Metzger, Frederick Arnold.

THE TWINKLE IN YOUR EYE; w Frederick
Arnold Metzger m Frederick Arnold
Metzger & Buddy Michael Treder ©
Frederick Arnold Metzger & Buddy
Michael Treder 26Feb52 EU265831

4 1952

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Copyright Office

Metzger, Frederick Arnold

Wait for me; words by F. A.
Metzger.

For voice and piano and chord
symbols.

© 4-16-46; F. A. Metzger,
Baltimore; EU 16878.

Metzger, Frederick Arnold.

WE LOVE AGAIN; w Frederick Arnold
Metzger m Buddy Treder © Frederick
Arnold Metzger & Buddy Treder 18Jun54
EU362021

Library of Congress
Copyright Office

M241

.M

METZGER, FRITZ BRUNO, 1908-

*Frohes Spiel; Leichte Stücke, von Fritz
B. Metzger. (Edition Schott, 3896)
[Score (recorder and piano) and part]
© Schott & Co., ltd., Mainz; 3Dec50;
EF0-7009.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

Metzger, George Luis.

HUERTO DE MARZO © m George Luis

Metzger 2Sep47 EU90983

Metzger, George Luis.

PRELUDE no.1; m & © George Luis Metz-
ger 21Jul47 EU85759

Metzger, Heinz Klaus, tr.

✓
KRĚNEK, ERNST.

Zwölfton-Kontrapunkt-Studien.

[Deutsche Übertragung von Heinz
Klaus Metzger] B. Schott's Söhne.

51 p. © Schott & Co., ltd.;

3Dec52; AF13830.

I. Metzger, Heinz Klaus, tr.

II. Schott and Company, ltd.

Metzger, Irma Helen.

LOVE IS AROUND THE CORNER © w & m

Irma Helen Metzger 24May48 EU132418

Metzger, Irma Helen.

TOGETHER DEAR © w & m Irma Helen
Metzger 8Mar48 EU120326

Metzger, James A.

Simplex business systems. Regular
ed. [Hartford, Conn., Simplex
business systems, inc., 1945]
1 v. 26 x 35 1/2cm.

Loose-leaf.

© 9Aug45; 2c 30Nov45; James A.
Metzger & Victor J. Tantalò, Hartford;
A130.

I. Metzger, James A. II. Tantalò,
Victor, J.

Library of Congress
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METZGER, JOHN V.

Automatic temperature control for
induction heating equipment, by
J. V. Metzger and M. Lafferty.

Bulletin HT-1. 16 p. © Minnea-
polis-Honeywell Regulator Co.,

Brown Instruments Division; 22Jul54;
A149728.

[Metzger, John W.]

Wind mill coloring book. Chicago,
Reuben H. Lilja & co., inc., c1947.
[32] p. illus. 38cm.

© publisher; 3Jun47; AA54054.

afp 28Jul47

METZGER, LAURE.

American loans in the postwar period.
60 p. (Foundation for Foreign
Affairs, Washington, D. C. Founda-
tion pamphlet no. 4) © Foundation
for Foreign Affairs, Washington;
29Jun48; A23711.

I. Foundation for Foreign Affairs,
Washington, D. C.

M2079
.L77M

METZGER, LENORE.

Regina coeli; for S. A. T. B., [by] Lenore
Metzger. (Choruses in octavo form,
8506) [With organ acc.] 15¢ © J. Fischer
& Bro., New York; 30Jan50; EP44188.

I. Title.

Library of Congress
Copyright Office

MAR 2 1 1950

xM2072.4

Metzger, Leroy Frederick.

TWO HEARTS LIKE ONE m Ronald Buck © w
Leroy Frederick Metzger 14Apr48
EU128650

Library of Congress
Copyright Office

Metzger, Lorraine.

DOIN' A LITTLE DREAMIN' ON THE SIDE;
w Woody W. Blackmon & Lorraine
Metzger w. m & © Thelma Blackmon
24Apr50 EU207813

Library of Congress
Copyright Office

JUL 20 1950

Metzger, Lorraine.

HEART TROUBLE w Thelma Blackman, Lorraine Metzger & L. M. Beasley © m
Clarence M. Reynolds 23Mar49
EU161604

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Metzger, Lorraine.

I'M DOTTING EACH I WITH A TEAR DROP

© w Lorraine Metzger m Thelma

Blackmon 22Sep49 EU179630

Metzger, Lorraine.

SNOWFLAKES; w & m Thelma Blackmon &
Lorraine Metzger © Fairway Music
Corp. 19Nov53 EU338500

Metzger, Lorraine.

M1630

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.W

WAKELY, JIMMY, 1914-

Try to understand; by Thelma Blackmon,
Lorraine Metzger and Jimmy Wakely.

© Fairway Music Corp., Hollywood, Calif.;
22Jul49; EP39226. For voice and piano,
with chord symbols.

I. Blackmon, Thelma, joint composer.

II. Metzger, Lorraine, joint composer.

III. Title.

Library of Congress
Copyright Office

Metzger, Lorraine.

THE WORLD AND ITS GOLD; w Woody
Blackmon w & m Thelma Blackmon &
Lorraine Metzger © on added w
Woody Blackmon, Thelma Blackmon &
Lorraine Metzger 24Nov53 EU339034.
Appl. states prev. reg. 25Apr49
E165056

Library of Congress
Copyright Office

Metzger, Lorraine.

YOUR LOVE IS LIKE A SNOWFLAKE; w, m & ©
on added w & m Thelma V. Blackmon &
Lorraine Metzger 8Dec52 EU296942.
Appl. states prev. reg. 7Mar49,
EU159469.

Metzger, Lorraine.

YOUR LOVE IS LIKE A SNOWFLAKE; w, m &
© on added w & m Thelma Blackmon &
Lorraine Metzger 18May53 EU316539.
Appl. states prev. reg. 7Mar49,
EU159469.

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Metzger, Lorraine Bridges.

I DAY DREAM ALL NIGHT ABOUT YOU © w &
m Thelma Ingram Blackmon & Lorraine
Bridges Metzger 25Apr49 EU165057

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Metzger, Lorraine Bridges.

I FELL AND BROKE MY HEART © w & m
Thelma Ingram Blackmon & Lorraine
Bridges Metzger 7Mar49 EU159250

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Metzger, Lorraine Bridges.

I'M GONNA MARRY ME A COWBOY FROM THE
WEST © w & m Thelma Ingram Blackmon
& Lorraine Bridges Metzger 17Dec48
EU152344

Metzger, Lorraine Bridges.
MADE UP MY MIND © w & m Lorraine
Bridges Metzger & Thelma Ingram
Blackmon 7Mar49 EU159465

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Metzger, Lorraine Bridges.

MY COLD, GOLD-DIGGIN' BABY © w & m
Lorraine Bridges Metzger & Thelma
Ingram Blackmon 7Mar49 EU159466

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MY MAN'S ON THE FOUR-FORTY TRAIN © w
& m Lorraine Bridges Metzger &
Thelma Ingram Blackmon 7Mar49
EU159467

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Metzger, Lorraine Bridges.

SEW ANOTHER PATCH ON MY HEART, MAW
© w & m Thelma Ingram Blackmon &
Lorraine Bridges Metzger 10Aug49
EU175609

Metzger, Lorraine Bridges.

THE SUNSHINE OF YOUR SMILE WILL CHASE
MY TEARS AWAY © w & m Lorraine
Bridges Metzger & Thelma Ingram
Blackmon 7Mar49 EU159468

Library of Congress
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Metzger, Lorraine Bridges.
TRY TO UNDERSTAND © w & m Thelma
Ingram Blackmon & Lorraine Bridges
Metzger 17Dec48 EU152346

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Metzger, Lorraine Bridges.

THE WORLD AND IT'S GOLD © w & m Thelma
Ingram Blackmon & Lorraine Bridges
Metzger 25Apr49 EU165056

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Metzger, Lorraine Bridges.
YOU CRIED A LITTLE BIT TOO LATE ©
w & m Thelma Ingram Blackmon &
Lorraine Bridges Metzger 17Dec48
EU152345

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Metzger, Lorraine Bridges.

YOU'LL NEVER HAVE TO GUESS HOW MUCH
I LOVE YOU © w & m Thelma Ingram
Blackmon & Lorraine Bridges Metzger
2May49 EU166060

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Metzger, Lorraine Bridges.

YOUR LOVE IS LIKE A SNOWFLAKE © w & m
Lorraine Bridges Metzger & Thelma
Ingram Blackmon 7Mar49 EU159469

Metzger, Loretta.

MT758

.M6

Metzger, Viva Crise.

Happy little fingers; an album
of very first recital pieces for
piano ... lyrics by Halmar Forrest,
illustrations by Loretta Metzger.
New York, Belwin, inc.

© 25Apr46; publisher; EP3302.

I. Forrest, Halmar, lyricist.

II. Title.

METZGER, LORETTA. See also
McLeod, Loretta Metzger
McLeod, Mrs. Harold Carlye

D unp. 4784

Metzger, Marianne Christine

The maddest profession, a comedy in three acts.

Typewritten

© 1c 9-2-46; Marianne Christine Metzger,
Marceline, Mo.; D unp. 4784.

el 9-13-46

Metzger, Marthe, tr.

GOUDSMIT, SAMUEL.

L'Allemagne et le secret atomique (la mission Alsos) Tr. de l'ouvrage américain: Alsos [par Marthe Metzger] Paris, A. Fayard. 250 p. illus. © F. Brouty, J. Fayard et cie; 15Dec48; AF9928.

I. Metzger, Marthe, tr.

II. Brouty (F.), J. Fayard et cie.

Revised

Library of Congress
Copyright Office

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Metzger, Marthe, joint tr.

UNDSET, SIGRID:

La femme fidèle, roman tr. du norvégien
par T. Hammar et M. Metzger. [Paris,
1949] 296 p. © Librairie Gallimard;
15Apr49; on translation; AF10217.

I. Hammar, T., tr. II. Metzger, Marthe,
joint tr. III. Librairie Gallimard.

Library of Congress
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sh/r

Metzger, Marthe, tr.

KIDDE, HARALD.

Le héros (Helten) roman tr. du danois
par M. Metzger et Th. Hammar.

438 p. © Albin Michel, Paris;
6Dec47; on translation; AF8553.

I. Metzger, Marthe, tr.

II. Hammar, Th., joint tr.

III. Michel, Albin.

METZGER, MAY, PSEUD. SEE
Pugh, Nellie Hurley, 1888-

EU373224

Metzger, Phyl Marie.

YOUR LOVE; w Joseph P. Hall m Phyl
Marie Metzger © Joseph P. Hall &
Phyl Marie Metzger 16Oct53 EU335070

Library of Congress

M1630

.2

.M

METZGER, RICHARD.

Even when you win, you lose; words and
music by Richard (Dick) Metzger.

© Nordyke Publishing Co., Hollywood,
Calif.; 8Oct48; EP33418.

I. Title.

Library of Congress
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Metzger, Richard.

OH, WHIPPOORWILL © w Richard Metzger
m Vern Parker 19Jan48 EU120956

Library of Congress
Copyright Office

Metzger, Robert H.

OUR TECH w & m Robert H. Metzger
© New York State Institute of
Applied Arts and Sciences 19Apr48
EU125686

Metzger, Ros

Don't say it; words and music
by R. Metzger and Marilyn Lang.
For voice and piano.

© 4-1-46; Metro music corporation,
Chicago; EU 14527.

Metzger, Ros, joint composer.

Dant, Charles. The moon peeps over the hill.

See

Metzger, Ros, joint composer.
Lang, Marilyn. An old flame
never dies. *See*

Metzger, Ros

So long; words and music by R.
Metzger, N. Heyne and Frank Worth.

Melody.

© 4-1-46; Metro music corporation,
Chicago; EU 14528.

Metzger, Stella.

See We're going to fight for U. S. A.

R

METZGER, THOMAS J.

Glass jalousie windows overall dimensions. KK75402. SEE Weather Products, inc.

MT758

.M6

Metzger, Viva Crise.

Happy little fingers; an album
of very first recital pieces for
piano ... lyrics by Halmar Forrest,
illustrations by Loretta Metzger.
New York, Belwin, inc.

© 25Apr46; publisher; EP3302.

I. Forrest, Halmar, lyricist.

II. Title.

Metzger, Walter, joint author.

BRODBECK, MAY.

American non-fiction, 1900-1950 [by]

May Brodbeck, James Gray[and]

Walter Metzger. Chicago, 1952.

198 p. (Twentieth-century literature
in America) © Henry Regnery Co.;

8Sep52; A72774.

I. Gray, James, joint author.

II. Metzger, Walter, joint author.

III. Regnery (Henry) Company.

Library of Congress
Copyright Office



W/m

METZGER, Walter, joint author.

Outline and sources for A history
of western civilization. AA89617.

SEE Mosse, George Lachmann.

METZGER, WAYNE ELEROY, Connellsville,
Pa.

Bonanza. (Game) © 10Nov47; KK18502.

METZGER, WAYNE ELEROY ©, Connells-
ville, Pa.

Bonanza. Game board. © 10Nov47;
K11921.

METZGER, WAINE ELMER C, Connells-
ville, Ia.

Bonanza. Rules for game.

© 10Nov47; AA67851.

METZGER, WAYNE ELROY ©.

T. Q. [Game board] Col. print.

© 11Jun48; K17105.

METZGER, WAYNE ELROY ©.

"T Q"; the horse race game that's
a sure thing. [Rules] Sheet and
game board in box. © 11Jun48;
AA91432.

METZGER'S sherbet; pineapple. KK62306.
SEE Pollock Paper Corp.

JUN 15 1951

Metzinger, Jean, 1883-

Écluses, 27 poèmes, préfacés par Henry Charpentier.
Paris, G. L. Arlaud [1947],

78 p. 18 cm.

I. Title.

PQ2625.E78E3

841.91

48-13890*

© Éditions G. L. Arlaud; 3Jun47; AF4945.

Library of Congress

[1]

CH/2

METZKER, ISAAC.

Oyfn zeydns felder, roman. [Grand-
father's acres. In Yiddish;
title transliterated] Farlag
Matonet. 477 p. Appl. title:
Oifn zeidns felder. © Isaac
Metzker; 11Nov53; A115690.

I. Title.

II. Title: Oifn zeidns felder.

Library of Congress
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METZKIER, RICHARD EDMUND.

26D automatic ice maker. AA212572.

SEE Carrier Corporation.

K 756

Metzl, Ervine

Angel.

greeting card (Designers and illustrators
card No. 10875)

© 2-10-45; 2 c 1-2-46; A 756.

mfp 6-21-46

METZL, ERVINE, New York.

**Christmas greetings ... (Designers and illus-
trators card no. 10894) Greeting card.**

© 1Apr46; K 6957.

Metzl, Ervine, illus.

ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes. Translated by
Jean Hersholt, illustrated by Ervine Metzl.
New York, Limited Editions Club, 1952.

34 p. illus. (The Evergreen tales; or,
Tales for the ageless) © on translation &
illus.; The George Macy Companies, inc.;
2Jun52; A80489.

I. Hersholt, Jean, tr. II. Metzl, Ervine, illus.
III. Macy (George) Companies, inc.

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AA 3972

Metzl, Ervine, illus.

Slightly soiled, v. 2.

see

Baker, George, comp. and ed.

vf 2-19-46

Metzl, Ervine.

LEHNER, ERNST.

Symbols, signs & signets. [Introd. by
Ervine Metzl] 220 p. (chiefly illus.)

© The World Pub. Co., Cleveland;
25Sep50; A48579.

I. Metzl, Ervine.

II. World Publishing Co.

NOV 10 1950

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Library of Congress
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M154

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METZLER, ARTHUR, 1915-

Christy polka; by Art Metzler, arr. by
Rudy Patek. (Popular concertina hits,
no.6788) 40¢ © Patek Music Co., Rudy
Patek, sole owner, Chicago; 8Apr53;
EP72378.

I. Title. [II. Patek, Rudy, 1896-]

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M154

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METZLER, ARTHUR, 1915-

Dutchman's schottische; by Art Metzler,
arr. by Rudy Patek. (Popular concertina
hits, no.6787) 40¢ © Patek Music Co.,
Rudy Patek, sole owner, Chicago; 8Apr53;
EP72379.

I. Title. [II. Patek, Rudy, 1896-]

Metzler, Arthur.

M175

PATEK, RUDY.

.A4

P

Swan Lake; schottische, by Rudy Patek,
piano or piano accordion, arr. by
Arthur Metzler. 40¢ © Patek Music Co.,
Rudy Patek, sole owner, Chicago;
9Nov51; EP59096.

I. Title. [II. Metzler, Arthur]

xM31

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JAN 11 1952

M175 METZLER, ARTHUR.
.A4M Tango Villerupt; piano accordion
solo ... by Arthur Metzler. ©
Patek Music Co., (Rudy Patek,
sole owner) Chicago; 2Sep47;
EP17841.

I. Title.


Music Cat.

M175
.A4M

METZLER, ARTHUR RUDOLPH, 1915-
The chase; etude [by] Arthur Metzler.
© Patek Music Co., Rudy Patek, sole
owner, Chicago; 14Sep49; EP41397. For
accordion.

I. Title.

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MT680 METZLER, ARTHUR RUDOLPH, 1915-
.M53 Preparatory text for the piano accordion;
by Arthur Metzler. © Patek Music Co.,
Rudy Patek, sole owner, Chicago;
19Sep49; EP41395.

1. Accordion---Methods. I. Title.

S.1.

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Metzler, Arthur Rudolph

Tango villerupt.

For piano solo.

© 4-12-46; A. R. Metzler, Chicago;


EU 16694.

M154
.M

METZLER, ARTHUR RUDOLPH, 1915-
You tell me; polka by Art Metzler, arr.
by Stacey [for] concertina. © Patek
Music Co., Rudy Patek, sole owner,
Chicago; 30Mar49; EP41396.

I. Stacey, arr. II. Title.

Library of Congress
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Metzler, Cuvier A.

Jr.

THE WAY I FEEL ABOUT YOU; m Bill Carty
w, m & © Cuvier A. Metzler Jr. 29Nov50
EU222763

JAN - 9 1951

Library of Congress
Copyright Office

METZLER, D. E.

**Basic mechanics of fluids. Problems
& solutions. SEE Rouse, Hunter.**

M1594

.M

METZLER, FRIEDRICH, 1910-

Es jagt ein Jäger wohlgemut; Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.209) [Score: chorus (TTBB)]

© F. E. C. Leuckart, München; 1Apr54;
EF0-27570.

I. Title.

Library of Congress

M1594
.M

METZLER, FRIEDRICH, 1910-

Gut Gsell und du musst wandern; Satz:

Friedrich Metzler. (Leuckart Chorblatt,
Nr.208) [Score: chorus (TTBB)] © F. E.
C. Leuckart, München; 1Apr54; EF0-27571.

I. Title.

Library of Congress

M1584
.M

METZLER, FRIEDRICH, 1910-

Ich armes Maidlein klag mich sehr;
Volkslied aus dem 16. Jahrhundert,
Satz: Friedrich Metzler. (Leuckart
Chorblatt, Nr.542) (With his Weiss
mir ein schönes Röselein) [Score:
chorus (SATB) © F. E. C. Leuckart,
München; 1Aug51; EF0-10227.1951

NOV 21 1951

I. Title.

2/2

Library of Congress
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M1531
.M56J3

METZLER, FRIEDRICH, 1910-
Jagdkantate; für gemischten Chor mit
Kammerorchester oder Klavier [by]
Friedrich Metzler. [Score: chorus (SATB)
and orchestra; with piano reduction]
© F.E.C. Leuckart, München; 15Jan54;
EF0-25688.

I. Title.

SL

Library of Congress

xM1533

M1584
.M

METZLER, FRIEDRICH, 1910-

Lieblich hat sich gesellet; Volkslied aus
dem 16. Jahrhundert, Satz: Friedrich
Metzler. (Leuckart Chorblatt, Nr.543)
(With his Weiss mir ein Blümlein blaue)
[Score: chorus (SATB)] © F. E. C.
Leuckart, München; 1Aug51; EF0-10226.

I. Title.

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2/2

M1584

METZLER, FRIEDRICH, 1910-

.M

Weiss mir ein Blümlein blaue; Volkslied
aus dem 16. Jahrhundert, Satz:

Friedrich Metzler. (Leuckart Chorblatt,
Nr.543) [Score: chorus (SATB)] © F. E.

C. Leuckart, München; 1Aug51; EF0-10226

I. Title.

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1/2

M1584 METZLER, FRIEDRICH, 1910-

.M Weiss mir ein schönes Röselein; altes
Volkslied, Satz: Friedrich Metzler.
(Leuckart Chorblatt, Nr.542) [Score:
chorus (SATB)] © F. E. C. Leuckart,
München; 1Aug51; EF0-10227.

I. Title.

M 21 1951

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METZLER, GERTRUD STEINITZ- SEE
Steinitz-Metzler, Gertrud.

EP50336

JAN 17 1951

Library of Congress
Copyright Office

Metzler, Lloyd Appleton.

INCOME, employment and public policy;
essays in honor of Alvin H. Hansen,
by Lloyd A. Metzler [and others.
Ed. by Richard Musgrave. 1st ed.]
379 p. illus. © W. W. Norton &
Co., inc., New York; 21Jun48;
A23976.

I. Metzler, Lloyd Appleton.

II. Musgrave, Richard, ed.

III. Hansen, Alvin Harvey.

IV. Norton (W. W.) & Co., inc.

egm/p

Metzler, Lois Ellen
Mine forever more; w & m L. E. Metzler.
© Lois Ellen Metzler, Nappanee, Ind.;
12Feb47; EU62521.

METZLER, MAY SOWLES.

Desert memories, and other verse.

[Pasadena, Calif., Login Print. and
Binding Co.] 82 p. illus. © May
Sowles Metzler; 20Oct51; A61402.

br/r

JAN 16 1952

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METZLER, PAUL, pseud. See
Leclair, Jean, pseud.

EF-0654-0656

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1959 reg.

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M1356 PASTERIS, MARTIN, 1904-

.P Meu Brazil. Mon Brésil, samba de car-
naval [by] Martin Pasteris & J. Mori-
no [pseud.] © Editions J. Morino,
Paris; 1Apr48; EF9821. Parts: or-
chestra.

Meu confidente.

© Irmãos Vitale, São Paulo, Brazil;
7Nov52; EF22719. SEE

1955 file.

Meu contrabaixo.

© Irmaos Vitale; 200ct53; EF22825. SEE
1955 file.

MEU CORACAO E UM TAMBORIN.

© Irmaos Vitale; 1Dec47; EF25045.

1959 reg.

Meu papagaio.

© Irmãos Vitale, São Paulo, Brazil;
300ct53; EF22720. SEE

1955 file.

MEU PORTUGAL; fado-fox, w & m
R. Mayoral (Ramon Mayoral Cubells)
Barcelona, "Presto" Editorial de
Musica. © Presto, Editorial de
Musica; 1Jun53; EF28859.

1. Mayoral Cubells, Ramon.
2. Presto, Editorial de Musica.

kb-4

1964 reg.

Meu Portugal.

M1780

MAYORAL, R

.2

.M

(Meu Portugal) The right to love you;
words by Sammy Gallop, music by R.
Mayoral. 50¢ NM: English words.
© Chappell & Co., inc., New York;
10Nov54; EP85039.

I. Title. II. Title: Meu Portugal.
[III. Gallop, Sammy, 1915-]

Library of Congress



Meu primeiro amor.

© Irmãos Vitale, São Paulo, Brazil;
20Nov50; EF22744. SEE

1955 file.

MEU SENTIMENTO.

© Musica del Sur; 2Dec48; EF25738.

1960 reg.

awh-hy

Library of Congress
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MEU SONHO.

© Irmaos Vitale; 17Dec53; EF25058.

1959 reg.

awh *K*

MEUBELMAKERS. See
Furniture Craftsmen. MP1863.

Les meubles.

GASCAR, PIERRE.

Les meubles, roman. [Paris, 1949] 255 p.

© Librairie Gallimard; 30Sep49;
AF-0364.

I. Librairie Gallimard.

dr/ r

Library of Congress
Copyright Office

Meubles d'interieur en tube fer.
SEE Gazel, Raymond.

P

Meubles de jardin en tube fer.

SEE Gazel, Raymond.

P

AF578

Meubles ensembles décors.

Dufet, Michel, ed.

...Meubles ensembles décors; recueil
de documents et de commentaires sur la
décoration d'intérieurs moderne contempo-
raine, préface de Henri Follot. Paris,
Éditions du Décor d'aujourd'hui [1945]
258, [1] p. illus., 45 pl. 31^{cm}.

"Tous les articles non signés et
toutes les légendes sont de Michel
Dufet." cf. p. 257.

(Continued on next card)

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car 10Apr46

AF578

Meubles ensembles décors.

Dufet, Michel, ed.

...Meubles ensembles décors ... [1945]

(Card 2)

© 30Nov45; 1c 1Mar46; Le Décor
d'aujourd'hui; AF578.

I. Title.

Library of Congress
Copyright Office

car 10Apr46

MEUCHE, ARTHUR J.

Successful pension planning. [1st ed.]

**77 p. © Prentice-Hall, inc., New York;
3Nov49; A38791.**

I. Prentice-Hall, inc.

revised

**Library of Congress
Copyright Office**

lwg/r

Meukum, John Edward.

LET'S GO THRU LIFE TOGETHER; w Arthur
Small m & © on added w John Edward
Meukum 18Apr50 EU200975. Appl states
prev. reg. as My inspiration, no.
135252.

MAY 12 1950

M1731.2

.M

La meule du moulin.

Monnot, Marguerite.

La meule du moulin ... paroles [by]
Maurice Vandair.

© 1Nov41; 1c 5Mar46; Société d'édi-
tions musicales Paris monde, Paris;
EF1135.

For voice and piano, with chord
symbols.

I. Vandair, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Le meule est en feu! SEE Disney,
Dorothy C.

P

M1031
.M47C6

MEULEMANS, ARTHUR, 1884-
(Concerto, trumpet) Concerto; door
Arthur Meulemans, 1943. [Score: trumpet
and piano] © Éditions musicales
Brogneaux, Bruxelles; 26Oct54;
EF0-30927.

Library of Congress

SL

xM261

M1247 MEULEMANS, ARTHUR, 1884-

.M In festo assumptionis; marche de procession [by] Arthur Meulemans. [Condensed score: band] 6 Fr. © Éditions musicales Brogneaux, Bruxelles; 15Mar51; EF0-7276.

I. Title.

Library of Congress
Copyright Office

MAY 5 1951

M2013
.M612
I5

MEULEMANS, ARTHUR, 1884-


Missa ignis vibrans lumine; auctore:

Arthur Meulemans. [Score: chorus (TTB)
and organ] Fr. 75. © Musica Sacra,
Malines, Belgium; 15Mar54; EF0-27049.

I. Title.

SL

Library of Congress



M357 MEULEMANS, ARTHUR, 1884-
.M535 (Trio, oboe, clarinet & bassoon) Trio;
T7 par Arthur Meulemans. [Score] 30fr.
© Éditions musicales Brogneaux,
Bruxelles; 20Dec50; EF0-6565.

MAY - 1 1951

s.l.

Library of Congress
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M357
.M535
T73

MEULEMANS, ARTHUR, 1884-
(Trio, trumpet, horn & trombone) Trio;
par Arthur Meulemans. [Score] 30fr.
© Éditions musicales Brogneaux,
Bruxelles; 20Dec50; EF0-6566.

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

Meulemeester, Arthur de.

SUITE EN FORME ANTIQUE, op.46; for
piano by Arthur de Meulemeester. ©
15Feb24, E582691. R89690, 29Jan52,
Arthur de Meulemeester (A)

MAR - 4 1952

Library of Congress
Copyright Office

Meulen, Alice.

THE TRAVELER'S FAREWELL w Alice Meulen
© Alice Vander Meulen m Ben Patton
13Oct49 EU181801

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Meulen, Alice Vander.

THE TRAVELER'S FAREWELL w Alice Meulen
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13Oct49 EU181801

Library of Congress
Copyright Office

Meulen, Pierre van der
see Vander Meulen, Pierre.

Meulendyke, Eve.

LIPMAN, JEAN (HERZBERG)

American folk decoration, by Jean Lipman,
with practical instruction by Eve Meulen-
dyke. New York, Oxford University
Press. 163 p. illus. © Jean Lipman &
Eve Meulendyke; 7Jun51; A56313.

I. Meulendyke, Eve.

JUL 18 1951

Unit C

Library of Congress
Copyright Office

hmp/r

Meuli, Hans, joint author.

SCHMID, MARTIN.

Bekanntes und unbekanntes Graubünden

[von] Martin Schmid [und] Hans Meuli.

Zürich [1953] 128 p. illus. © Artemis-
Verlags A. G.; 2May53; AF0-11154.

I. Meuli, Hans, joint author.

II. Artemis-Verlags A. G.

Library of Congress
Copyright Office

j/i

MEULI, Lloyd J. and Mildred P. Meuli,
legal partners in business, Tropic
Arts. SEE Tropic Arts.

NOV 20 1951

MEULI, Lloyd Joseph and Mildred Alvia
Meuli, co-owners Tropic Arts. SEE
Tropic Arts.

MEULI, MILDRED ALVIS.

Jungle Numa. GP3168. SEE Tropic
Arts.

MEULI, MILDRED ALVIS.

Zulu maiden. GP3170. SEE Tropic
Arts.

MEULI, MILDRED ALVIS.

Zulu warrior. GP3169. SEE Tropic
Arts.

MEULI, Mildred Alvis and Lloyd Joseph
Meuli, co-owners Tropic Arts. SEE
Tropic Arts.

MEULI, Mildred P. and Lloyd J. Meuli,
legal partners in business, Tropic
Arts. SEE Tropic Arts.

NOV 20 1951

MEULIN, HENRI, PSEUD. SEE
Stack, Edward M.

* MEULON, PSEUD. SEE
Demol, Lucien, 1880-

EF0-30089

Library of Congress



MEUNIER, DENISE, tr.

Aventure au coeur l'Afrique. . SEE

Van Der Post, Laurens.

Meunier, Denise, tr.

MERRICK, GORDON.

La rafale amoureuse, roman; traduit de
l'anglais par Denise Meunier. 236 p.
(La Rose des vents) © Ernest Flam-
marion, Paris; 24May51; AF0-5832.

I. Meunier, Denise, tr.

II. Flammarion, Ernest.

Library of Congress
Copyright Office

NOV - 8 1951

/r

Meunier, Edmond, 1916-

M1731 CRATELET, C ROLAND, 1920-
.2 Mon coeur vous espère; fox, paroles de
.C Edmond Meunier, musique de Chopin,
 arr. de C. Roland Cratelet. © on ar-
 rangement & words; Arpège, Paris;
 15Apr51; EF0-9289.

I. Chopin, Fryderyk Francizek, 1810-1849.
II. Title. III. Meunier, Edmond, 1916-]

Library of Congress
Copyright Office

OCT - 1 1951

Meunier, Georges.

CERVANTES SAAVEDRA, MIGUEL DE.

Don Quichotte et Sancho Pança; adaptation de Janlo. - Illustrations de Georges Meunier. Paris, c1952. 1 v. (Contes du gai pierrot, 15) © on adaptation & illus.; Société nouvelle des Éditions BIAS; 30Aug52; AF0-8718.

I. Janlo, Oscar.

II. Meunier, Georges.

III. Société nouvelle des Éditions BIAS.

MEUNIER, GEORGES, illus.

Nos aventures de Pinocchio. AFO-7948.

SEE Lorenzini, Carlo.

AF974

Meunier, Georges Marie.

... Être; poèmes. Grenoble, B. Ar-
thaud [1945]

209, [1] p. 19 1/2^{cm}.

© 15Sep45; 1c 24Apr46; publisher;
AF974.

I. Title.

MEUNIER, GEORGES MARIE.

Le Vallon d'Allières; promenades
avec le bon Dieu. [Verse] 181 p.

© B. Arthaud (Benjamin Arthaud)
Grenoble; 30May47 (in notice: 1946);
AF6857.

I. Arthaud, Benjamin, firm. (1)

Meunier, Herman.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.
[New York, Boosey and Hawkes, inc.]
1 v. in 14.

© claimed on 14 items; publisher.
Parts: band.

Contents.-C flute, by Richard Koebner
(© 15Oct46; EP8948) -B^b clarinet, by
Robert Miller (© 4Sep46; EP8579) -
B^b bass clarinet, by Robert Miller
(© 30Oct46; EP10210) -Oboe, by Richard
Koebner (© 15Oct46; EP8960) -Bassoon,
by Edgar Sher- man (© 15Oct46;

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card.

Meunier, Herman.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.

(Card 2)

EP8949) -E^b alto and E^b baritone
saxophones, by Robert Miller (© 4Sep46;
EP8577) -B^b tenor saxophone, by Robert
Miller (© 17Sep46; EP8574) -B^b cornet or
trumpet, by J. E. Skornicka (© 16Apr46;
EP3064) -French horn in F. by Robert W.
Erdman (© 4Sep46; EP8578) -E^b alto or
melophone, by J. E. Skornicka (© 4Sep46;
EP8575) -Trombone in bass clef, by E.

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card.

Meunier, Herman.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.

(Card 3)

Grant Boltz (© 4Sep46; EP8576) - Baritone in bass clef, by Joseph Bergeim (© 15Oct46; EP8959) - E^b and BB^b tubas, by Joseph Bergeim (© 15Oct46; EP8947) - Drums, with introduction to bass drum, cymbals, triangle, tambourine and bells, by Herman Meunier (© 15Oct46; EP8958)

Teacher's manual. © 23Jul46; publisher; EP7527.

Library of Congress
Copyright Office

I. Title.

M1621

.M

Meunier, L. C., lyricist.

Melrack, Louis.

L'alouette mystique; poesie de L. C.
Meunier. Paris, L. Melrack.

© 1Jul43; 2c 4Dec40; Louis Melrack;
EF2875.

For voice and piano.

I. Meunier, L. C., lyricist. II. Title.

Meunier, L C , lyricist.
Melrack, Louis. Attente.

See

Meunier, L C , lyricist.

Melrack, Louis. En cadence.

See

Meunier, L C , lyricist.

Melrack, Louis. Evangile d'amour.

~~See~~

Meunier, Léon, 1870-

Santé par la cuisine [par] Léon-Meunier avec la collaboration pratique de Madeleine Rouffy. Paris, Librairie Le François [1946, °1943]

206, iv p. 20 cm.

© Le François; 1Oct43; AF4460.

1. Diet in disease. i. Rouffy, Madeleine. ii. Title.

Full name: Louis Léon Meunier.

RM216.M48 1946

613.23

Med 48-600*

Library of Congress
Copyright

[2]

FGM

MEUNIER, LOUIS MARIUS.

La tannerie; étude, préparation et essai
des matières premières, théorie et
pratique des différentes méthodes actuel-
les de tannage, examen des produits
fabriqués, par Louis Meunier [et] Clément
Vaney, avec la collaboration de P. Cham-
bard [et al.] Tome 1. 3. éd. Paris,
1951. 908 p. illus. © on revisions;
Gauthier-Villars; 30Dec50; AF0-4221.

I. Vaney, Clément, joint author. II. Gauthier-
Villars.

Library of Congress
Copyright Office

APR 27 1951
hes/r

MEUNIER, LOUIS MARIUS.

La tannerie, T. 2. Étude, préparation, et
essai des matières premières, théorie
et pratique des différentes méthodes
actuelles de tannage, examen des produits
fabriqués. Par Louis Meunier [et]
Clément Vaney, avec la collaboration de
P. Chambard [et al.] 3. éd. Paris,
1952 [i. e. 1951] 583 p. illus. © on
revisions; Gauthier-Villars; 30Nov51 (in
notice: 1952); AF0-6777.

Library of Congress
Copyright Office

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/r

MEUNIER, LOUIS MARIUS.

La tannerie, T. 2. (Card 2)

I. Vaney, Clément, joint author.

II. Gauthier-Villars, Paris.

Library of Congress
Copyright Office

AF0-6777

/r

Meunier, Mario, 1880-

Plato.

Le banquet; ou, De l'amour; traduction intégrale et nouvelle,
suivie des commentaires de Plotin sur l'amour [Ennéade III, 5]
Par Mario Meunier. Nouv. éd. Paris, A. Michel [1947]

239 p. 19 cm.

Bibliographical footnotes.

i. Meunier, Mario, 1880- ed. and tr. ii. Plotinus. Enneades III, 5.
iii. Title.

PA4282.S8M4 1947

888.4

47-8134*

© Éditions Albin Michel; 12Mar47; AF4226.

Meunier, Mario, 1880-

Synesius Cyrenaeus, bp. of Ptolemais.

Hymnes. Traduction nouvelle avec prolégomènes et notes
par Mario Meunier. Paris, Éditions du bateau ivre, 1947,

265 p. 19 cm. (Collection Chefs-d'œuvre d'hier)

I. Meunier, Mario, 1880- tr. II. Series.

BV467.5.S9F7 1947

47-26356*

© 16Jan47; publisher; AF3594.

Library of Congress

[2]

Meunier, Mario, 1880-

... La légende dorée des dieux et des héros; nouvelle mythologie classique. Rev. et augm. Paris, A. Michel [1942]

3 p. l., [9]-479, [1] p. XL pl. on 20 l. 20½ cm.

5. mille.

© Albin Michel; 25Nov42; AF4307.

A F 47-3940

Med

Meunier, Mario, tr.

PLATO.

Phédon; ou, De l'immortalité de l'âme.

Traduction intégrale et nouvelle avec
prolégomènes et notes par Mario Meunier.

Nouv. éd. entièrement rev. Paris [1952]

274 p. © on translation & revisions;

Éditions Albin Michel; 15Feb52;

AF0-7381.

I. Meunier, Mario, tr.

II. Éditions Albin Michel, Paris.

Library of Congress
Copyright Office

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MEUNIER, Mario.

Trois tragédies. DPO-25. SEE Sophocles.

APR 19 1950

Meunier, Mary.

MAMA, HOW LONG 'TIL SANTA COMES; w
Mary Meunier m Ted Brooks © Mary
Meunier & Ted Brooks 25Aug53
EU328603

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Meunier, Mary.

MAMA, HOW LONG 'TIL SANTA COMES; w
Mary Meunier m Ted Brooks © Ridgeway
Music, inc. 12Oct53 EU334599

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Meunier, Mary Elizabeth.

DANCE, DANCE, DANCE TONIGHT; w, m & ©
Mary Elizabeth Meunier 26Mar54
EU352330

Meunier, Mary Elizabeth.

SOMEWHERE A DREAM; w, m & © Mary Eliza-
beth Meunier 26Mar54 EU352329

Library of Congress
Copyright Office

MEUNIER, MAURICE.

Anne et le souvenir, roman.

[Paris, 1948] 273 p. © Librairie
Gallimard; 15Sep48; AF8596.

I. Librairie Gallimard.



MEUNIER, PAUL.

Chromatographie et mésomerie; adsorption et résonance, par Paul Meunier et Andrée Vinet. 126 p. illus. (Chimie biologique et théorie électronique) © Masson et cie, Paris; 7Nov47; AF8342.

I. Vinet, Andrée, joint author.

II. Masson et cie.

Meunier, Violet.

A SOLDIER'S LETTER TO HIS GIRL; w
Violet Meunier m Louis Tobin © Violet
Meunier 6Aug54 EU366703

Le meunier, son fils et l'âne.

CLOT, RENÉ JEAN.

Le meunier, son fils et l'âne; roman.

352 p. © Librairie Gallimard;
15Oct54; AFO-16073.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

h/l

Meunier tu dors.

M1380

KULLA, HANS.

.K

Variationen über das französische Kinder-
lied Meunier tu dors; von Hans Kulla.
[For piano] © L. Schwann Verlag,
Düsseldorf; 1Aug50; EF0-4653.

I. Title. II. Title: Meunier tu dors.

OCT 3 0 1950

Library of Congress
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La meunière de Javel

Nabonne, Bernard, 1897-

... La meunière de Javel. Paris, Les Éditions de la nouvelle France [1946]

2 p. l., 9-257, [1] p., 2 l. 18 $\frac{1}{2}$ cm.

I. Title.

PQ2627.A17M4

47-21452

© 5Oct46; 1c 10Mar47; Éditions de la nouvelle France,
Paris; AF6230.

Library of Congress

[2]

Meurer, Clara B.

SING ME A LULLABY; w, m & © Clara B.
Meurer 8Sep53 EU330126

Library of Congress

MEURER, EDMUND JOEN.

Advent folder used in the spirit
of thanksgiving. AA229670.

SEE Parish Service Company.

MEURER, EDMUND JOHN.

Lenten self-denial folder.

AA229669. SEE Parish Service
Company.

MEURER, FRANZ.

Analytisches Nachschlagewerk für die
Qualitätskontrolle von Lebensmitteln.
Bd. 1: Brüh-, Koch- und Rohwurst mit
Grundrezepturen und Kommentaren.
Leipzig, 1952. 160 p. © Fachbuchverlag
GmbH.; 5May52; AF0-8006.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
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/r

Meurer, John Edward.

LITTLE DOGGIE WITH NO TAIL, HAS A
TALE TO TELL; w, m & © John
Edward Meurer 3Jun53 EU319001

Library of Congress
Copyright Office

Meurer, John Edward.

WHEN WE RIDE THE TRAIL ALONE;

w, m & © John Edward Meurer

3Jun53 EU319002

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MEURER, RAY. SEE
Meurer, Raymond J.

EU231887


MAR 22 1951

Meurer, Raymond J.

CHALLENGE OF THE YUKON; w & m George
W. Trendle & Raymond J. Meurer
© Trendle-Campbell Enterprises, inc.
28Feb51 EU231887

APR 11 1951

Library of Congress
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Meuring, Freddy Ammann

see Ammann-Meuring, Freddy.

MEURLING, BERTIL FRITHJOF.

Purchase of an empire. (Treaty of Traverse des Sioux, Minnesota, 1851) An adaptation into an historical pageant in twelve episodes and one tableaux by Bert Merling. [Text only] © Bert Merling (Bertil Frithjof Meurling); 10Oct51; C5706.

OCT 22 1951

Meurs, Andre, 1920-

M1630 HORTON, VAUGHN, 1911-
.2 Mockin' bird hill. Als de spotvogel fluit;
.H muziek en tekst: Vaughn Horton, Ned.
tekst: Andre Meurs. © on Netherlands
lyric; Zuit-Amerikaanse Muziekuitgevers,
N.V., Amsterdam; 18Jun51; EF0-10091.

I. Title. II. Title: Als de spotvogel fluit.
[III. Meurs, Andre, 1920-]

Library of Congress
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NOV - 5 1951

Meurs, Freddy Serles de
soo Serles de Meurs, Freddy.

Meurtre à Knossos.

CLASON, CLYDE B.

Meurtre à Knossos (Murder gone Minoan)

Traduit de l'anglais par Hélène Claireau.

254 p. (Collection "Le Limier," 32)

© on translation; Éditions Albin Michel,
Paris; 14Feb51; AF0-4385.

I. Claireau, Hélène, tr.

II. Michel (Albin) Éditions.

MAY - 8 1951

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Library of Congress
Copyright Office

Meurtre au palais.
[LAROCQUE, MARTIAL]
Meurtre au palais, roman policier
[par] Marc Lussan [pseud.] 189 p.
(Le Labyrinthe) © Société
d'éditions et de publications en
exclusivité, Paris; 30Jun48; AF7983.

I. Société d'éditions et de
publications en exclusivité.

Meurtre au vestiaire.

STOUT, REX.

Meurtre au vestiaire (Over my dead body)
Adapté de l'anglais par M. E. Michel-Tyl.
Paris, A. Fayard. 220 p. (His
L'homme aux orchidées, 7) © on trans-
lation; F. Brouty, J. Fayard et Cie.;
15Jan50; AF0-1315.

- I. Michel-Tyl, Madeleine E., tr.
- II. Brouty (F.), J. Fayard et Cie.

Library of Congress
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JUL 14 1950

Meurtre aux aiguades.

FÉVRIER, JEAN.

Meurtre aux aiguades. 190 p. (Le
Labyrinthe) © Société d'éditions et de
publications en exclusivité, Paris;
15Jun49; AF10736.

**I. Société d'éditions et de publications en
exclusivité.**

jb/r

Library of Congress
Copyright Office

Meurtre en contrepoint.

COLE, GEORGE DOUGLAS HOWARD.

Meurtre en contrepoint (Counterpoint murder) [par] G. D. H. et M. Cole.

Traduit de l'anglais par E. François.

245 p. (Collection "Le Limier," 25)

© on translation; Albin Michel, Paris;
19May50; AF0-2075.

I. Cole, Margaret Isabel (Postgate)
joint author. II. François, E., tr.
III. Michel, Albin.

JUL 25 1950

Library of Congress
Copyright Office

am/r

Meurtre en habit.

Heberden, Mary Violet, 1906-

Meurtre en habit. (Murder of a stuffed shirt) Tr. de l'américain par Ch.-B. Descorps. Paris, Éditions des Quatre vents, 1947.

242 p. 19 cm. ("Echec et mat")

I. Descorps, Charles Bernard, 1917-

tr. II. Title. III. Series.

PR6015.E244M83

47-29020*

© 12Feb47; Éditions des Quatre vents, Paris; AF3385.

Meurtre en 1900

Allègre, André, 1922-

Meurtre en 1900. Paris, Le Portulan [1947,

250 p. 18 cm. (La mauvaise chance. 15)

I. Title. II. Series.

PQ2601.L619M4

47-25826*

© 1Jan47; Éditions Le Portulan, Paris; AF3812.

Library of Congress

[1]

Meurtre légal.

[GARDNER, ERLE STANLEY]

Meurtre légal, roman policier, par A. A.

Fair [pseud.] Tr. de l'ouvrage américain

The bigger they come, par E. de Buttowt.

238 p. (L'Aigle noir, 5) © B. Arthaud,

Grenoble; 30Mar49 (in notice: 1948);

on translation; AF10447.

I. De Buttowt, E., tr.

II. Arthaud, B.

Library of Congress
Copyright Office

dw/r

Le meurtre rituel.

SERANT, PAUL.

Le meurtre rituel, roman. 253 p.

© Éditions de la Table ronde, Paris;
30Apr50; AF0-2818.

I. Éditions de la Table ronde.

NOV - 6 1950

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Library of Congress
Copyright Office

Meurtre sur l'Acropole.

BRUCE, JEAN.

Meurtre sur l'Acropole. 223 p.

© Presses de la cité; 30Jun54;

AFO-14931.

I. Presses de la cité.

cr/

Library of Congress
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Mourtes à Cambridge. SEE Daniel,
Glyn Edmund.

P

Meurtres à Freetown.

PQ2611

.E57M4

Fennell, Connie.

Meurtres à Freetown [par] Connie Fennell, adapté par C. Le Kéméné. [Marseille, Éditions Oris 1945.

234 p., 1 l. incl. front. 15½". (*On cover*: Collection Le Corbeau, no. 4)

I. Le Kéméné, C. II. Title.

PQ2611.E57M4

47-15294

© 30Sep45; 1c 8May46; publisher; AF1298.

C
Library of Congress

[2]

Les meurtres de Longbridge.
DALTON, MORAY.

Les meurtres de Longbridge (The
Longbridge murders) Tr. de
l'anglais par François Gromaire.
247 p. (Collection "Le Limier",
11) © Albin Michel, Paris;
30May48; on translation; AF8024.

I. Gromaire, François, tr.
II. Michel, Albin.

La meurtrière.

BODINGTON, NANCY.

La meurtrière (Come and be killed) [par]
Shelley Smith [pseud.] Traduit de
l'anglais par S. Lechevrel. 248 p.
(Collection "Le Limier", 35) © on trans-
lation; Éditions Albin Michel, Paris;
22Jun51; AF0-5481.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Éditions.

SEP - 4 1951

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Copyright Office

cg/r

Les meurtrières.

FRANCILLON, CLARISSE.

Les meurtrières, roman. [Paris, 1952]
246 p. © Librairie Gallimard; 2Apr52;
AF0-7804.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

MEUSE, ALPHEUS DAVID ©.

Woodpecker. [Ceramic] Sculpture.

© 28Aug50; GU16926.

Meuser, Charles Dale

The bonus song; words by C. D.
Meuser.

For voice and piano, chords in
guitar tablature and symbols.

© 3-13-46; C. D. Meuser, Prince-
ton, Ind.; EU 15026.

Meuser, Eleanor C.

CONCERT ORIENTAL © m Eleanor C.

Meuser 11Oct48 EU147349

Library of Congress
Copyright Office

Meuser, George Warren.

APPLE VALLEY RANCHOS © w & m George
Warren Meuser 30Mar48 EU127520

Library of Congress
Copyright Office

Meusey, David Wayne.

MY VALENTINE TO YOU; w, m & © David
Wayne Meusey 5Mar54 EU349912

Library of Congress
Copyright Office

Meusey, David Wayne.

SUSAN; w, m & © David Wayne Meusey
11Mar53 EU307285

Library of Congress
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MEUSEY, WAYNE. SEE
Meusey, David Wayne, 1919-

EU349912

Meusser, Amy.

MENSENDIECK, BESS M.

Look better, feel better; the world-renowned Mensendieck system of functional movements—for a youthful body and vibrant health.

Foreword by Paul B. Magnuson.

Harper. 276 p. © Bess M. Mensendieck, Amy Meusser & Leonard Larry Leonard; 22Sep54; A153538.

I. Magnuson, Paul Budd. II. Meusser, Amy. III. Leonard, Leonard Larry.

Library of Congress
Copyright Office

r/4

Meusser, Amy

A153538.

(con.)

(See also Look better, feel better; REG 5Jul83;
TX 1-162-400)

MEUSY, BERT ©.

Colorcut; match your luck to win.

3 l., illus. © 10oct48; AA112947.

La meute de minuit ...

ZIWÈS, ARMAND.

La meute de minuit, roman inédit
[par] Armand Ziwès et Erik J.
Certön [pseud.] 244 p. (Le
masque; collection de romans
d'aventures, 343) © Librairie
des Champs-Élysées, Paris; 16Jun47;
AF6540.

- I. Certonciny, Frédéric, joint author.
II. Librairie des Champs Élysées. (1)

La meute du tsar.

Tolstoï, Alekseï Konstantinovich, *Graf*, 1817-1875.

La meute du tsar, tr. du russe par Jean Delforges. Paris,
Éditions des Quatre vents, 1947.

315 p. 20 cm. ("Hors les murs")

1. Ivan iv, the Terrible, Czar of Russia, 1530-1584—Fiction. I. Del-
forges, Jean, 1894— tr. II. Title. III. Series.

Translation of Князь Серебряный (*trans-
literated: Kniaz' Serebranyĭ*)

PG3367.F5K64

47-27616*

© 28Mar47; Éditions des Quatre vents, Paris; AF3329.

MEUTH, GEORGEANNA, ed.

Randolph-Macon prose and verse, a collection of undergraduate writings.

AA203217. SEE Randolph-Macon
Woman's College, Lynchburg, Va.

FEB 20 1952

Meuti, Armando John.

IS THIS ROMANCE; w, m & © Armando
John Meuti 26Mar51 EU233734

MAY 16 1951

Library of Congress
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M1380
.M

MEUTTMAN, MARGARET, 1901-

The bugle call; by Margaret Meuttman.

[For piano] 35¢ © Musicord Publications,
New York; 17Mar53; EP70019.

I. Title.

Mevius, Arnold Walter, ed.

MIEHE, HUGO.

Miehes Taschenbuch der Botanik. 2. T.:
Systematik. 10., veränderte und
erweiterte Aufl., bearb. von Walter
Mevius. 164 p. illus. © Georg
Thieme Verlag, Stuttgart; 11May50;
AF0-2554.

I. Mevius, Arnold Walter, ed.
II. Thieme (Georg) Verlag.

OCT 4 - 1950

dr/r

Library of Congress
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MEVIUS, WALTER

SEE Mevius, Arnold Walter.

OCT - 4 1950

A

Mew, Charlotte.

SEA LOVE; w Charlotte Mew, & m.

© 15Dec21, E526778. R46968, 18Apr49,

Cyril Jenkins (A of m)

MEW, CHARLOTTE MARY.

Collected poems. [Prev. pub. in the
2d ed. of The farmer's bride, in
1921, and in The rambling sailor,
in 1929. Includes Charlotte Mew,
a memoir, by A. Monroe] G. Duck-
worth. 80 p. © on memoir;
Alida Monroe; 5Nov53; 2c 17Dec53;
AIO-3892.

I. Monroe, Alida.

Library of Congress
Copyright Office

bj/m

Mewbourn, Elmer J.

BROWN EYES m James Charles McNeil ©
w Elmer J. Mewbourn 13Sep48 EU143135

MEWBURN, MARTIN, pseud.

SEE Hitchin, Martin Mewburn.

MEWHINNEY, HUBERT.
The Hoover report.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MEWHINNEY, HUBERT.

The Hoover report. (In The Houston post, Tex.) © The Houston post.

No. 1. Proposals aim at simplicity. © 12Jun49; B5-11575.

No. 2. First job: unburden President. © 13Jun49; B5-11576.

No. 3. US personnel management bogged down in paper work.

© 14Jun49; B5-11577.

No. 4. New office would reduce rigmarole. © 15Jun49; B5-11578.

SEE next card.

- No. 5. Simpler postal rules suggested. © 16Jun49; B5-11579.
- No. 6. Diplomatic service bit old-fashioned. © 17Jun49; B5-11580.
- No. 7. Overlaps fantastic in farm department. © 18Jun49; B5-11581.
- No. 8. Clear control of military stressed. © 19Jun49; B5-11582.
- No. 9. Armed services need checkrein. © 20Jun49; B5-11583.

Mewhinney, Hubert.
The Hoover report.
SEE next card.

Card 2.

- No. 10. New agency for VA insurance asked. © 21Jun49; B5-11584.
- No. 11. Transportation in authority muddle. © 22Jun49; B5-11585.
- No. 12. Lending agencies must get together. © 23Jun49; B5-11586.
- No. 13. Regulatory bodies indirectly costly. © 24Jun49; B5-11587.
- No. 14. Surprise: rebuild Labor Department. © 25Jun49; B5-11588.
- No. 15. Interior would run all water projects. © 26Jun49; B5-11589.

Mewhinney, Hubert.
The Hoover report.
SEE next card.

CARD 3.

- No. 16. Some dissent noted on new cabinet post. © 27Jun49; B5-11590.
- No. 17. 40 health services confusing, costly. © 28Jun49; B5-11591.
- No. 18. US 'intervention' has facets. © 29Jun49; B5-11592.
- No. 19. 3-in-1 conclusion delves into philosophy. © 30Jun49; B5-11701.

Mewhinney, Hubert.
The Hoover report.

CARD 4.

Mewhinney, Patricia Wick

Someday; words by P. W. Mewhinney.

Melody.

© 20Mr46; P. W. Mewhinney, Houston,
Tex.; EU 12473.

Mewman, Davila, lyricist.

Mostazo, J. Doliente España.

See

M1648

MEWSHAW, JOHN.

.M

I'm dreaming of a military wedding;
words and music by John Mewshaw.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Sep45; EP23148.

Mewsome, Alberta.

TRIBUTE TO ALPHA KAPPA ALPHA © w Al-
berta Mewsome w & m San Bonita
Slaughter 31May49 EU168724

Library of Congress
Copyright Office

Mewton, Cyril J.

I AM WAITING; m Leo & Hector Richard
w & © Cyril J. Mewton 14Jul50
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Mex-A-Music Co.

GET BACK IN LINE by Bruce Griffith ©

Mex-A-Music Co. EP64960. Notice 16Mar53

v21 p596

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GRIFFITH, HARRY BRUCE, 1905-

Get back in line; words and music by

Bruce Griffith. © Mex-A-Music Co.,

Albuquerque, N. M.; 5Aug52; EP64960.

I. Title.

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I SHOULD HAVE KNOWN by Bruce Griffith
© Mex-A-Music Co. EP64959. Notice
16Mar53 v21 p596

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GRIFFITH, HARRY BRUCE, 1905-

I should have known; words and music by
Bruce Griffith. © Mex-A-Music Co.,
Albuquerque, N. M.; 2Sep52; EP64959.

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Griffith © Mex-A-Music Co. EP64956.

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GRIFFITH, HARRY BRUCE, 1905-

Lost, as I'd be without you; words and
music by Bruce Griffith. © on changed
words & music; Mex-A-Music Co.,
Albuquerque, N. M.; 5Aug52; EP64956.
Appl. states prev. reg. as That's what
I'd be without you, 3May50, EU202600.

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SAGE BRUSH AND SAND by Bruce Griffith

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16Mar53 v21 p596

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GRIFFITH, HARRY BRUCE, 1905-

Sage brush and sand; words and music by
Bruce Griffith. © Mex-A-Music Co.,
Albuquerque, N. M.; 2Sep52; EP64958.
Appl states prev. reg. 3May50,
no.202599.

I. Title.

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TEN THOUSAND ROSES by Bruce Griffith

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GRIFFITH, HARRY BRUCE, 1905-

Ten thousand roses; words and music by
Bruce Griffith. © Mex-A-Music Co.,
Albuquerque, N. M.; 2Sep52; EP64957.
Appl. states prev. reg. 11Jul51,
no.243978.

I. Title.

Mex-A-Music Co.

TOO LITTLE LOVIN' by Bruce Griffith
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16Mar53 v21 p596

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Mex-A-Music Co.

GRIFFITH, HARRY BRUCE, 1905-

Too little lovin'; words and music by

Bruce Griffith. © Mex-A-Music Co.,

Albuquerque, N. M.; 21May52; EP63256.

I. Title.

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MEXATOP, an excellent insulating cover
for ingot heads, risers of steel,
grey iron or non-ferrous castings.
KK75499. SEE United States Graphite
Company.

MEX-CHIPS. SEE Mex-Chip Company.
KK26730.

MEX-CHIPS COMPANY ©.

Mex-Chips corn chips. Label.

© 28Aug48; KK26730.

Mexekoke.

M1385 HAZELLE, EARL, 1906-
.A4H Mexekoke; accordion solo by Earl Hazelle.
© Belwin, inc., New York; 21Apr49;
EP36060. With words.

I. Title.

Library of Congress
Copyright Office



MEXENE CHILI POWDER SEASONING. SEE
Walker's Austex Chili Company.

MEXI POLKA © w Mary Ellen Stevens m
Ruth Graham 17Nov48 EU148953

Library of Congress
Copyright Office

R

Mexicala; by George Gould. © 20Feb18;
E422102. R1946; 16Feb46; Miller
music corp. (PWH), New York.

MEXICALI. SEE Lewys, Georges, pseud.

MEXICALI, BAJA CALIF., MEXICO.

R110275. SEE Sanborn Map Company.

MEXICALI MOON; w, m & © Lois Elizabeth
Falter 3Sep54 EU369653

Library of Congress
Copyright Office

Mexicali moon.

M1630 FARRES, OSVALDO,
.2 Mexicali moon; lyric by Jack Rollins,
.F music by Osvaldo Farres. © Osvaldo
Farres Music, inc., Beverly Hills,
Calif.; 10Nov50; EP51134. Appl. states
prev. reg. as Piensa bien lo que me dices,
28Jul49, EU175130.

I. Title. II. Rollins, Jack, 1906-

Library of Congress
Copyright Office

JAN 17 1951

Mexicali moonlight.

Copman, Jacob

See

MEXICALI POLKA; w & m Al Brack, Roger
Davenport & Robert Ross © on w &
changed m Teresa Music Co. 14Jan54
EU344154. Appl. states prev.
version: JARABE TAPATIO

MEXICALI ROSE; w & m. © 10Mar23,
E558575. R59382, 13Mar50, Helen
Stone (A of w) & Jack B. Tenney
(A of m)

APR 17 1950

MEXICALI TRAIL w Selig Shaftel m Wil-
ton Moore © Carlton Music. Corp.
30Sep49 EU180436

Mexicali trail.

M1508 [MONROE, VAUGHN WILTON] 1912-
(Singing guns) Mexicali trail; from the
picture, Singing guns, words [by]
Sunny Skylar [pseud.], music [by]
Wilton Moore [pseud.] © Carlton Music
Corp., New York; 3Apr50; EP46577.

I. Title. II. Title: Singing guns. [III.
Shaftel, Selig, 1913-]

s.l.

Library of Congress
Copyright Office

xM1508.9

JUL 11 1950

MEXICALLI LOVE; w, m & © Ruth Z. Smith

23Feb54, EU348485

Library of Congress
Copyright Office

AA 30755

Mexican-American conference on industrial
research.

Proceedings of the Mexican-American conference
on industrial research, September 30-October 6,
1945. Chicago, Armour research foundation of
Illinois institute of technology [c1946]
xiv, 176 p. illus. 23cm.

Appl. editor: Earl L. Edquist.

© 8-15-46; 2 c 11-7-46; Armour research
foundation of Illinois institute of technology,
Chicago; AA 30755.

1g 2-20-47

G 3110

Mexican and mule.

see

Gift, Franklin David

Mexican apostle.

ROSS, STANLEY ROBERT. *

Mexican apostle; the life of Francisco I.
Madero. [Thesis--Columbia University]
Ann Arbor, University Microfilms, 1951.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 2854) © Stanley Robert Ross;
31Dec51; A63466.

*See document dated 9-13-54 recorded in
Prelim. card

Mic A

FEB 26 1952

vol. 914, p. 131 concerning abandonment.

I. Madero, Fran- cisco Indalecio, Pres.
Mexico.

Library of Congress
Copyright Office

cg/kw

Mexican architecture of the sixteenth
century.
KUBLER, GEORGE.

Mexican architecture of the six-
teenth century. 2 v. illus.
(Yale historical publications.
History of art, 5) © Yale
Univ. Press, New Haven; 18May48;
A23033.

I. Yale University Press.

Library of Congress
Copyright Office

mds/b

MEXICAN Baseball. See

Gandy Goose in Mexican Baseball. LP1023.

Mexican birds.

SUTTON, GEORGE MIKSCH.

Mexican birds: first impressions. Based upon an ornithological expedition to Tamaulipas, Nuevo León, and Coahuila. With an appendix briefly describing all Mexican birds. Illustrated with water-color and pen-and-ink drawings by the author. [1st ed.] 282 p. © The University of Oklahoma Press, Norman: 19Nov51; A61411.

JAN 11 1952

I. Oklahoma.

University. Press.

Library of Congress
Copyright Office

g/kw

MEXICAN BIRTHDAY SERENADE; with m. w &
© Henry Alarcon 30Sep54 EU372488

Library of Congress
Copyright Office

MEXICAN BLUES; w & m Thomas E. Chappelle. © 30ct25, E636085. R118285, 20ct53, Thomas E. Chappelle (A)

Library of Congress

K 1009

Mexican boy.

See

Loeffler, Gisella

trm 6-25-46 .

MEXICAN boy. G 5720 see Lord, Raymond
E.

MEXICAN boy. GU6617. SEE Smith,
Lillian Evelyn.

MEXICAN BULLFIGHT © w & m Virginius
Hunter Shay 28Jul49 EU174542

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J 1411

Mexican bullfight.

see

Sawyer's, inc., claimant

MEXICAN CAFE; m & arr Madeline Kaitz
Cohen arr Robert Francis Bruce © on
rev Madeline Kaitz Cohen & Robert
Francis Bruce 6Sep50 EU214512.
Appl. states prev. reg. as EU281209.

SEP 25 1950

Library of Congress
Copyright Office

Mexican carnival.

M285
.A3D

DESIDERIO, DANIEL, 1930-

Mexican carnival; characteristic, by
Daniel Desiderio, piano accompaniment
by Mathew Colucci. (AMPCO edition,
no. 398) [Score: accordion and piano] 60¢
© Accordion Music Pub. Co., New York;
5Jul50; EP47831.

I. Title.

AUG 23

s. l.

Library of Congress
Copyright Office

MEXICAN CHASE; from Sombrero, m Leo
Arnaud © Loew's, inc. 17Apr53
EU312465

MEXICAN Chihuahua. SEE Gersman,
Leonard. H1225.

Mexican children (in Portuguese) .

See

CRIANÇAS MEXICANAS.

J 1926

Mexican children.

see

Encyclopaedia britannica films, inc.,
claimant.

MEXICAN CHILI BEANS; by James Catsos &
N. A. Catsos © Quality Music Co., inc.
EU265343. Notice 22Mar54 v23 p749

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MEXICAN CHILI BEANS; w & m James
Catsos & Nicholas A. Catsos ©
Quality Music Co., inc. 21Feb52
EU265343

MAR 10 1952

Library of Congress
Copyright Office

MEXICAN CHRISTMAS SCENES. SEE Bennett,
Manuel.

M1380

.S

Mexican "clap hands" dance.

Schaum, John Walter, arr.

Mexican "clap hands" dance. New
York, Belwin, inc.

© 13Feb46; publisher; EP1314.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm1683

M1390
.S

Mexican "clap hands" dance.

SCHAUM, JOHN W 1905- arr.
Mexican "clap hands" dance ...

[arr. by] John W. Schaum. ©

Belwin inc., New York; on
arrangement; 29Apr47; EP14051.
For 2 pianos, 8 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mexican clap hands dance.

M1572 SWIFT, FREDERIC FAY, 1907-

.S Mexican clap hands dance; S. A., [words
and arrangement] by Frederic Fay Swift.
(Belwin octavo, no. 980) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., New York; 10Jan50; EP43423.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Mexican clap hands dance.

M1554 SWIFT, FREDERIC FAY, 1907-

.S Mexican clap hands dance; S.A.T.B.
Traditional, [words and arrangement] by
Frederic Fay Swift. (Belwin octavo,
no. 981) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43424.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Mexican clap hands dance.

M1573

.S

SWIFT, FREDERIC FAY, 1907-

Mexican clap hands dance; S.S.A., words
and arrangement by Frederic Fay Swift.
(Belwin octavo, no.1325) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan53;
EP68424.

I. Title.

Library of Congress
Copyright Office

Mexican Clapping Song.

M1420 CONDARIS, ALCO JAMES, 1919- arr.
C Chiapanecas. (Mexican Clapping
Song) Arr. by A. J. Condaris.
© Scholastic Music Co., Port
Chester, N. Y.; 1Nov47; on ar-
rangement for school orchestra;
EP19600. Piano-conductor score
and parts.

I. Title. II. Title: Mexican Clapping
Song.

Library of Congress
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Mexican clapping song.

M317 BUCHTEL, FORREST LAWRENCE, 1899-

.B9 arr.

M4 Mexican clapping song; arr. [by] Forrest
L. Buchtel. (Ed. no. D-2000) © Neil A.
Kjos Music Co., Chicago; 12Apr49; on
arrangement; EP36481. Score (2 instru-
ments and piano) and parts for clarinets
or cornets.

I. Title.

Mexican cook book.

RYWELL, MARTIN, comp.

Mexican cook book: more than 300 tasty
recipes. Harriman, Tenn., Pioneer
Press, c1952. 70 p. illus. © Martin
Rywell; 5Aug52; A68964.

A 781

Mexican cookbook.

Fergusson, Erna, 1888-

Mexican cookbook, by Erna Fergusson. Illustrations by Li Browne ... Albuquerque, The University of New Mexico press, 1945.

4 p. l., 118, [2] p. incl. front., col. illus. 20 $\frac{1}{2}$ ".

© 12-19-45; 2 c 12-29-45; Erna Fergusson, Albuquerque, N. M.; A 781; new matter: additions and revisions.

1. Cookery, Mexican. I. Title.

46-214

Library of Congress °

TX725.F4 1945

[3]

641.5972

Mexican cook book.

SAMANO, PETER VASQUEZ.

Mexican cook book. [Compiled by Mr. and
Mrs. P. V. Samano] [Tucson? Ariz.,
1950] 57 p. illus. © Peter V. Samano
& Theodosia M. Samano; 8Dec50; A52054.

I. Samano, Theodosia Moreno, joint author.

mds/r

Library of Congress
Copyright Office

MAR 29 1951

MEXICAN DANCE; m Arnoldo Sartorio; pf.,
4 hands. © 24Dec21, E530108.
R46892, 21Apr49, Armin Sartorio,
Josephine Sartorio & Wilhelmine Sar-
torio (C)

Mexican dance.

DANCES FOR CHILDREN © m Leonard
Edwin Basham 31Oct47 EU107646-
107649. Contents. American In-
dian dance. Mexican dance. Ca-
nadian dance. Cuban dance.

Mexican dances.

OBREGÓN ANDRADE, LUIS FELIPE.

Mexican dances. [Text and choreography by Luis Felipe Obregón; translation by Dorothy Leadbeater; music, piano arrangement by Carlos Robledo González; illus. by Raúl Villegas. 1st ed.] México, D. F., Riveroll's Art Gallery. 1 v. (various pagings; in portfolio) © Roberto Riveroll Millan; 15Jan48 (in notice: 1947); 1c 29Jan48; AI-1594.

OBREGÓN ANDRADE, LUIS FELIPE.
Mexican dances ... (Card 2)

- I. Leadbeater, Dorothy, tr.
- II. Robledo González, Carlos.
- III. Villegas Barcenas, Raúl, illus.
- IV. Riveroll Millan, Roberto.

MEXICAN DOLL DANCE; w Norm Sickel
m arr Tito Guidotti & Tommy Gumina
© Peer International Corp. 31Jul53
EU326204

Library of Congress


Mexican ethnic leadership in
San Antonio.

WOODS, FRANCES JEROME, Sister.

Mexican ethnic leadership in San Antonio,
Texas. [Thesis] 134 p. (The Catholic
University of America. Studies in soci-
ology, v. 31) © The Catholic Univ. of
America Press, inc., Washington;
31May49; A33883.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



Mexican Fantasy.

M176 COPLAND, AARON, 1900-

.F (Fiesta) Fantasia Mexicana.
(Mexican Fantasy); from Aaron
Copland's El Salon Mexico,
adapted by Johnny Green, a piano
solo, [from] Fiesta. © Boosey
& Hawkes, inc., Lynbrook, N. Y.;
27Jun47; on adaptation; EP15427.

I. Green, Johnny, arr. II. Title.
III. Title: Mexican Fantasy. IV.
Title: Fiesta. V. Title: El Salon
Mexico.

MEXICAN FIESTA; w, m & © Sarah Ann
Cliett 30Jun52 EU279728

Library of Congress
Copyright Office

July 1,
1952



Mexican fiesta.

M1245

CATELINET, PHILIP.

.C

Mexican fiesta; [by] Philip Catelinet.

[Cornet conductor score (brass band)
on one staff, and parts] © Besson & Co.,
ltd., London; 20Nov51; EF0-10600.

I. Title.

DEC 29 1951

Library of Congress
Copyright Office

Mexican fiesta.

M1739 STAPLETON, CYRIL.

.2 Mexican fiesta; by Ross Parker and Cyril
.S Stapleton. © Francis, Day & Hunter, ltd.,
London; 14Feb49; EF12616. For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Parker, Ross, joint composer. II. Title.

Mexican fire dance.

M1350

MARLAND, ALBERT.

.M

Mexican fire dance; by Albert Marland,
arr. by Robert Gill. [Piano-conductor
score (orchestra) and parts] 4/-

© Francis, Day & Hunter, ltd., London;
14Aug50; EF0-4697.

I. Title. [II. Gill, Robert]

Library of Congress
Copyright Office

NOV - 6 1950

Mexican folksongs.

M1495 KRONE, BEATRICE (PERHAM) 1901- arr.
K86 ^A world in tune. Folksongs of Mexico.
W6 Canciones de Mexico. Collected by
Amalia Millán, arr. and tr. by the
Krones, Beatrice and Max, illus.
by Julius Heller. Chicago, N. A.
Kjos Music Co. © Max & Beatrice
Krone; bk. 7, 6Aug48; on arrange-
ment and translation; EP29393.
Cover title: Mexican folksongs.

(Cont'd. on next
card)

M1495 KRONE, BEATRICE (PERHAM) 1901- arr.
.K86 ^A world in tune. Folksongs of Mexico.
W6 EP29393. (Card 2)

I. Krone, Max Thomas, 1901- joint
arr. II. Millán Maldonado, Amalia,
comp. III. Title. IV: Folksongs of
Mexico. V. Title: Mexican folksongs.

MEXICAN FOODS TASTE BETTER WITH FRITOS.
SEE Frito Company.

Mexican fracas.

Erwin, Bert Oliver.

See

THE MEXICAN GIRL; w & m Tex Fletcher,
Leonard Whitcup & Richard Kuhn ©
Marian Music Corp. 27Aug54 EU368897

Library of Congress
Copyright Office

MEXICAN girl. G 5719 see Lord, Raymond E.

MEXICAN girl. KK79314. SEE Package
Masters, inc.

MEXICAN girl. GU6606. SEE Smith,
Lillian Evelyn.

Mexican gold trail.

Evans, George W B 1819-1850.

Mexican gold trail; the journal of a forty-niner, by George W. B. Evans; edited by Glenn S. Dumke, with a preface by Robert Glass Cleland. San Marino, Calif., The Huntington library, 1945.

xx, 340 p. col. front., illus., plates. 23½". (*Half-title*: Huntington library publications)

Map on lining-papers.

"Bibliographical note": p. 329-331.

1. Overland journeys to the Pacific. 2. Mexico—Descr. & trav. 3. California—Descr. & trav. 4. California—Gold discoveries. I. Dumke, Glenn S., ed. II. Title.

Library of Congress



F593.E85

[46q7]

45—10431

917.8

© 11-10-45; 2c 11-19-45; Henry E. Huntington library and art gallery, San Marino, Calif.; A 213.

MEXICAN GRASSHOPPER; m Irving Fields
© Crest Music Co. 21Nov50 EU221800

Jan - 8 1951

Library of Congress
Copyright Office

The Mexican hand-clapping song.
CAMPO, M V De.

Chiapanecas. (The Mexican hand-clapping song) ... [By] M. V. de Campo, Spanish lyric by Juan Hernandez-Ribera, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.32-35) ©

Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10873.

I. Hornandez-
lyricist. II.
Title. IV.
hand-clapping song.

Ribera, Juan,
Gamse, Albert. .III.
Title: The Mexican
Music Cat.

M1680
A

Mexican hand clapping song.

MT680

.03

no.83

[GLYNN, BETTY B] 1918- arr.

Mexican hand clapping song. Chiapanecas,

Lyric by Bill Overton arr. by [Betty B.

Glynn of] the Oahu Staff. (Oahu modern

piano accordion course [lesson] 83X)

[With words] 35¢ © on arrangement;

Oahu Pub. Co., Cleveland; 8Jul53;

EP74782.

1. Accordion music---Teaching pieces.

I. Title. II. Title: Chiapanecas.

[III. Overton, William Francis, 1917-

]

MEXICAN HAT DANCE; by Rafael Mendez ©
Carl Fischer, inc. 1Nov51 E58463.
Notice 28Oct53 v22 p884

Library of Congress

MEXICAN HAT DANCE © w & m arr Robert
Gordon Bollard 14Jun48 EU135873

Library of Congress
Copyright Office

MEXICAN HAT DANCE © arr Morris
Freedman 29Jun47 EU83681

MEXICAN HAT DANCE; m arr Denes Agay
© on arr Theodore Presser Co. 20May54
EU359332

Library of Congress
Copyright Office

MEXICAN HAT DANCE; m arr Paul LaValle
© on arr Stargen Music Corp. 9Jan53
EU301786

Library of Congress
Copyright Office

MEXICAN HAT DANCE m F. A. Partichela,
arr Lewis Leslie Loth, © Paul-Pioneer
Music Corp. 28Jul47 EU86746

Mexican hat dance.

McDIARMID, DON.

Haina ia mai kapuana; words and music by Don McDiarmid and John Noble, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 82B) © on instruction & guitar arrangement of Mexican hat dance; Oahu Pub. Co., Cleveland; 20Nov50; EP50980.

MT590
.0195
no.82B

FEB - 6 1951

1. Hawaiian guitar music---Teaching pieces.
I. Noble, John, II. Title. III. Title: Mexican hat dance. [IV. Glynn, Betty B.,

Library of Congress
Copyright Office

1918-

]

Mexican hat dance.

M31


.P

[PARTICHELA, F A]

Jarabe tapatio. Mexican hat dance [by
F. A. Partichela] Arr. de Manuel Del
Rio. © Southern Music Publishing Co.,
inc., New York; 22Dec48; EP34668.
For piano.

I. Del Rio, Manuel, arr. II. Title.
III. Title: Mexican hat dance.

Library of Congress
Copyright Office



Mexican hat dance.

M175
.A4P

[PARTICHELA, F A]
Jarabe tapatio; Mexican hat dance, [by
F. A. Partichela] Arr. for piano accor-
dion by Bill Palmer. © Alfred Music Co.,
inc., New York; 9Nov49; EP41957.

I. Palmer, Bill, 1916- arr. II. Title.
III. Title: Mexican hat dance.

M175
.A4P

Mexican hat dance.
PARTICHELA, F A

Mexican hat dance ... [by] F. A.
Partichela, arr. by Charles
Nunzio [for] piano accordion.
© Edward B. Marks Music Corp.,
New York; on arrangement;
15Jan47; EP11570.

I. Nunzio, Charles, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Mexican hat dance.

M13

.P

PARTICHELA, F

A

Mexican hat dance. Jarabe tapatio. [By
Partichela] An Ethel Smith arrangement
for Hammond organ. © Ethel Smith
Music Corp., New York; 25Feb49;
EP34464.

¹⁹⁰⁸
I. Smith, Ethel, 1920-
III. Title: Jarabe tapatio.

arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Mexican hat dance.

MT680

.O3

no.75x

[GLYNN, BETTY B] 1918- arr.

Mexican hat dance; [arrangement and
lyric] by [Betty B. Glynn of] the Oahu
staff. Jarabe tapatio. (Oahu modern
piano accordion course [lesson] 75x)
[English words] 35¢ © on arrangement
& lyric; Oahu Pub. Co., Cleveland;
11Sep51; EP57876.

1. Accordion music---Teaching pieces.
- I. Title. II. Title: Jarabe tapatio.

JAN 28 1952

s.1.

Library of Congress
Copyright Office

Mexican hat dance.

M261
.P

PARTICHELA, F

A

Mexican hat dance; [by F. A. Partichela]
arr. by Rafael Méndez. Jarabe tapatio.
Score (solo instrument and piano) and
part for trumpet) \$1 © on arrangement;
Carl Fischer, inc., New York; 1Nov51;
EP58463.

I. Méndez, Rafael.
Jarabe tapatio.

II. Title. III. Title:

Library of Congress
Copyright Office

DEC 10 1951

Mexican hat dance.

[GLYNN, BETTY B] 1918-
Mexican hat dance; words by Dorothy Swank,
arr. by [Betty B. Glynn of] the Oahu staff.
(Oahu advanced harmony note course for
Hawaiian and electric guitar, [lesson] 72FT)
© Oahu Pub. Co., Cleveland; 23Sep49; on
arrangement & instruction; EP42294.
Includes article, Baton technique.

1. Hawaiian guitar music---Teaching pieces.
- I. Swank, Dorothy, lyricist. II. Title.

Library of Congress
Copyright Office

s.l.

Mexican hat dance.

M1556

PARTICHELA, F A

.M

The Mexican hat dance; [by F. A. Partichela] radio arrangement for S.A.T.B. & piano by George Mitchell, original [English] lyric by George Mitchell. (George Mitchell glee club series, no.9) [English and Spanish words] 8d © on arrangement; Chappell & Co., ltd., London; 14May52; EF0-14023.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office

xM1683

Mexican hat dance.

M1574

.P

PARTICHELA, F A

The Mexican hat dance; [by F. A. Partichela] radio arrangement for S.S.A.A. & piano by George Mitchell, original [English] lyric by George Mitchell. (George Mitchell glee club series, no.8) [English and Spanish words] 8d © on arrangement; Chappell & Co., ltd., London; 14May52; EF0-14024.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office



xM1683

Mexican hat dance.

M1264

PARTICHELA, F

A

.P

Mexican hat dance. Jarabe tapatio. By
F. A. Partichela, arr. for band by Philip
J. Lang. [Condensed score and parts]
\$8.50 © Mills Music, inc., New York;
15Oct52; EP66827.

I. Title. II. Title: Jarabe tapatio.
[III. Lang, Philip J.]

Library of Congress
Copyright Office



Mexican hat dance.

M175

.A4P

PARTICHELA, F A

Mexican hat dance. Jarabe tapatio. [For
accordion [by] F. A. Partichela, tran-
scribed by Charles Magnante. 60¢ NM:
arrangement. © Wm. J. Smith Music Co.,
inc., New York; 28Sep54; EP83547.

I. Title. II. Title: Jarabe tapatio.
[III. Magnante, Charles, 1905-]

Library of Congress

Mexican hat dance.

M314

.S

SCHLEICH, ERNST, 1894- arr.

Mexican hat dance. Jarabe tapatio.

Arr.: Ernst Schleich. Mexikanska
nationaldanser. [Parts: violin, violoncello
and piano] © Schlager-förlaget musik, ab,
Stockholm; 25Aug52; EF0-15958.

I. Title. II. Title: Jarabe tapatio.

Mexican hat dance.

M175
.A4P

[PARTICHELA, F A]
Mexican hat dance. Jarabe tapatio [By
F. A. Partichela] arr. by G. Ferraro.
(O. Di Bella edition for the piano accordi-
on, 2085) 30¢ Appl. author: O. Di Bella,
employer for hire of G. Ferraro. © on
arrangement; O. Di Bella Music Co.,
New York; 15Dec52; EP68181.

I. Title. [II. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office



Revised
10Mar53

Mexican hat dance.

M175
.A4P

PARTICHELA, F

A

Mexican hat dance; popular jarabe tapatio,
lyric by Olga Paul, music by F. A.
Partichela, easy arrangement by Pietro
Deiro, Jr. [For accordion, with words]
40¢ Appl. states prev. reg. 8Jun33,
EP36626. © on arrangement; Edward B.
Marks Music Corp., New York; 12Feb53;
EP69229.

I. Title. [II. Paul, Olga. III. Deiro, Pietro,
1913-]

Library of Congress
Copyright Office

Mexican hat dance.

M1356


.B

BLACK, STANLEY.

Mexican hat dance; samba, arr. by Stanley
Black. [Piano-conductor score (orchestra)
and parts] © Latin-American Music
Pub. Co., ltd., London; 24Nov53; EF0-25126

I. Title.

Library of Congress



MEXICAN HAT TRICK; m arr Billy May &
Woody Herman © Maytime Music, inc.
29Nov54 EU378426

Library of Congress
Copyright Office

LP 2079 814
MEXICAN HAYRIDE. Universal Pictures Company, Inc., 1948. Released by Universal-International. 77 min., sd., b&w, 35mm. Based on the play "The Mexican Hayride" by Dorothy and Herbert Fields.

Summary: A slapstick comedy about the misadventures which follow when a fugitive from American justice is selected, by mistake, as the hero of Amigo Americano week in Mexico.

Credits: Producer, Robert Arthur; director, Charles T. Barton; Screenplay, Oscar Brodney, John Grant; music arranged

MEXICAN HAYRIDE. (Card 2)

and conducted by Walter Scharf. Cast:
Bud Abbott, Lou Costello, Virginia Grey,
Luba Malina, John Hubbard.

© Universal Pictures Company, Inc.;
6Dec48; LP2079.

MEXICAN HAYRIDE. (Pressbook) Illus.

© Universal Pictures Co., inc.;
12 Jan 49 (in notice: 1948); AA106201.

115

Mexican hay ride.

ACROSS THE BORDER from Mexican hay
ride m Walter Scharf © Universal
Music Corp. 30Mar49 EU179714

Mexican hay ride.

ALL THIS FOR LOVE from Mexican hay ride
m Walter Scharf © Universal Music
Corp. 30Mar49 EU179709

Mexican hay ride.

BULL RING CALL from Mexican hay ride
m Walter Scharf © Universal Music
Corp. 30Mar49 EU179715

Library of Congress
Copyright Office

Mexican hay ride.

COLD STORAGE from Mexican hay ride
m Walter Scharf © Universal Music
Corp. 30Mar49 EU179702

Library of Congress
Copyright Office

Mexican hay ride.

COME ON from Mexican hay ride m Wal-
ter Scharf © Universal Music Corp.
30Mar49 EU179712

Library of Congress
Copyright Office

Mexican hay ride.

FANFARE from Mexican hay ride m Walter
Scharf © Universal Music Corp.

30Mar49 EU179700

Mexican hay ride.

GONZALES DRIVE from Mexican hay ride
m Walter Scharf © Universal Music
Corp. 30Mar49 EU179706

Library of Congress
Copyright Office

Mexican hay ride.

I'M GOING TO FIND IT from Mexican hay
ride m Walter Scharf © Universal
Music Corp. 30Mar49 EU179713

Library of Congress
Copyright Office

Mexican hay ride.

IS IT NO from Mexican hay ride m Wal-
ter Scharf © Universal Music Corp.
30Mar49 EU179707

Library of Congress
Copyright Office

Mexican hay ride.

A LITTLE TAXCO TOWN pt. 1-2 from Mexi-
can hay ride m Walter Scharf © Uni-
versal Music Corp. 30Mar49 EU179703-
179704

Mexican hay ride.

LOVE NOTIONS from Mexican hay ride
m Walter Scharf © Universal Music
Corp. 30Mar49 EU179705

Library of Congress
Copyright Office

Mexican hayride.

³
M38

.5

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; [from
Mexican hayride] piano solo by Cole
Porter, arr. by Louis C. Singer. 50¢

© on arrangement; Chappell & Co., inc.,
New York; 6Apr51; EP53953.

I. Title. II. Title: Mexican hayride.
[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

JUN - 6 1951

Mexican hayride.

*

M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Advanced violin part.
p.4-5) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65784.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Mexican hayride.

*

M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Alto saxophone part.
p.4) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65384.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Mexican hayride.

*

M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65377.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Mexican hayride.

*

M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride; symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 'Cello part p.4) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65335.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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Mexican hayride.

M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p.5-6) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65433.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Mexican hayride.

*
M1350

PORTER, COLE, 1892-

P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st clarinet part p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65363.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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Mexican hayride.

M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65412.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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Mexican hayride.

M1350
.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st violin part. p.4-5)
© on transcription; Chappell & Co.,
inc.; 22Jul52; EP65791.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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Mexican hayride.

M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Flute part p.4) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65349.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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Mexican hayride.

M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Horns in E-flat part.
p.4) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65405.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

.P

Mexican hayride.

PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65398.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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Mexican hayride.

M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Oboe part p.4) © on
transcription; Chappell & Co., inc.,
New York; 22Jul52; EP65356.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Mexican hayride.

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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Piano-conductor score.
p.13-17) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65777.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Mexican hayride.

*

M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d clarinet part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65370.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]



Mexican hayride.

*

M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65419.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Mexican hayride.

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M1350 PORTER, COLE, 1892~

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d violin part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65798.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Mexican hayride.

M1350

PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra album. String bass part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65342.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Mexican hayride.

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Tenor saxophone part.
p.4) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65391.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Mexican hayride.

*

M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 3d violin part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65805.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

* Mexican hayride.

M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65426.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



* Mexican hayride.

M1350
.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Viola part p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65328.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Mexican hayride.

M459

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, arranged by John J.
Morrissey, music by Cole Porter.
[Score (4 clarinets) and parts] \$1.50
© on arrangement; Chappell & Co., inc.,
New York; 15Jan52; EP60240.

I. Title. II. Title: Mexican hayride.
[III. Morrissey, John J.]

Library of Congress
Copyright Office

MAR - 5 1952

Mexican hay ride.

SALES FORCE from Mexican hay ride
m Walter Scharf © Universal Music
Corp. 30Mar49 EU179708

Library of Congress
Copyright Office

Mexican hay ride.

TREASURE HUNT pt. 1 from Mexican hay
ride m Walter Scharf © Universal
Music Corp. 30Mar49 EU179710

Library of Congress
Copyright Office

Mexican hay ride.

VIVA AMERICANA MARCH from Mexican hay
ride m Walter Scharf © Universal
Music Corp. 30Mar49 EU179701

Library of Congress
Copyright Office

Mexican hay ride.

WATER THESE from Mexican hay ride
m Walter Scharf © Universal Music
Corp. 30Mar49 EU179711

Library of Congress
Copyright Office

Mexican hearth.

SCHULTZ, DOROTHY.

Mexican hearth; a story by Jean Hendricks
[pseud.] [1st ed.] New York, Exposition
Press [1952] 96 p. © Jean Hendricks
(pseud. of Dorothy M. Schultz); 28Oct52;
A72164.

Library of Congress
Copyright Office

j/

Mexican heritage.

Hoyningen-Huene, George, 1900-

Mexican heritage, photographs by Hoyningen-Huene, with text by Alfonso Reyes. New York, J. J. Augustin [1946]

136 p. incl. front., illus. 28½ x 22^{cm}.

© 5-28-46; 1c 6-7-46, 1c 6-9-46; J. J. Augustin publishers corp., New York;
A 4316.

1. Mexico—Descr. & trav.—Views. 2. Mexico—Antiq. 3. Art—Mexico.
I. Reyes, Alfonso, 1889— II. Title.

46-5344

Library of Congress

F1215.H763

[12]

917.2

MEXICAN Heydaze. DU20395. SEE
Bedortha, Jim.

MEXICAN HOLIDAY m Murray Arnold © Mills
Music, inc. Notice 20Mar53 v21 p637

Library of Congress
Copyright Office

M1245

.S

Mexican holiday.

Scarmolin, A Louis.

Mexican holiday. New York, Pro art
publications. Full band 3.50, symphonic
band .55, condensed score 50¢ pts. 25¢

© 18Dec46; 2c 8Dec46; publisher;
EP10/438.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mexican holiday.

M25

.K

KING, STANFORD, 1912-

Mexican holiday; for piano solo by Stanford King. 30¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 30Apr52; EP62286.

I. Title.

Library of Congress
Copyright Office

Mexican holiday.

M25

ARNOLD, MURRAY.

.A

Mexican holiday; piano solo by Murray

Arnold. 60¢ © Mills Music, inc.,

New York; 17Nov52; EP67986.

I. Title.

Mexican honeymoon.

See Samuels, Walter.

MEXICAN HOTFOOT m Irving Fields
© Crest Music Co. 28Oct49 EU183200

Library of Congress
Copyright Office



Mexican Independence day.

See

Lewis, Jessica. D unp. 541~~6~~

MEXICAN ingot mold washes. KK75500.
SEE United States Graphite Company.
9 reasons why Mexican ...

Mexican interlude.

Micro-
film
M-46

CRAPS, ERNEST JEAN, 1903-
Mexican interlude; [by] David Bee [pseud.]
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Jun53; EF0-24318.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1045

G 567 , 615 ,

Mexican jaguar.

see

Koff, Nicholas N

mrn 4-16-46

G 614

Mexican jaguar - *Felis hernandesii*.

see

Koff, Nicholas N

mm 4-15-46

MEXICAN JOE; w & m Mitchell Torok, arr.
Lou Halmy. © American Music, Inc.;
18Mar53; EP198573.

1. Torok, Mitchell.
2. American Music, Inc.

v

1965 reg.

--wd ↓

MEXICAN JOY RIDE. (Looney Tunes). Vitaphone
Corp.; Warner Bros. Cartoons, Inc., 1947.

7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; story, Dave
Monahan.

(c) Vitaphone Corp., New York; 30 Nov 47; MP2538.

MEXICAN JUMP m Miklos Rozsa ©
Universal Music Corp. 12Apr48
EU129578

MEXICAN JUMPING BEAN © m Ellis
Charles Archer 1Jul47 EU104180

Library of Congress
Copyright Office

MEXICAN JUMPING BEAN; m & © Koby
Sirinsky 22Jan54 EU344989

Library of Congress
Copyright Office

Mexican jumping bean.

ROMERO, JOSÉ.

Mexican jumping bean. Putnam.

282 p. © Pepe Romero (José Romero
Gavino); 6Aug53; A102274.

Library of Congress

bj/i

MEXICAN JUMPING BEANS; w, m & ©

Vincent Joseph Lucia 2Jun53 EU318597

Lucia

Library of Congress
Copyright Office

Mexican jumping beans.

M1380

.B

BIRCSAK, THUSNELDA.

Mexican jumping beans; piano solo [by]
Thusnelda Bircsak. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 17Aug54;
EP82603.

I. Title.

Library of Congress

Mexican kitchen cook book.

Stoker, Catharine Ulmer.

Concha's Mexican kitchen cook book, by Catharine Ulmer
Stoker. San Antonio, Tex., The Naylor company [1946]

xl, 244 p. illus. 21^{cm}.

C 15Aug46; publisher; A3768.

1. Cookery, Mexican.

I. Title. II. Title: Mexican kitchen cook book.

46-6630

Library of Congress

TX725.S73

[4]

641.5972

MEXICAN LADY; w, m & © Robert Thomas
Russo 22Apr53 EU313156

Library of Congress
Copyright Office

MEXICAN LOVE © English & Spanish w
& m Jack Kyle 10May48 EU129436

Library of Congress
Copyright Office

MEXICAN LULLABY; m & © Lorna Louise
Laughlin 31Aug53 EU329136

Library of Congress

MEXICAN MADNESS; w, m & © John Wade
Piper 1May50 EU202315

Library of Congress
Copyright Office

MAY 26 1950

Mexican madness.

M32

.S

STAPLETON, CYRIL, 1914-

Mexican madness; [by] Clyde Hamilton &
Robert Earley [pseuds.] [For piano]

© Latin-American Music Pub. Co. ltd.,
London; 4Oct54; EF0-30573.

I. Sharples, Robert, 1913-

II. Title.

Library of Congress

Revised
27Dec54

Mexican Madness.

SONGS from Mexican Madness; w, m & ©
David Boleslaw Kozinski 17Jan52
EU262598

FEB 15 1952

Library of Congress
Copyright Office

MEXICAN MAIDENS; w, m & © Oxford Music
Corp. employer for hire of Bob
Merrill 200ct52 EU293326

Mexican maidens.

M1630 MERRILL, BOB, 1920-
.2 Mexican maidens; by Bob Merrill. [For
.M voice and piano] Appl. author: Oxford
Music Corp., employer for hire of Bob
Merrill. Appl. states prev. reg. 20Oct52;
EU293326. © Oxford Music Corp.,
New York; 2Feb53; EP69527.

I. Title.

G 1886

Mexican man and girl.

see

Lindner, J

W

MEXICAN MANHUNT. Allied Artists
Productions. Released by Monogram Pictures
Corp. 71 min., sd., b&w, 35 mm.
© Monogram Pictures Corp.; 30Aug53;
LP2929.

Mexican marionette.

M1630

SNYDER, FRANC, 1917-

.2

My Mexican marionette; lyrics by William

.S

V. Pennington, music by Franc Snyder.

© William V. Pennington & Franc Snyder;

22Jun54; EP83251.

I. Title. II. Title: Mexican marionette.

[III. Pennington, William V., 1900-]

Library of Congress

MEXICAN MELODY; w, m & © June Garza
26May54 EU359230

Library of Congress
Copyright Office

MEXICAN MERRY-GO-ROUND © w & m John
Pennisi 14Feb49 EU162404

Library of Congress
Copyright Office

MEXICAN MERRY-GO-ROUND; w & m Bob
Haymes & Marty Clarke © D. Dreyer &
Co., inc. 16Mar50 EU197235

Library of Congress
Copyright Office

APR 11 1950

MEXICAN Mmmm! by Ann Pillsbury.

KK22003. SEE Pillsbury Mills, inc.

MEXICAN mold coatings. KK76111. SEE
United States Graphite Company.

Mexican moon.

[Siegel, Arsene Frederic] EP7954.

See

MEXICAN MOONLIGHT © w Walter Lee
Miller m Ben Patton 3May48 EU129069

Library of Congress
Copyright Office

MEXICAN MORNING; m & © Frederick Clare
Spielberger 9Apr54 EU354009

Library of Congress
Copyright Office

Mexican night.

M1380

.§ D

DANIEL, KATHRYN, 1878-

Mexican night; a piano solo by Kathryn
Daniel. © Clayton F. Summy Co.,
Chicago; 10Feb49; EP34264.

I. Title.

Library of Congress
Copyright Office



Mexican nights.

M35

.P

PHILLIPS, DONALD, 1913-

Mexican nights; by Donald Phillips [for]
piano solo. 2/6 © Lawrence Wright
Music Co., ltd., London; 13Apr51;
EF0-7449.

I. Title.

Library of Congress
Copyright Office

JUN 12 1951

Mexican nights. 2 pts.

See Eames, Ralph Gardner, EP688.

Mexican overture.

M1255

ISAAC, MERLE J

.18

^Mexican overture [by] Merle J.

M4

Isaac. © Carl Fischer, inc.,

S

New York; 10Dec48; on arrangement;

EP32081. Score, condensed score
(band) and parts.

I. Title.

THE MEXICAN PATROL. Pattuglia
messicana, op. 418; for piano by
Vincenzo Billi. © 200ct26;
E647413. Mabel R. Billi (C);
24Sep54; R136306.

The Mexican personality parade.

SEE Crowson, Benjamin Franklin,
Jr., comp.

Mexican Pete.

Warkins, Glen.

See

MEXICAN POLKA; by Allen Brack, Roger
Davenport & Bob Ross © Teresa Music
Co. Notice 15Feb54 v23 p537

Library of Congress
Copyright Office

MEXICAN POLKA; m & © Raymond S. Mar-
tinez 7Mar50 EU196317

Library of Congress
Copyright Office

MAR 27 1950

MEXICAN POLKA; m & © Freddie Yarosz
20Feb51 EU229844

MAR 16 1951

Library of Congress
Copyright Office



THE MEXICAN POLKA; w, m & © Coy
Zeigler Jr. 30Oct53 EU336232

Library of Congress
Copyright Office

Mexican polka.

M1630 INFURNA, DON ALFONSO, 1900-
.2 Mexican polka; music by Don Alfonso
.1 [pseud.] lyric by Kahn Keene. [Melody
 and chord symbols, with words] © on
 new lyrics; Melomusic Publications,
 inc., New York; 2Mar51, EP53074.

I. Title. [II. Keene, Kahn, 1910-]

Library of Congress
Copyright Office

MAY - 1 1951

Mexican popular arts today.

COLORADO SPRINGS FINE ARTS CENTER.
TAYLOR MUSEUM.

Mexican popular arts today, by
Richard Grove. 26 p. © Taylor
Museum of the Colorado Springs
Fine Arts Center; 13Aug54;
A149551.

I. Grove, Richard.

Library of Congress
Copyright Office

Unit C

cr/b

Mexican promenade.

M1350 MORDISH, LOUIS.

.M Mexican promenade, by Louis Mordish.
© Bosworth & Co., ltd., London;
24Jul47; EF10927. Piano-conductor
score (orchestra) and parts.

I. Title.

MEXICAN pueblo. SEE Orozco, Jose
Clemente. H1195.

MEXICAN pursuit. DU29067. SEE The Lone
Ranger (Radio program) No. 2919-2143.

NOV - 7 1951

KK 2835

Mexican red-hot on W X Y Z tonight.
Julio Jimenez ...

see

Gillette safety razor co.

5-21-46 rs

Mexican Revolution.

CUMBERLAND, CHARLES CURTIS.

Mexican Revolution, genesis under Madero.

Austin, University of Texas Press, 1952.

298 p. illus. © Charles Curtis Cumberland; 17Aug52; A69401.

Library of Congress
Copyright Office

/r

MEXICAN RHYTHM. RKO-Pathé, 1952. 8 min.,
ad., b&w, 35mm. (Screenliner)

Summary: Features Luis Arcaraz,
Mexico's jazz king, and his orchestra.

Credits: Producer, Burton Benjamin;
director, Juan José Segura; music supervisor,
Herman Puchs.

© RKO-Pathé, Inc.; 2Aug52; MP2983.

MEXICAN RIDE m Andre George Previn

© Loew's, inc. 2Sep47 EU90969

Mexican road race.

GOODMAN, ROLAND.

Mexican road race, Carrera Pan-Americana Mexico, 1950 border to border.
148 p. illus. © Floyd Clymer, Los Angeles; 20Dec50; A51005.

I. Clymer, Joseph Floyd.

sh/r

FEB 15 1951

Library of Congress
Copyright Office

MEXICAN ROMANCE m Miklos Rozsa arr
David Tamkin © Universal Music
Corp. 19Mar48 EU122249

Library of Congress
Copyright Office

MEXICAN ROSE. My beautiful Mexican
rose; w, m & © Charles R. Mayfield
30Nov53 EU340000

Library of Congress
Copyright Office

MEXICAN scene. (1610 A-B) GP6675-
6676. SEE Dale, Charles.

G 3014

Mexican scenes.

see

Messick, T

B

MEXICAN SERENADE; w Arthur Guiterman,
m George W. Chadwick. © 2Jul21,
E514559. R49460, 27Jun49, Theodore
Chadwick & Noel Chadwick (C)

Mexican serenade.

- M1554 L UVAAS, MORTEN JOHN, 1896-
.L A Mexican serenade; S. A. T. B. [By]
Morten J. Luvaas, Mexican folk song,
[words by] Everett Hendricks. (The
Allegheny choral series, no. 2033)
[With piano acc.] 15¢ © on arrangement;
Neil A. Kjos Music Co., Chicago;
9Jan50; EP43775.

I. Title. [II. Hendricks, Everett]

Library of Congress
Copyright Office

MAR - 8 1950

THE MEXICAN SHUFFLE w Doug MacNamee
m Xavier Cugat © Femora Music
Co., inc. 3Mar48 on arr & w
EU119556

Library of Congress
Copyright Office

Mexican shuffle.

M1630

CUGAT, XAVIER, 1904-

.2

.C

The Mexican shuffle; lyric by Doug Mac-
Namee, music [adapted by] Xavier Cugat.
La raspa. [English words] © Pemora
Music Pub. Co., inc., New York; 1Mar48;
EP60604.

I. Title. II. Title: La raspa. [III. Mac-
Namee, Douglas]

MAR 17 1952

Library of Congress
Copyright Office

xM1683

Mexican silhouette.

Coldrey, Albert George Jeffery

See

Mexican silver and the enlightenment.

MOTTEN, CLEMENT G.

Mexican silver and the enlightenment.

[Thesis] [At head of title] The American
Historical Association. Philadelphia,
University of Pennsylvania Press. 90 p.

© American Historical Association;
31Mar50; A43380.

I. American Historical Association.

Library of Congress
Copyright Office

mds/r

MAY 18 1950

MEXICAN SOMBRERO © w & m Odell Duayne
Rogers 1Apr48 EU123449

Mexican starlight.

M1350 MANTOVANI, ANNUNZIO PAOLO, 1905-
.M Mexican starlight; [by] Manilla [pseud.]
arr. by Ronald Binge. [Piano-conductor
score (orchestra) and parts] © Liber-
Southern, ltd., London; 19Dec50;
EF18753.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress

Revised
23Jul53

The Mexican story.

MCNEER, MAY YONGE.

The Mexican story; with lithographs
by Lynd Ward. Ariel Books. 96 p.
© May McNeer Ward & Lynd Ward;
15Oct53; A111148.

I. Ward, Lynd, illus.

MEXICAN street scene. H2109. SEE
Stevens, Stanford.

AUG 1 1951

Mexican sundown.

Harrie, Norman Edgar. EF4388.

See

A Mexican tragedy.

ZUBRYN, EVA TAY.

A Mexican tragedy. P. Owen. 188 p.

© Eva Tay Zubrin [sic]; 25Sep54;

AIO-4739.

Library of Congress
Copyright Office

b/4

MEXICAN TROUBADORS m Miklos Rozsa
arr Eugene Zador © Universal Music
Corp. 19Mar48 EU122245

Library of Congress
Copyright Office

The Mexican venture.

CALL, TOMME CLARK.

The Mexican venture; from political to
industrial revolution in Mexico. New
York, Oxford University Press, 1953.
273 p. © Tomme Clark Call; 23Apr53;
A88473.

Library of Congress
Copyright Office

j/mm

A MEXICAN VILLAGE. Source title. SEE
Sombbrero. LP2373.

Mexican vistas.

SAFLEY, JAMES CLIFFORD.

Mexican vistas. [Some of the chapters
originally pub. in the San Diego Union]
San Diego, Union-Tribune Pub. Co.,
1952. 206 p. illus. © on full length
book version; James Clifford Safley;
2Sep52; A69817.

Library of Congress
Copyright Office

/w

THE MEXICAN WALTZ; w Natalie N. Campos
m Frederick Clare Spielberger arr
Rafael de Paz © on changed m & arr
Frederick Clare Spielberger 8Jul54
EU363681. Appl. states prev. reg.
6Feb53 EU303012

Paz

THE MEXICAN WALTZ; w Natalie N. Campos
m Frederick Clare Spielberger © on
rev. m Frederick Clare Spielberger
30Nov54 EU378680. Appl. states
prev. reg. 14Jun54 EU363681

Library of Congress
Copyright Office

THE MEXICAN WALTZ; w Natalie Nancy
Campos m Frederick Clare Spiel-
berger © Natalie Nancy Campos &
Frederick Clare Spielberger 6Feb53
EU303012

Library of Congress
Copyright Office

Mexican waltz song; m W. W. Allen.

© Ward Warren Allen, Pasadena, Calif.;
19Jan47; EU60003.

MEXICAN War episode. SEE Lichtenberg, Leo.
This is adventure. DU13119.

MEXICAN WETBACK; w, m & © Willie Claude
Cheatnam 10Mar54 EU350495

Library of Congress
Copyright Office

Mexican wonderland; w & m Arthur
Q. Smith,. © Lois music publishing
co., Cincinnati; 21 May 47; EU76791.

Library of Congress
Copyright Office

The Mexican Years.

MORROW, ELIZABETH (CUTTER)

The Mexican years; leaves from the
diary of Elizabeth Cutter Morrow.
Priv. Print. at the Spiral Press.
272 p. © Elizabeth Cutter Morrow;
1Dec53; A125082.

MEXICANA; by Harry Tobias, Jerry Bowne
& Fabian Andre © Tobias & Lewis
Music Publishers 20Mar46 E12685.
Notice 22Sep54 v24 p777

Library of Congress
Copyright Office

THE MEXICANA; by Harry Tobias, Jerry
Bowne & Fabian Andre © Tobey Music
Corp. Notice 19Nov54 v25 p110

Library of Congress
Copyright Office

MEXICANA; for orchestra by Hugo Frey.
© 9Dec27; E679261. Melita Kometer
Feldman (E); 10Dec54; R140320.

MEXICANA; for piano by Katherine Allan
Lively, ed. Arthur Edward Johnstone.
© 10ct25, E623793. R109547, 30Mar53,
Art Publication Society (PWH)

MEXICANA; by Ovide Musin, piano arr.
Eugenio Pirani. © 15Aug26, E650000.
R120430, 9Nov53, Ruth E. Finken (NK
of O. Musin)

MEXICANA, /OP.23; for violin & piano by
Ovide Musin. © 20Apr26, E640381.
R115038, 22Jul53, Ruth E. Finken (NK)

MEXICANA; danza romantica [and] CUBANA;
danza de salon: m Manuel M. Ponce; pf.
© 20May22, E535787. R49475, 27Jun49,
Clema Maurel De Ponce (W)

Mexicana.

M1683 LARA, AGUSTÍN, 1903-
.2 (Maria bonita) The mexicana; words by
.L Larry Stewart, music by Agustin Lara.
Maria bonita. [English words] © on
English lyrics; Peer International Corp.,
New York; 4May50; EP47657.

I. Title. II. Title: Maria Bonita. [III.
Stewart, Larry]

Library of Congress
Copyright Office

AUG 8 1950

Mexicana.

M31


.Z

ZOECKLER, DOROTHY ACKERMANN.

Mexicana; tango, for piano, by Dorothy
Ackermann Zoeckler. © The Willis
Music Co., Cincinnati; 3Jun49; EP37644.

I. Title.

no r
Library of Congress
Copyright Office



Mexicana.


M25
.L

LAUDAN, STANLEY.

Mexicana; arr. by Dolores Ventura, music
by Stanley Laudan. [For piano] 1/-
© Sydney Bron Music Co., London;
28Jan54 (in notice: 1953); EF0-25240.

I. Title. [II. Ventura, Dolores]

Library of Congress



Méxicana.

M1356

RUIZ, GABRIEL.

.R (Méxicana) Mater Dei; plegaria
guadalupana, de la película Méxicana,
música de Gabriel Ruiz, palabras de
Ricardo López Méndez. [Parts: orches-
tra; with words] © Promotora Hispano
Americana de Música, s.a., México;
26Nov45; EF16521.

I. Title. II. Title: Méxicana. [III. López,
Méndez, Ricardo, 1899-]

Library of Congress
Copyright Office

MAY 3 1 1951

The Mexicana.

See Andre, Fabian.

Mexicana clap hands dance.

M1557
.S

SWIFT, FREDERIC FAY, 1907-

Mexicana clap hands dance; S.A.B., arr. by
Frederic Fay Swift. (Belwin octavo,
no. 1399) [With piano, acc.] 15¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N.Y.; 29Jan54; EP77880.

I. Title.

Library of Congress

Mexicana de Música Internacional (Editorial), s.a.

M1356

MOLINA MONTES, MARIO.

.M

Future triste; bolero, de Mario Molina
Montes, arreglo de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de Música
Internacional, s.a., México; 30Dec52;
EF0-18507.

I. Title. [II. Paz, Rafael de, 1916-]

Mexicana de Música Internacional (Editorial), s.a.

M1356

.V

VERNIER, DOMINGO.

O sole mio; danzón de Domingo Vernier, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec52; EF0-18494.

I. Title. [II. Paz Saenz, Marió]

M1683

.2

.V

Mexicana de Música Internacional (Editorial), s.a.

VALDÉS HERNÁNDEZ, PABLO.

Triste destino; canción ranchera, letra
y música de Pablo Hernández. © Editorial
Mexicana de Música Internacional, s.a.,
México; 31Dec52; EF0-18296.

I. Title.

MEXICANA INTERMEZZO; for orchestra by
Hugo Frey; pts. © 9Dec27; E679261.
Samuel Gradstein & Melita Kometer
Feldman (E's); 13Dec54; R141234.

W1630.2 .

.W

Mexicana moon.

Ward, Henry.

Mexicana moon; words ... by H.
Ward. Hollywood, Calif., Nordyke
music publications.

© 12Feb46; Nordyke publishing co.,
Los Angeles; EP5771.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

MEXICANA RHYTHM; m & © Gerald N. Rikk
15Jul52 EU283563

v

Revised
29Oct52

Library of Congress
Copyright Office

MEXICANA SERENADE. Mexicano serenade;
w, m & © Gladys R. Smith 11May53
EU315563

Library of Congress
Copyright Office

MEXICANI. AIO-2423. SEE
Jerrold, Bentley, pseud.

MEXICANITA SUREÑA; w, m & © José Luis
Longa Zabala 26Feb52 EU265814

Longa Zabala

MAR 21 1952

Library of Congress
Copyright Office

Mexicano serenade.

MEXICANA SERENADE. Mexicano serenade;
w, m & © Gladys R. Smith 11May53
EU315563

Library of Congress
Copyright Office

**MEXICO (FEDERAL DISTRICT) LAWS,
STATUTES, ETC.**

The Civil code for the Federal District and Territories of Mexico, and the Mexican laws on alien landownership; translated by Otto Schoenrich. 627 p. © on translation & pref.; Baker, Voorhis & Co., inc., New York; 9May50; A44218.

I. Schoenrich, Otto, tr.

II. Baker, Voorhis and Co., inc.

Library of Congress
Copyright Office



JUN 22 1950
egm/r

MEXICO. LAWS, STATUTES, ETC.

Copyright law of Mexico (revised
December 31, 1947) Ed. and arr. by
Edwin P. Kilroe. [New York?] c1949.
35 p. © Edwin P. Kilroe; 25May49;
A33579.

I. Kilroe, Edwin Patrick, ed.

br/r

Library of Congress
Copyright Office

MEXICO (VICEROYALTY)

Instructions for governing the Interior
Provinces of New Spain, 1786, by Ber-
nardo de Gálvez. Translated and edited
by Donald E. Worcester. [Text in English
and Spanish] Berkeley [Calif.] 1951.
150 p. illus. (Quivira Society, Publica-
tions, v. 12) © on translation, introd. &
notes; The Quivira Society; 21Dec51;
A63141.

MAR 20 1952

(cont. on next card)

Library of Congress
Copyright Office

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MEXICO (VICEROYALTY)

Instructions for governing... (Card 2)

- I. Gálvez, Bernardo de Gálvez, conde de.
- II. Worcester, Donald E., ed. and tr.
- III. Quivira Society.

A63141

Library of Congress
Copyright Office

br/r

MEXICO.

GENERAL DRAFTING COMPANY, INC.

American Airlines system map [of the world, United States, Mexico & Caribbean area] Scale of principal maps ca. 1:3,000,000; "flying time [at] 300 m.p.h.: one inch - 9 1/2 minutes. Relief by V. Kirishjian." © General Drafting Co., inc.; 12Apr54; F16638.

1. World. 2. United States. 3. Mexico.
4. Caribbean area. I. Kirishjian V.
II. American Airlines, inc.

Library of Congress

MEXICO

see

American automobile assn.

AAA official road map Mexico and
Guatemala. F 1506.

MEXICO. SEE American Automobile Association. Mexico and Guatemala.

F3695.

MEXICO. SEE

American Automobile Association.

Official road map, Mexico ...

F4853.

MEXICO. SEE

American Automobile Association.

Official road map, Mexico and Guatemala. F6764.

MEXICO.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

Automobile road map of the western United States, including adjacent Canada and Mexico. Compiled and drawn by the Map Division of the Automobile Club of Southern California. col. map 87 x 56 cm. fold. to 23 x 10 cm. (Its Map no. 1951) Scale 1:3,877,700 or 1 inch equals 61 miles. Title on outside, when folded: Western United States. "Modified poly-

Library of Congress
Copyright Office



(cont. on next card)

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

Automobile road map... (Card 2)

**conic projection constructed on the 113⁰
meridian." Indexed. © Automobile Club
of Southern California, Los Angeles;
21Dec51; F12660.**

- 1. UNITED STATES, Western.**
- 2. CANADA. 3. MEXICO.**

**Library of Congress
Copyright Office**

MEXICO.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Ciudad de Mexico [showing a portion of
central Mexico] Provisional ed., 1938;
transportation revised 6, '51. col.
map 50 x 66 cm. (Its North America
[sheet] N. E-14) Scale 1:1,000,000;
1 inch to 15.78 miles. Shows relief and
ocean depths. © American Geographical
Society, New York; 7Mar52; F11272.

1. MEXICO.

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MEXICO.

GOEDECKE, OTTO, firm.

*Cotton variety map of the United States and Mexico. 16 (i.e. 21) p. col. maps.
28 cm. Cover title. © Otto Goedecke,
Hallettsville, Tex.; 1Oct52; AA227600.

1. UNITED STATES.
2. MEXICO.
- I. Title.

MEXICO.

NOV 15 1951

JEPPESEN AND COMPANY, Denver.

Eastern United States road map. 3 col.
maps on sheet 47 x 104 cm. fold. to 24 x
12 cm. Scale ca. 1:3,000,000 and ca. 1:
8,250,000. Prepared for Union Oil Co.
Contents.—recto. Southeastern United
States. Mexico.—verso. Northeastern
United States. © Jeppesen & Co., Denver;
15Aug51; F10527.

1. UNITED STATES, Eastern. 2. MEXICO.

MEXICO.

BEARD, JOSEPH RADFORD.

*Extreme northeast Mexico and lower Rio Grande Valley of Texas. Drawn by J. R. Beard. Drafting: Rafael de la Garza. McAllen, Tex., c1952. Map 107 x 188 cm. (His Map 88) Scale 1:120,000; 1" = 10,000'. Blue line print. © Joseph Radford Beard; 26Dec52; F13696.

1. Mexico.
2. Texas.
- I. Garza, Rafael de la.

Library of Congress
Copyright Office

MEXICO. SEE

Felder (W. D.) and Company, inc.

Growth of cotton in United States
and Mexico. F6380.

**MEXICO. SEE Gousha (H. M.) Co. High-
way map northeastern section of the
United States.**

F3053.

MEXICO.

GOUSHÁ (H. M.) COMPANY.

Highway map of, Carta de carreteras de,
Mexico. [1950 ed.] col. map 45 x 67
cm. fold. to 23 x 10 cm. Scale ca. 1:
5,448,900 or 1" = approximately 86 miles.
Prepared for Shell Oil Co. © The H. M.
Goushá Co., San Jose, Calif.; 13Jun50;
F7811. [2 city maps and 1 regional map
on verso. © The H. M. Goushá Co.]

1. MEXICO.

trm/r

MEXICO.

GOUSHÁ (H. M.) COMPANY.

Highway map of, Carta de carreteras de, Mexico. [1951 ed.] col. map 44 x 66 cm. fold. to 23 x 10 cm. Scale ca. 1:5,500,000 or 1 inch equals approximately 86 miles. Prepared for Phillips Petroleum Co. © The H. M. Goushá Co., San Jose, Calif.; 28Apr51; F9569. [2 city maps & 1 regional map on verso. © The H. M. Goushá Co.]

1. MEXICO.

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Copyright Office

1951

MEXICO.

GOUSHÁ (H. M.) COMPANY.

Highway map of, Carta de carreteras de, Mexico. [1952 ed.] col. map 45 x 67 cm. fold. to 23 x 10 cm. Scale ca. 1:5,500,000; 1 inch equals approximately 86 miles. Title on outside when folded: Shell map of Mexico. Prepared for Shell Oil Co. Indexed. © The H. M. Goushá Co., San Jose, Calif.; 24Apr52; F12014. [2 city maps & 1 regional map on verso. © The H. M. Goushá Co.]

Library of Congress
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1. MEXICO.

MEXICO.

GOUSHÁ (H. M.) COMPANY.

Highway map of, Carta de carreteras de, Mexico. [1954 ed. Phillips Petroleum Co.] Scale 1 inch = approx. 86 miles. Title on outside, when folded: Mexico. © H. M. Goushá Co.; 30Apr54; F17169.

1. Mexico.

I. Phillips Petroleum Company.

MEXICO. SEE

Goushá (H. M.) Company.

Highway map of ... Mexico. F6263.

MEXICO. SEE Gousha (H. M.) Co. Highway map southeastern section of the United States.

F3051.

MEXICO.

HINE'S DIRECTORY OF INSURANCE AD-
*JUSTERS, 1953-54. Edited by Edward E.
Collins, Jr. [and] James R. Collins. 17th
annual ed. [with Rand, McNally Road atlas,
United States, Canada, Mexico] 116 p.
© on revisions; Hine's Legal Directory,
inc.; 14Aug53; A103869.

1. United States. 2. Canada. 3. Mexico.
I. Collins, Edward Everett, Jr. II. Collins,
James Richard. III. Hine's Legal Directory,
inc. IV. Rand, McNally and Company. Road
Library of Congress atlas, United States,
Canada, Mexico.

MEXICO.

HINE'S INSURANCE ADJUSTERS, 1952-53.

*Edited by Edward E. Collins, Jr. [and]
James R. Collins. 16th annual ed.
116 (i.e. 190) p. maps (part col.) 41 cm.
© on revisions; Hine's Legal Directory,
inc., Chicago; 19Sep52; AA223371.
[Bound with Rand, McNally Road atlas,
United States, Canada, Mexico. © Rand,
McNally & Co.]

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(Cont'd on next card)

HINE'S INSURANCE ADJUSTERS, 1952-53.
*Edited by Edward E. Collins, ... (Card 2)

1. UNITED STATES. 2. CANADA.
3. MEXICO.

I. COLLINS, EDWARD EVERETT, Jr.

II. COLLINS, JAMES RICHARD.

III. HINE'S LEGAL DIRECTORY, INC.

AA223371

Library of Congress
Copyright Office

MEXICO.

AMERICAN GEOGRAPHICAL SOCIETY OF
NEW YORK.

Istmo de Tehuantepec [showing a portion
of southern Mexico] Provisional ed.,
1938; transportation revised 6, '51. col.
map 47 x 66 cm. (Its North America
[sheet] N. E-15) Scale 1:1,000,000;
1 inch to 15.78 miles. Shows relief and
ocean depths. © American Geographical
Society, New York; 7Mar52; F11273.

1. MEXICO.

Library of Congress
Copyright Office

MEXICO.

PALACIOS, RAFAEL.

*Latin America [political map] col. map
74 x 57 cm. Scale ca. 1:16,000,000.
© Friendship Press, inc., New York;
20Apr51; F10189.

1. CENTRAL AMERICA. 2. SOUTH AMER-
ICA. 3. CARIBBEAN AREA. 4. MEXICO.
I. FRIENDSHIP Press, inc. II. Title.

SEP 21 1951

Library of Congress
Copyright Office

MEXICO.

LEAHY'S hotel-motel guide & travel atlas of
*the United States, Canada, and Mexico.
77th ed. Chicago, American Hotel Register Co. 127, 112 p. maps (part col.)
41 cm. Includes railroad maps, and
"Rand McNally road atlas of the United
States, Canada, and Mexico." © on
revisions; James F. Leahy; 18Feb52;
AA206628. [Road atlas © 1951 Rand McNally & Co.]

(Cont'd on next card)

Library of Congress
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LEAHY'S hotel-motel.....(Card 2)

1. UNITED STATES.

2. CANADA.

3. MEXICO.

I. LEAHY, JAMES FRANCIS.

II. AMERICAN HOTEL REGISTER COMPANY.

III. RAND, MCNALLY AND COMPANY.

IV. Title: HOTEL-motel guide & travel atlas.

AA206628

Library of Congress
Copyright Office

MEXICO.

LEAHY'S HOTEL-MOTEL GUIDE & TRAVEL
*ATLAS OF THE UNITED STATES, CANADA
AND MEXICO. 78th ed., 1953. Chicago,
American Hotel Register Co., c1953. 128,
116 p. maps (part col.) 41 cm. Includes
railroad maps, and "Rand McNally road
atlas; United States, Canada, Mexico."
© on revisions; James F. Leahy; 24Feb53;
A80976. [Road atlas © 1952 Rand McNally
& Co.]

Library of Congress
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(Cont'd. on next card)

MEXICO.

LEAHY'S HOTEL-MOTEL GUIDE & TRAVEL
*ATLAS OF THE UNITED STATES, CANADA
AND MEXICO. (Card 2)

1. United States.
2. Canada.
3. Mexico.
- I. Leahy, James Francis.
- II. American Hotel Register Company,
Chicago.

A80976.

Library of Congress
Copyright Office

MEXICO.

LEAHY'S HOTEL-MOTEL GUIDE & TRAVEL
ATLAS OF THE UNITED STATES, CANADA,
AND MEXICO. 79th ed., 1954. American
Hotel Register Co. 128 p. Includes
railroad maps, and "Rand McNally road
atlas; United States, Canada, Mexico."
NM: "revised hotel, motel, and map in-
formation." © James F. Leahy; 20Feb54;
A126559.

1. United States. 2. Canada. 3. Mexico.

I. Leahy, James Francis.

Library of Congress

ister Company.

II. American Hotel Reg-

1/

MEXICO, Northeastern.
Northeastern Mexico. [Touraide
1946 ed.]

© 25Jun46; H. M. Gousha co., Chicago;
P 815.

mrn 1-17-47

MEXICO, northeastern.

GOUSHÁ (H. M.) COMPANY.

Northeastern Mexico. [Touraide 1950 ed.]
col. map 22 x 29 cm. Scale ca. 1:
4,800,000. Prepared for Continental Oil
Co. © The H. M. Goushá Co., San Jose,
Calif.; 14Apr50; F7478. [On cover of 4 p.
folder. Text © Continental Oil Co.]

1. MEXICO, northeastern.

Library of Congress
Copyright Office

JUN 26 1950

MEXICO, northeastern. SEE

Gousha (H. M.) Company.

Northeastern Mexico. F6674.

MEXICO, northern. SEE National Geographic
Society, Washington, D. C. South Central
United States. Dec. 1947.

F3509.

MAP

MEXICO, northwestern.

GOUSHÁ (H. M.) COMPANY.

Northwestern Mexico. [Touraide 1950 ed.]
col. map 29 x 22 cm. Scale ca. 1:
4,800,000. Prepared for Continental Oil
Co. © The H. M. Goushá Co., San Jose,
Calif.; 14Apr50; F7475. [Text on verso,
© Continental Oil Co.]

1. MEXICO, northwestern.

Library of Congress
Copyright Office

JUN 26 1950

**MEXICO, northwestern. SEE California
State Automobile Assn. Ensenada, Mex.
to San Diego, Calif.**

F2986.

MEXICO, northwestern. SEE Gousha (H. M.)
Co. Northwestern Mexico.

MEXICO, Southern.

Southern Mexico. [Touraide 1946
ed.]

© 13Jun46; H. M. Gousha co., Chicago;
F 810.

nm 1-17-47

MEXICO, southern.

GOUSHÁ (H. M.) COMPANY.

Southern Mexico. [Touraide 1950 ed.]

col. map 22 x 29 cm. Scale ca. 1:

4,752,000. Prepared for Continental

Oil Co. © The H. M. Goushá Co., San

Jose, Calif.; 14Apr50; F7481. [On cover

of 4 p. folder. Text © Continental Oil
Co.]

1. MEXICO, southern.

Library of Congress
Copyright Office

JUN 26 1950

MEXICO, southern. SEE
Gousha (H. M.) Company.
Southern Mexico. F6077.

MEXICO.

GENERAL DRAFTING COMPANY, INC.

*Map showing cotton growing regions of the
United States and Mexico. New York,
G. H. McFadden. col. map 62 x 95 cm.
Scale ca. 1:4,700,000. © General Drafting
Co., inc.; 7Nov51; F10607.

1. UNITED STATES. 2. MEXICO.
I. MCFADDEN (Geo. H.) and Brother.

Library of Congress
Copyright Office

DEC 11 1951

MEXICO. SEE

Hammond (C. S.) and Company, inc.

The Mexican War ... F5546.

MEXICO.

RAND, MCNALLY AND COMPANY.

Mexico. col. map 23 x 31 cm. (Its
Cosmo relief [series]) Scale ca. 1:12,
000,000; 1 inch = 189 statute miles.

"Oblique conic conformal projection.

Prepared expressly for the World book
encyclopedia." © Rand, McNally & Co.,
Chicago; 3Mar52; F11667.

1. MEXICO.

Library of Congress
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MEXICO.

GENERAL DRAFTING COMPANY, INC.

*Mexico. Houston, Tex., Humble Oil & Refining Co., 1953. 5 col. maps on sheet 64 x 61 cm. fold. to 22 x 11 cm. Scales vary. Includes, on recto, 2 maps of Mexico City and maps of Monterrey and Guadalajara, with main area map on scale 1:3,421,000, on verso. Indexed. © General Drafting Co., inc.; 4May53; F14686.

1. Mexico. I. Humble Oil and Refining Company.

MEXICO.

HAMMOND (C. S.) AND COMPANY, INC.
Mexico. Scale ca. 1:15,000,000. "Conic
projection." © C. S. Hammond & Co.;
15Sep53; F15367.

1. Mexico.

Library of Congress

MEXICO.

GENERAL DRAFTING COMPANY, INC.

Mexico. 1954. Humble Oil & Refining Co.

Scale of main map 1:3,421,000. "Polyconic projection." © General Drafting Co., inc.; 21Jul54; F17288.

1. Mexico.

I. Humble Oil and Refining Company.

Library of Congress



MEXICO. SEE

Rand, McNally and Company.

Mexico. F6514.

MEXICO.

see

Rand, McNally & Co.
Mexico. (Gulf info-map) F 1747.

Library of Congress
Copyright Office

MEXICO.

NATIONAL GEOGRAPHIC SOCIETY,
WASHINGTON, D. C. CARTOGRAPHIC
SECTION.

*Mexico and Central America. Washington,
1953. Col. map 66 x 91 cm. Scale 1:
3,500,000 or 55.24 miles to the inch.
"Albers conical equal-area projection,
standard parallels $11^{\circ}20'$ and $28^{\circ}40'$.
James M. Darley, chief cartographer ..."
Issued with the National geographic

F13833.

Library of Congress
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(Cont'd. on next card)

MEXICO.

NATIONAL GEOGRAPHIC SOCIETY,
WASHINGTON, D. C. CARTOGRAPHIC
SECTION.

*Mexico and Central America. (Card 2)

magazine, v. 103, no. 3, Mar. 1953.

© National Geographic Society; 9Feb53;
F13833.

1. Mexico. 2. Central America. I. Darley,
James Morrison.

Library of Congress
Copyright Office


MEXICO.

AMERICAN GEOGRAPHICAL SOCIETY OF
NEW YORK.

*Mexico, Central America, and the West
Indies. 3d ed., 1953. Scale 1:5,000,000.
"Bipolar oblique conic conformal projec-
tion." © American Geographical Society
of New York; 27Jul53; F15114.

1. Mexico.
2. Central America.
3. West Indies.

Library of Congress



MEXICO.

HAMMOND (C. S.) AND COMPANY, INC.
Mexico, Central America, and the West
Indies. Scale ca. 1:60,000,000. "Bonne
projection." © C. S. Hammond & Co.;
4Jun54; F17208.

1. Mexico.
2. Central America.
3. West Indies.

MEXICO. SEE

Wilgus, Alva Curtis, ed.

Mexico, Central America and West In-
dies. F6755.

MEXICO. SEE

Rand, McNally and Company.

Mexico, Central America and West
Indies. F6213.

MEXICO. SEE

Shoen, Harriet H., ed.

Mexico, Central America, West
Indies. F4564.

MEXICO.

**AUTOMOBILE CLUB OF SOUTHERN
CALIFORNIA.**

Mex. 15, Mex. 45, Mex. 85, Mex. 190 with
important connecting routes. Compiled
by Touring Bureau, Automobile Club of
Southern California. 88 p. maps.
26 cm. Cover title: Mexico. © Auto-
mobile Club of Southern California, Los
Angeles; 17Mar52; AA209804.

1. MEXICO.

Library of Congress
Copyright Office

MEXICO.

Mexico, physical-political. (s67rp)

**© Denoyer-Geppert co., Chicago;
F 289.**

hbn

MEXICO.

GOUSHÁ (H. M.) COMPANY.

Mexico points of interest and touring map.

[1953 ed. Standard Oil Co. of Texas]

Scale of main map 1 inch = approx. 86

miles. © The H. M. Goushá Co.; 24Apr53;
F14781.

1. Mexico.

I. Standard Oil Company of Texas.

MEXICO.

GENERAL DRAFTING COMPANY, INC.

*Mexico road map. Houston, Tex., Humble Oil & Refining Co. 3 col. maps on sheet 37 x 54 cm. fold. to 19 x 9 cm. Scales vary. Contents.--recto. Pan American Highway, Texas to Panama. Mexico City and vicinity. --verso. Humble road map of Mexico. © General Drafting Co., inc.; 29May50; F8312.

DEC 18 1950

1. MEXICO.

I. HUMBLE Oil and Refining Company.

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MEXICO.

GENERAL DRAFTING COMPANY, INC.

*Mexico road map. Houston, Tex., Humble Oil & Refining Co. 3 col. maps on sheet 37 x 54 cm. fold. to 19 x 9 cm. Scales vary. Contents.—recto. Pan-American Highway, Texas to Panama. Profile, Mexico section of the Pan-American Highway. Mexico City and vicinity.—verso. Road map of Mexico. [Scale ca. 1: 6,330,000] about 100 miles to the inch. © General Drafting Co., inc.; 16Sep48; F8850.

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JUN 13 1951

GENERAL DRAFTING COMPANY, INC.
*Mexico road map... (Card 2)

1. MEXICO.
I. HUMBLE Oil and Refining Company.

F8850

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MEXICO.

GENERAL DRAFTING COMPANY, INC.

*Mexico road map. Houston, Tex., Humble Oil & Refining Co. 5 col. maps on sheet. 64 x 61 cm. fold. to 22 x 11 cm. Scales vary. Includes, on recto, 2 maps of Mexico City and maps of Monterrey and Guadalajara, and on verso, a road map of Mexico with inset relief map. © General Drafting Co., inc.; 8May51; F9296.

1. MEXICO. 2. MEXICO (City)
I. HUMBLE Oil and Refining Company.

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JUN 26 1951

MEXICO.

GENERAL DRAFTING COMPANY, INC.

*Mexico road map. Houston, Tex., Humble Oil & Refining Co. 5 col. maps on sheet 64 x 61 cm. fold. to 22 x 11 cm. Scales vary. Includes, on recto, 2 maps of Mexico City and maps of Monterrey and Guadalajara, with main area map and inset relief map on verso. Indexed.
© General Drafting Co., inc.; 15Apr52; F11588.

1. MEXICO. 2. MEXICO (City) I. HUMBLE
OIL AND REFINING
COMPANY.

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MEXICO, Central.

see

Rand, McNally and company.

Mexico, Veracruz, Acapulco, Oaxaca.

(Gulf Info-map) F 1746.

MEXICO.

see

Rand, McNally and Company.

Mexico, Veracruz, Acapulco, Oaxaca
territory. (Gulf-info map) F 2603.

Library of Congress
Copyright Office

MEXICO.

RAND, MCNALLY AND COMPANY.


Middle America. Scale ca. 1:17,000,000.

Inset. © Rand, McNally & Co.; 20Jul54;

F17306.

1. Central America.
2. Mexico.
3. West Indies.

Library of Congress



MEXICO.

GOUSHÁ (H. M.) COMPANY.

*New Redi-map; maps of the 48 States [and] portions of Canada [and] Mexico. [Especially designed for Brown & Bigelow. 1952 ed.] Denver Chicago Trucking Co. 32 p. © The H. M. Goushá Co.; 1Apr53 (in notice: 1952); F15236.

1. United States. 2. Canada. 3. Mexico.
- I. Denver Chicago Trucking Company.
- II. Title: Redi-map.

MEXICO.

GOUSHÁ (H. M.) COMPANY.

*New Redi-Map road atlas; maps of the 48 states [and] portions of Canada [and] Mexico. [Especially designed for Brown & Bigelow. 1951 ed.] 32 p. (chiefly col. maps) 26 cm. Cover title. © The H. M. Goushá Co., San Jose, Calif.; 1Feb52 (in notice: 1951); F12021.

1. UNITED STATES.
2. CANADA.
3. MEXICO.

Library of Congress
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Revised

MEXICO. SEE

Goushá (H. M.) Company.

Official road map (carta general de carreteras) Mexico. F3976.

**MEXICO. SEE Gousha (H. M.) Co. Offi-
cial road map ... Mexico.**

F3052.

MEXICO.

Official road map, Mexico and Guatemala.

© 31Dec45; American automobile assn.,
Washington; F 519.

LLH 1-18-47

MEXICO (Filmstrip) Life. Made by Training
Films. 64 fr., b&w, 35 mm. Based on
photographic reports and articles which
have appeared in Life magazine.

© Time, inc.; 22Apr53; A101536.

MEXICO.

AMERICAN AUTOMOBILE ASSOCIATION.

*Official road map, Mexico and Guatemala.

col. map 57 x 85 cm. fold. to 21 x 10

cm. Scale ca. 1:4, 050, 000. or 1 inch

equals approximately 64 miles. Title

on outside, when folded: Map of Mexico.

© American Automobile Assn., Washing-

ton; 7Sep50; F8158. [3 city maps & 1

mileage chart on verso. © American

Automobile Assn.]

1. MEXICO.

2. GUATEMALA.

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NOV - 3 1950

MEXICO.

AMERICAN AUTOMOBILE ASSOCIATION.

*Official road map, Mexico and Guatemala.
col. map 57 x 85 cm. fold. to 21 x 10 cm.
Scale ca. 1:4,080,000 or 1 inch equals
approximately 64 miles. Indexed. 11 city
maps and 1 mileage chart on verso.
© American Automobile Assn., Washing-
ton; 13Sep51; F10336.

1. MEXICO. 2. GUATEMALA.

OCT 11 1951

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MEXICO.

AMERICAN AUTOMOBILE ASSOCIATION.

*Official road map, Mexico and Guatemala.
1952-53 ed. col. map 57 x 84 cm. fold.
to 21 x 10 cm. Scale ca. 1:4,080,000;
1 inch equals approximately 64 miles.
Title on outside, when folded: Map of
Mexico. Indexed. 12 city maps and 1
mileage chart on verso. © American
Automobile Assn., Washington; 27Aug52;
F12931.

1. MEXICO. 2. GUATEMALA.

Library of Congress
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MEXICO.

AMERICAN AUTOMOBILE ASSOCIATION.

*Official road map, Mexico and Guatemala.
1953-54 ed. Scale 1 inch equals approx.
64 miles. Title on outside, when folded:
Map of Mexico. © American Automobile
Assn.; 18Sep53; F15342.

1. Mexico.
2. Guatemala.

Library of Congress



MEXICO.

AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, Mexico and Guatemala.
1954-55 ed. Scale 1 inch = approx.
64 miles. Title on outside, when folded:
Map of Mexico. 5 insets. © American
Automobile Assn.; 7Sep54; F17498.

1. Mexico.
2. Guatemala.

Library of Congress

**MEXICO. SEE American Automobile Assn.
Pan American Highway.**

F2922.



MEXICO.

see

Rand, McNally and Company.
Pan American highway through Mexico.
(Gulf info-map) F 2400.

Library of Congress
Copyright Office



MEXICO.

see

Rand, McNally and Company.

Rand, McNally road map [of] Mexico.
F 1702.

Library of Congress
Copyright Office



MEXICO.

RAND, MCNALLY AND COMPANY.

Rand McNally travelog [for the United States, Canada, and Mexico] 64 p.

NM: general revision. © Rand, McNally & Co.; 6Jul53; A137422.

1. United States.
2. Canada.
3. Mexico.

MEXICO.

RAND, MCNALLY AND COMPANY.

*Road atlas of the United States, Canada and Mexico. [New census ed.] 112 p. maps (part col.) 41 cm. © on general revision; Rand, McNally & Co., Chicago; 2Mar51; A54552.

1. UNITED STATES.
2. CANADA.
3. MEXICO.

Library of Congress
Copyright Office

MAY 28 1951

MEXICO.

ROAD ATLAS OF U. S., MEXICO, AND S.
CANADA; with Rand-McNally maps. 177 p.
Cover title: Road atlas with Rand McNally
maps. Appl. authors: Abbott M. Sheffler,
Jr. & Allan T. Hirsh, Jr. © I & M Otten-
heimer; 17May54; A139157.

1. United States. 2. Mexico. 3. Canada.
I. Ottenheimer, I. and M. II. Rand, McNally
and Company.

Library of Congress



MEXICO.

RAND, MCNALLY AND COMPANY.

*Road atlas, United States, Canada [and] Mexico. 116 p. (p. 16-116 col. maps) 41 cm. Cover title: Road atlas, supplement to Rand McNally Commercial atlas service. © on general revision; Rand, McNally & Co., Chicago; 7Apr52; AA214061.

1. UNITED STATES. 2. CANADA.
3. MEXICO.

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Copyright Office

MEXICO.

RAND, MCNALLY AND COMPANY.

Road atlas, United States, Canada [and]
Mexico. [General revision] 112 p.

Cover title: Road atlas, supplement to
Rand McNally Commercial atlas service.
© Rand, McNally & Co.; 4Jan54; A124342.

1. United States. 2. Canada. 3. Mexico.

MEXICO.

RAND, MCNALLY AND COMPANY.

*Road atlas, United States, Canada [and]
Mexico. Chicago, c1953. 116 p. Maps
(part col.) 41 cm. Cover title: Road
atlas, supplement to Rand McNally Com-
mercial atlas service. © Rand, McNally
& Co.; 26Feb53; A87528.

1. United States. 2. Canada. 3. Mexico.

MEXICO.

GOUSHÁ (H. M.) COMPANY.

Southern Mexico. [Touraide 1952 ed.]
col. map 22 x 29 cm. Scale not given.

"89." Prepared for Continental Oil Co.
© The H. M. Goushá Co., San Jose, Calif.;
18Jul52; F12830. [On cover of 4 p.
folder. Text © Continental Oil Co.]

1. MEXICO.

MEXICO.

Texaco touring map of Mexico. [Corrections & revisions]

© 10Apr46; Rand McNally & co., Chicago; P 1300.

LLH 1-23-47

MEXICO. SEE Rand, McNally & Co.

Texaco touring map of Mexico. F3200.

MEXICO.

RAND, MCNALLY AND COMPANY.

Texas, Oklahoma, New Mexico, Mexico.
13 col. maps on sheet 68 x 71 cm. fold.
to 23 x 11 cm. Scales vary. Prepared
for Sinclair Refining Co. Indexed.
© Rand, McNally & Co., Chicago.
Mexico. © 25Jul52; F13468.
New Mexico. © 25Jul52; F13467.
Texas, Oklahoma. © 25Jul52; F13466.

1. UNITED STATES, Southwestern.
2. MEXICO.

MEXICO.

CONTINENTAL OIL COMPANY.

*Touraide [highway maps of United States, Canada, and Mexico. 1953 ed.] 91 p. Cover title. © on units 1-36, 38-78, 80-85, 91, and official road map of United States; The H. M. Goushá Co.; 30Apr53; F15618.

1. United States. 2. Canada. 3. Mexico.
I. Goushá (H. M.) Company. II. Title.

MEXICO.

CONTINENTAL OIL COMPANY.

*Touraide [road maps of the United States, Canada, and Mexico. Ponca City, Okla., 1952] 1 v. illus., maps. 31 cm. Cover title. © on units 1-78, 81-85, 87-91, and official road map of United States; The H. M. Goushá Co.
1952 ed. © 24Jul52; F13112.

1. UNITED STATES. 2. CANADA.
3. MEXICO. I. GOUSHÁ (H. M.) COMPANY.
- II. Title.

MEXICO.

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Touraide [road maps of the United States, Canada, and Mexico] Cover title. Maps by the H. M. Goushá Co. Appl. author: Fred W. Hoffman. NM: rev. copy & illus. © Continental Oil Co. 1954 1st printing.

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"7.51. 3500. Bonne's projection.
Relief printed in Germany." Relief shown
by layer tints and hill shading; ocean
depths by layer tints. © A. J. Nystrom &
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Geppert series. Map Slrp) Scale
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DENOYER-GEPPERT COMPANY.

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GOUSHÁ (H. M.) COMPANY.

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1951 ed.] col. map 15 x 15 cm. on

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On verso: Inter-American Highway.

© The H. M. Goushá Co., San Jose, Calif.;

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SEP 21 1951

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MEXICO (City)

GENERAL DRAFTING COMPANY, INC.

*Mexico road map. Houston, Tex., Humble Oil & Refining Co. 5 col. maps on sheet 64 x 61 cm. fold. to 22 x 11 cm. Scales vary. Includes, on recto, 2 maps of Mexico City and maps of Monterrey and Guadalajara, and on verso, a road map of Mexico with inset relief map. © General Drafting Co., inc.; 8May51; F9296.

1. MEXICO. 2. MEXICO (City)
- I. HUMBLE Oil and Refining Company.

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GENERAL DRAFTING COMPANY, INC.

*Mexico road map. Houston, Tex., Humble Oil & Refining Co. 5 col. maps on sheet 64 x 61 cm. fold. to 22 x 11 cm. Scales vary. Includes, on recto, 2 maps of Mexico City and maps of Monterrey and Guadalajara, with main area map and inset relief map on verso. Indexed.
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F11588.

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OIL AND REFINING
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Co. Mexico City and vicinity ...

F3066.

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RAND, McNALLY AND COMPANY.

Coastwise cruising guide no. 6; The Gulf Coast, Cedar Keys, Fla. to the Rio Grande, featuring the bayou country. (Socony-Vacuum Oil Co., inc. and affiliates) 2 col. maps on sheet 59 x 84 cm. fold. to 20 x 14 cm. Scales ca. 1:1,700,000 and ca. 1:600,000. © Rand, McNally & Co., Chicago; 15Jul48; F4348-4349.

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**MEXICO, GULF OF. SEE Rand, McNally &
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F3378.

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stal River, Fla.

F3459.

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F3460.

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Your hurricane chart of 1949. F6286.

-1-

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Claimant American Airlines, Inc., 100 E. 42nd St., NY

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N. J.; 30Dec46; EU57725.

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Johnny Patrino & Russell Harris, New
Brunswick, N. J.; on words; 11Mar47;
EU70893. Prev. reg. under title: It's
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Charles Francis Dittman, Crows
Landing, Calif.; 9May47; EU74623.

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Mexico.

see

American airlines, inc., claimant.

American airlines flagship flight
schedules, Mexico; rates and travel
information.

vf 2-18-47

Mexico. (American airlines system flight
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See Sherman, Solomon.

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See

Young, Rex P. C 792.

E unp 5100

Mexico.

See

Zisman, Marian Kolb.

jss 4-24-46

MEXICO by Lewis Allan & Francis Lopez
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4Mar53 v21 p489

Library of Congress
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Mexico.

M1355

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LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mexico; fiesta de l'opérette, Le chanteur de Mexico, [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty éditions musicales, Paris; 29Feb52; EF0-13933.

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1904-

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Library of Congress

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Paul, 1918-

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(art.)

Mexico.

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mexico; Foxtrot-Lied aus der Operette, Le chanteur de Mexico, Musik: Francis Lopez, deutscher Text: Ralph Maria Siegel [Originaltext: Raymond Vincy, pseud.] [German and French words] NM: "German lyric." © Edition Meridian, G.m.b.H., München; 23Nov54; EF0-31244.

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(art.)

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Mexico.

M1630

MURRY, GRADY L

.2 Mexico; words and music by Lawrence
.M Murry. © Nordyke Pub. Co., Hollywood,
Calif.; 25Jun49; EP40970.

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Library of Congress
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México.

M1356

DE KARLO, SERGIO.

.D México; bolero, de Sergio de Karlo,
arreglo de Noé Fajardo. [Piano-conduc-
tor score (orchestra) and parts; with
words] © Editorial Mexicana de Música
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M1731 LOPEZ, FRANCISCO, 1916-

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York, Alamo Music. 40¢ © on English
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BARTRAM, LUCY SCHLEYER.

Mexico; words and music by Lucy Schleyer
Bartram. © Nordyke Publishing Co.,
Hollywood, Calif.; 27Jul48; EP33422.

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Mexico, the struggle for peace and bread.

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SCHLARMAN, JOSEPH H., Bp.

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Mexico and Cuba on your own.

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Mexico and Cuba on your own [by] Tana
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390 p. © R. D. Cortina Co., inc.;
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II. Cortina (R. D.) Company, inc.

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... Mexico and the Pilgrim holiness
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41 p. illus. 23cm. (Foreign
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Compiled by Flora Morris; edited by
Armor Dale Peisker.

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elg 7-7-47

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LÓPEZ VÁSQUEZ, JUVENCIO.

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afp 11-5-46

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México eterno.

Hoyningen-Huene, George, 1900-

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see

American airlines, inc., New York,
claimant.

American airlines system, flight
schedules, Mexico, rates & travel
information.

vf 2-18-47

Mexico from Cortes to Carransa.

See Hasbrouck, Louise S. R3326.

egn 27Jan47

MEXICO GAL; by John Grimes © Dandelion
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12Feb54 v23 p534

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Mexico: geschiedenis, land en volk.

SLEEN, WICHER GOSEN NICOLAAS VAN
DER.

Mexico; geschiedenis, land en volk. Met
een hoofdstuk over de Kerk in Mexico
door E. T. van Mens. 244 p. illus.
© Nederland's Boekhuis n. v., Tilburg;
10Nov49; AF0-1216.

I. Nederland's Boekhuis, n. v.

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MEXICO, GULF OF CARIBBEAN AREA.

**Treasure map of Gulf of Mexico and
Caribbean Sea including the West
Indies. JU7296. SEE Algomah In-
strument Company.**

MEXICO, I HEAR YOU CALL m Robert Louis
Carleton © w Sallie Mitchell 13Dec48
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Mexico, I'm coming home to you; w & m
S. Cohen. © Samuel Cohen, Dorchester,
Mass.; 23Feb47; EU64281.

MEXICO IN MAY; w Helen Sheridan
McLaughlin m Katherine Letitia
Stone © Katherine Letitia Stone
11Dec53 EU340847

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MEXICO IN REVOLUTION, by Vicente
Blasco Ibañez; tr. by Arthur
Livingston and José Padin. ©
10Jul20, A570672. R31217, 3May48.
Libertad Blasco-Ibañez Blasco de
Llorca (PWH) Mario Blasco-Ibañez
Blasco (PWH) & Sigfrido Blasco-
Ibañez Blasco (PWH)

Mexico in sculpture, 1521-1821.

WEISMANN, ELIZABETH (WILDER)

Mexico in sculpture, 1521-1821. Cambridge, Harvard University Press.

224 p. illus. © The President and Fellows of Harvard College; 30Oct50; A49252.

I. Harvard University. President and Fellows of Harvard College.

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Richard 16Mar53 EU307763

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México lindo.

M1356 MÉNDEZ, SILVESTRE.

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México lindo; guaracha mambo de Silvestre

Méndez, arreglos de Humberto Cané.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana

de Música Internacional, s.a., México;

19Dec51; EF18188.

I. Title. [II. Cané, Humberto]

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Mexico moon stop shining.

See

Schwandt, Wilbur

ksk 3-28-46

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SIMPSON, ELIZABETH MARY.

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Simpson; 25Jul49; A34939.

Mexico multicolor.

A ORILLAS DEL PLATA; from Mexico
multicolor, w Carlos Ortega, m
Federico Ruiz. © 1Sep26; E646772.
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MEXICO ON THE VERGE, by E. J. Dillon.
© 29Nov21, A630766. R41897, 1Dec48,
Kathleen Dillon (W)

Mexico, our nearest Latin American neighbor.

RASCHKE, CATHERINE ALOYCE.

Mexico, our nearest Latin American neighbor: a resource unit. [Thesis—New York University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1930)
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MEXICO, our Southern neighbor.

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AA 25534

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vf 2-18-47

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authors: Samuel David Groff &
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The exciting time of La Fiesta Brava.

(Food) Sheet. Appl. author:

Demosthenes John Papanicolas.

© 18Jul53; KK91838.

Mexico rumba.

SANDBERG, BÖRJE.

(Möte i natten) Mexico rumba [by]
Börje Sandberg [and] Fride Sundin
[from] Möte i natten, arr. av
Sven Stiberg. (With [Bergström,
Gulli] 91:ans boogie woogie)

© Ehrling & Lofvenholm a.b., Stock-
holm; 1Jan46; EF8049. Piano-con-
ductor score (orchestra) and parts.

MEXICO RURAL - NIÑOS. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, University of Iowa, Arthur I. Gates, Columbia University and Celeste C. Pearson.

A Spanish version of the film Mexican children.

© 12-6-46; 2c 12-23-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1420.

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EU103830

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Mexico south.

F1359

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Covarrubias, Miguel, 1904—

... Mexico south, the isthmus of Tehuantepec ... Paintings and drawings by the author, photographs by Rose Covarrubias, the author, and others. New York, A. A. Knopf, 1946.

5 p. l., [ix]—xxviii, 427 (i. e. 429) [8], viii p., 1 l. 2 col. front. (incl. fold. map) illus. (incl. maps, plans) plates (part col.) ports. 24½ cm.

"A Borzoi book."

"First edition."

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see Hurd, Peter.

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POCKET SCALE. IP1666. SEE Ulan,
Harry S.

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Burroughs 24Sep52 EU288855

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Jessie Thornton 13Oct53 EU334236

Library of Congress

México we found.

ROYER, FANCHÓN.

The México we found. Milwaukee,

Bruce Pub. Co. 210 p. illus.

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MEXICO WISHER © w & m Ray Earl
Price 25Sep47 EU95335

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Mexico y la rumba.

M1356

CAIRO, PABLO.

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México y la rumba; guaracha, letra y música de Pablo Cairo, arreglo de Salomón Jiménez. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra) and parts; with words] © Peer International Corp.; 17Oct51; EF17257.

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Mexico's modern architecture.

MYERS, I. E.

Mexico's modern architecture, by I. E.
Myers in cooperation with the National
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AA 10514

Mexico's role in international intellectual cooperation.

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New Mexico. University. School of inter-American affairs.

pam 2-28-47

Mexieco; w & m J. E. Connick.

© John Edward Connick, New York;
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Mexikanische Legenden.

CAMPBELL, CAMILLA.

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MAR 29 1951

Mexikanische Szene.

M1350

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TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Mexikanische
Szene; aus Kleine Suite [by] Gustav Trost,
Arrangement [by] H. Mielenz. Grosses
Orchester. [Piano-conductor score and
parts] © Edition Canzonetta, München;
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Arrangement [by] H. Mielenz. Salon-
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English version George Harris, Jr.,
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dest Petrovich Musorgskii, ed. Olin
Downes; low voice, in E min. English,
French & Russian text. © 7Nov21,
E532539. R45062, 22Jan49, Carl Fisch-
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now. *See*

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[Article] (In The Grand Rapids
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I. Title. [II. Pangborn, Josie, 1914-]

Meyer, Arthur E

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C 379.

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19 l. © Fellows Medical Mfg.
Co., inc.; 24Sep52; AA225065.

Meyer, Arthur Montgomery.

DAY DREAMING © w & m Arthur
Montgomery Meyer 20oct47 EU96111

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MEYER, ARTHUR MONTGOMERY ©,
Cleveland.

How to keep your friends.

Pamphlet of forms.

© 11Aug47; AA63025.

MEYER, ARWOOD H.

Austin Convertible design.

A95531. SEE Austin Company.

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Infant King. St. Meinrad, Ind., Grail
Publications [1951] 64 p. © St. Mein-
rad's Abbey, inc.; 1Nov51; A62524.

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MEYER, AUGUST FERDINAND.

**Trinkwasser und Abwasser in Stichwörtern,
bearb. von August F. Meyer, Fritz Lang-
bein [und] Hellmuth Möhle. Mit einem
Anhang: Die wichtigsten fremdsprach-
lichen Fachausdrücke. 487 p. illus.
© Springer-Verlag, Berlin, 15 Aug 49;
AF-0256.**

I. Langbein, Fritz, joint author.

II. Möhle, Hellmuth, joint author.

III. Springer-Verlag OHG.

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*

MEYER, B
SEE

VAN DEN SIGTENHORST.

Sigtenhorst Meyer, B. van den.

EF0-17324

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Meyer, Beatrice McRae.

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Meyer, Ben.

OUR FAITH IS BROTHERHOOD OF MAN; w Ben
Meyer m Morris Abraham © Ben Meyer &
Morris Abraham 6Aug51 EU246293

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Meyer, Bernard F

1891-

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ml/ld

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The family and its parish.

**128 p. (Mr. and Mrs.; a work-
book series of Family Catholic
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Meyer; 100ct52; AA227811.

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Mr. and Mrs. A workbook series of
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The family and its neighbors.
127 p. © Bernard F. Meyer;
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Mr. and Mrs. are leaders; a workbook
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AUG

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Plant physiology [by] Bernard S. Meyer
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I. Anderson, Donald B., joint author.



Meyer, Bernita Wilcox.

Christmas magic; w B. W. Meyer; m Peter
Meyer [pseud. of Bernita Wilcox Meyer]
© Bernita Wilcox [Meyer] (Mrs. Kirt A.
Meyer), New York; 19Jan47; EU59680.

Meyer, Bernita Wilcox.

Fairy lullabye; w B. W. Meyer; m Peter
Meyer [pseud. of Bernita Wilcox Meyer]
© Bernita Wilcox Meyer (Mrs. Kirt A.
Meyer), New York; 19Jan47; EU59681.

Meyer, Bernita Wilcox.

Head over heels in love; words by B. W. Meyer.

© 9-7-46; B. W. Meyer, New York;
EU43300.

Meyer, Bernita Wilcox.

Mode; w B. W. Meyer m Peter Meyer [pseud.
of Bernita Wilcox Meyer] & Marian
MacLeod Lindblad. © Bernita Wilcox
Meyer (Mrs. Kirt A. Meyer), New York;
19Jan47; EU59679.

Meyer, Bernita Wilcox.

Monkey business; w B. W. Meyer; m Peter
Meyer [pseud. of Bernita Wilcox Meyer]
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19Jan47; EU59682.

Meyer, Bernita Wilcox.

Pattern; w B. W. Meyer m Peter Meyer
[psoud. of Bernita Wilcox Meyer]

© Bernita Wilcox Meyer (Mrs. Kirt A.
Meyer), New York; 19Jan47; EU59678.

MEYER, BILL. SEE
Meyer, Wilbur John

EU198685

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Meyer, Bob.

UH-HUH; m Bill Baker, Bob Meyer &
Cal Gooden © Peer International
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MEYER, BUD. SEE
Meyer, Edward, 1935-

EU376221

Meyer, C. F.

M2093 FLEISCHNER, ADOLF, 1903-
.4 Nyårsklockor; [by] H. A. Peter [pseud.,
.F words by] Walter Löwi. Neujahrsglocken;
[by H. A. Peter, pseud., words by] C. F.
Meyer. [Score: TTBB] © A.b. Nordiska
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I. Title. II. Title: Neujahrsglocken.
[III. Löwi, Walter. IV. Meyer, C. F.]

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MEYER, CARL F.

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dr/r

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HAIL TO THE GENERAL © w & m Catherine
A. Meyer 19Mar48 EU122809

Meyer, Charles A.

OUR FAVORITE WALTZ; w Charles A.

Meyer m Leo & Hector Richard ©

Charles A. Meyer 1Jun53 EU318504

Meyer, Charles Edward.

STARLIT PARK © w & m Charles Edward

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MEYER, CHARLES FERDINAND.

The diffraction of light, X-rays, and material particles; an introductory treatment.

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dren.

Meyer, Charles Leroy.

BLAME IT ON YOURSELF; w, m & ©

Charles Leroy Meyer 6May52 EU273766

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MEYER, CHARLES T., Jr.

Puts hustle in your muscle, and
punch in your lunch. KK80865.
SEE Meyer's Bakery.

MEYER, CHRISTIAN BECK-. SEE
Beck-Meyer, Christian.

MEYER, CHRISTIAN DIEDRICH.

Kingslake, an opera in five scenes. Book
by C. D. Meyer, Jr., music by J. H.
Mantinband. © James H. Mantinband,
Christian D. Meyer, Jr.; 1c 4Mar48;
DU13302.

Meyer, Clemens, 1868-

M1013
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TARTINI, GIUSEPPE, 1692-1770.

*(Concerto, violin) Konzert, E dur, für Violine und Pianoforte oder Streichorchester, von Giuseppe Tartini. Hrsg. und mit Schlusskadenz versehen von Clemens Meyer. Leipzig, F. E. C. Leuckart.
© Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 30Jun22; on editing & cadence; EF14868. Score (violin and piano) and part.

I. Meyer, Clemens, 1868- ed.

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Meyer, Clemens.

KONZERT E DUR; m Giuseppe Tartini,
ed., arr. & cadence by Clemens
Meyer; Violine u. Pf. oder Streich-
orchester. © 30Jun22, EF14868.
R58823, 24Feb50, Associated Music
Publishers, inc. (PWH of C. Meyer)

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Meyer, Clemens.

NEUN STUECKE AUS MECKLENBURGER ARCHIVEN;
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III. Rascher und Cie, A. G., Verlag.

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sh/r MAR 18 1950

Meyer, Conrad Ferdinand, 1825-1898.

M2030
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MÜLLER-ZÜRICH, PAUL, 1898-

(Gesänge von Gott) Zwei Gesänge von Gott;
für Männerchor und Orchester [nach
Gedichten von] Gottfried Keller [and]
Conrad Ferdinand Meyer [by] Paul
Müller-Zürich. Op.49. [Piano-vocal
score] © Hug & Co., Zürich; 16Jun54;
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Conrad Ferdinand, 1825-1898]

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Meyer, Conrad Ferdinand, lyricist.

Moser, Wilhelm J. A. Liederseelen.

Soul of songs. *See*

Meyer, Conrad Ferdinand.
MÖWENFLUG; w Conrad Ferdinand Meyer
m & © Felix Wolfes 5Sep50 EU215331

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Meyer, Conrad Ferdinand, lyricist.

Moser, Wilhelm J. A. Morgenlied.
Morning song.

See

Meyer, Conrad Ferdinand, lyricist.

Moser, Wilhelm J. A. Souls of songs.

Liederseelen.

See

Meyer, Conrad Ferdinand, 1825-1898

M1620 SCHOECK, OTHMAR, 1886-

.S

*Das stille Leuchten; [by] Othmar Schoeck,
Liederfolge für eine mittlere Singstimme
und Klavier nach Gedichten von Conrad
Ferdinand Meyer. © Universal-Edition,
Wien; 27Jan49; EF13737. For voice and
piano.

I. Meyer, Conrad Ferdinand, 1825-1898,
lyricist. II. Title.

Art.

Library of Congress
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Meyer, Conrad Ferdinand, lyricist.

Moser, Wilhelm J. A. Das tote kind.
The dead child.

See

Meyer, Conrad Ferdinand.

UNTER DEN STERNEN w Conrad Ferdinand
Meyer © m Felix Wolfes 5Apr49
EU163176

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Meyer, Conrad Ferdinand, 1825-1898.

M1586

STÜRMER, BRUNO, 1892-

.S

Von Zeit und Ewigkeit; [by] Bruno Stürmer.
Op.139. [Words by] C. F. Meyer, R. A.
Schröder [and] H. Hiltbrunner. [Score:
chorus (SATB)] © Willy Müller, Süddeu-
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I. Title. [II. Meyer, Conrad Ferdinand,
1825-1898. III. Schröder, Rudolf Alexander,
1878- IV. Hiltbrunner, Hermann]

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Meyer, Conrad Ferdinand, 1825-1898.

M1603

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KNAB, ARMIN, 1881-

Zwei Lieder; [by] Armin Knab, [words by]
Martin Greif [and] C. F. Meyer.

(Chor-Bibliothek, 2869) [Score: SSA]

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Meyer, Daisy.

BRANDED; w, m & © Daisy Meyer 18Sep52
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Meyer, Daisy.

MY HEART; w, m & © Daisy Meyer

4Nov52 EU292929

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Meyer, Daisy.

TRUST ME LITTLE DARLIN'; w, m & ©

Daisy Meyer 4Nov52 EU292930

Meyer, Daisy Mary.

FADED MEMORIES; w Daisy Mary Meyer m
Ronald Buck © Daisy Mary Meyer
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Meyer, Daisy Mary.

TEAR-STAINED FACE; w, m & © Daisy Mary
Meyer 19Oct53 EU334872

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MEYER, DANIEL.

Key deer. JU7041. SEE Mullen,
Thomas Richard.

M1630 MEYER, DEDE CAPLAN, 1928-
.2 Melancholy Rain; words and music
.M by Dede Meyer. © Dede Caplan
Meyer, Lincoln, Neb.; 2Sep47;
EP17217.

I. Title.

Music Cat.

Meyer, Dede Caplan.

THE ONE FOR ME; w, m & © Dede Caplan
Meyer 2Apr52 EU270092

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Meyer, Dick.

CLOSE TO ME © w Dick Meyer m Mort
Gilbert 23Mar49 EU161541

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Isabelle; ou, Le complexe des îles,
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I. Gallimard, Librairie.

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Meyer, Dick. See
Meyer, Richard S.

Meyer, Don, [✓] lyricist.

Van Eps, Fred. As long as there is
you.

See

Meyer, Don.

M1630

.2

.M

MEYER, JOSEPH.

The bachelor and the bobby-soxer;
[words] by Don Meyer [and]
Howard Phillips, [music by]
Joseph Meyer. © Paull-Pioneer
Music Corp., New York; 3Jun47;
EP15134.

I, Meyer, Don, lyricist. II.
Phillips, Howard, joint lyricist.
III. Title.

Music Cat.

M1356

.M

Meyer, Don.

MEYER, JOSEPH.

The Bachelor and the Bobby-Soxer

... [from] an RKO picture ...

"The Bachelor and the Bobby-Soxer"; words by Don Meyer [and] Howard Phillips, music by Joseph Meyer, arr. by Will Hudson. © Paull-Pioneer Music Corp., New York; 3Jun47; on arrangement; EP16266. Piano-conductor score (orchestra, with words) and parts.

I. Meyer, Don, lyricist. II. Phillips,

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card) Music Cat.

Meyer, Don.

BELIEVE IN ME; w Don Meyer m Irving
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CASH REGISTER HEART; w Oramay Diamond
& Don Meyer m Abner Silver © George
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Meyer, Don

Dominique; words and music by D.

Meyer, Elise Bretton and Sherman Edwards.

Melody and chord symbols.

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S. Edwards, New York; EU 15484.

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Meyer, Don.

Don't slam the door; words and music by D.
Meyer, Elise Bretton and Sherman Edwards.

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Edwards, New York; EU50613.

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Meyer, Don.

Don't whistle (till you see the blue of
her eyes); w & m D. Meyer, E. Bretton
& S. Edwards. © Don Meyer, Elise
Bretton & Sherman Edwards, New York;
21May47; EU76667.

Meyer, Don.

DON'T WHISTLE TILL YOU SEE THE BLUE OF
HER EYES w & m Don Meyer, Elise Bret-
ton & Sherman Edwards © Renault Music
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Meyer, Don.

THE DREAMER; w & m John Nagy & Don
Meyer © Duchess Music Corp. 5Jan53
EU300906

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Meyer, Don, 1920-

M1630

STRAUSS, JOHANN, 1825-1899.

.2

(Die Fledermaus) Music in my heart;

.S

adapted from Die Fledermaus by Johann Strauss, words and adaptation by Don Meyer, Elise Bretton [and] Sherman Edwards. © Regent Music Corp., New York; 27Apr51; EP54335. Appl. states prev. reg. 31Aug50, EU21441.

I. Title. II. Title: Die Fledermaus.

[III. Meyer, Don, 1920-

IV. Bretton,

Elise, 1920-

V. Edwards, Sherman,

1919-

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Meyer, Don.

THE FOOL; w, m & © Don Meyer, Elise
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Meyer, Don.

For heaven's sake; words and music by D.
Meyer, Elise Bretton and Sherman Edwards.

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Edwards, New York; EU50612.

2 R

Meyer, Don

M1630 EDWARDS, SHERMAN.

.2 For heaven's sake; by Don Meyer,
.E Elise Bretton [and] Sherman
Edwards. © Duchess Music Corp.,
New York; 22Jul48; EP28882. For
voice and piano, with chord
symbols.

I. Meyer, Don, joint composer. II.
Bretton, Elise, joint composer. III.
Title.

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Meyer, Don.

M1355 EDWARDS, SHERMAN.

.E For heaven's sake; by Don Meyer,
Elise Bretton [and] Sherman Edwards.
Special vocal background arr. by
Lou Singer. Key of F. © Duchess
Music Corp., New York; 20Aug48; on
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ductor score (orchestra, with words)
and parts.

I. Meyer, Don, joint composer. II. Bret-
ton, Elise, joint composer. III. Sing-
er, Lou, 1912- arr. IV. Title.

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Meyer, Don.

M1355 EDWARDS, SHERMAN.

.E For heaven's sake; by Don Meyer,
Elise Bretton [and] Sherman Ed-
wards. Special vocal background
arr. by Lou Singer. Key of C.
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20Aug48; on arrangement; EP29439.
Piano-conductor score (orchestra,
with words) and parts.

I. Meyer, Don, joint composer. II.
Bretton, Elise, joint composer. III.
Singer, Lou, 1912- arr.
IV. Title.

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Meyer, Don.

M1630

POCKRISS, LEE J


.2

.P

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symbols] © Folkways Music Publishers,
inc., New York; 1Jun54; EP81047.

I. Meyer, Don. II. Title.

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Meyer, Don

Gotta keep cool; words and music by
D. Meyer, Elise Bretton and Sherman
Edwards.

Melody.

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S. Edwards, New York; EU 15485.

NE

Meyer, Don, 1920-

M1630 EDWARDS, SHERMAN, 1919-

.2 Homer walks in; words and music by Don
.E Meyer, Elise Bretton [and] Sherman
Edwards. [Melody and chord symbols,
with words] © Regent Music Corp.,
New York; 16Jul51; EP58205.

I. Meyer, Don, 1920-
Elise, 1920-

II. Bretton,
III. Title. 2 1 1951
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Meyer, Don.

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Don Meyer, Elise Bretton &
Shorman Edwards 5Sep47 EU91388

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Meyer, Don.

HYMN TO THE SUN; m Nikolai Andreievich
Rimskii-Korsakov w & adaptation Don
Meyer © Edward B. Marks Music Corp.
20Jun52 EU279038

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Meyer, Don.

I STOLE YOU AWAY FROM SOMEBODY ELSE;
w, m & © Oramay Parker Diamond & Don
Meyer 19Nov51 EU256366

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Meyer, Don.

It never gets chilly in Chile; words and music by D. Meyer, Elise Bretton and Sherman Edwards.

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Meyer, Don.

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Meyer, Elise Bretton and Sherman Edwards.

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Meyer, Don.

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Francis Nagy, Dorothy Rita Nagy &
Don Meyer 5Nov53 EU336897

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Meyer, Don.

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Meyer, Don.
M1630 EDWARDS, SHERMAN, 1919-
.2 Let's Sit the Next One Out ...
.E By Don Meyer, Elise Bretton
[and] Sherman Edwards. ©
Edward B. Marks Music Corp.,
New York; 17Sep47; EP17192.
For voice and piano, with
chord symbols.

I. Meyer, Don, 1919- joint
composer. II. Bretton, Elise, 1918-
joint composer. III. Title.

Meyer, Don.

LOUISIANA; w, m & © Don Meyer, Elise
Bretton & Sherman Edwards 20Sep50
EU215989

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MEYER, DON.

Love me. cNew English lyric
for a Tango of roses by Shreier-
Bottero. Sheet. © Edward
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AA226451.

Meyer, Don

Love's no fun; words and music by
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Meyer, Don.
Merry-go-round theme; m D. Meyer.
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EU66926.

Meyer, Don.

MORE AND MORE AND MORE; w & m Don
Meyer & Lee Pockeiss © Meridian
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Meyer, Don.

MUSIC IN MY HEART; w & m Don Meyer,
Elise Bretton & Sherman Edwards
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Meyer, Don.

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M1630 MEYER, DON, 1919-
.2 Nobody's home at my house; words and
.M music by Don Meyer. © Stuart Music,
inc., New York; 20Jan50 (in notice:
1949); EP43735. Appl. states prev. reg.
4Aug49, EU175265.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Meyer, Don.

NOBODY'S HOME AT MY HOUSE w & m Don
Meyer © Stuart Music, Inc. 4Aug49
EU175265

Meyer, Don.

One kiss; w & m D. Meyer, E. Bretton
& S. Edwards. © Don Meyer, Elise
Bretton & Sherman Edwards, New York;
5Jan47; EU58498.

Meyer, Don.

OVER THE HIGH, HIGH MOUNTAIN; w, m
& © Don Meyer, Elise Bretton &
Sherman Edwards 20Sep50 EU215991

Library of Congress
Copyright Office

OCT 11 1950

M1630

MEYER, DON, 1919-

.2

.M

Please tell me, what is the thing? By
Dewey Bergman and Don Meyer. [For
voice and piano, with ukulele diagrams
and chord symbols] © Oxford Music
Corp., New York; 22Dec50; EP51421.

I. Bergman, Dewey, 1900-
III. Title: What is the thing?

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Meyer, Don.

(PLEASE TELL ME) WHAT IS THE THING;
w & m Don Meyer & Dewey Bergman
© Oxford Music Corp. 11Dec50
EU223901

JAN 11 1951

Library of Congress
Copyright Office

Meyer, Don.

Poor little sugarfoot; m D. Meyer. :

© Don Meyer, New York; 14Mar47;

EU66925. .

Meyer, Don.

M1630 EDWARDS, SHERMAN, 1919-
.2 Roses and wine; by Don Meyer, Elise
.E Bretton [and] Sherman Edwards. [For
voice and piano, with chord symbols]
© on revised music & lyric of 1st verse;
Edward B. Marks Music Corp., New
York; 19Jan50; EP43678.

I. Meyer, Don. II. Bretton, Elise.
III. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Meyer, Don.

- M1630 EDWARDS, SHERMAN, 1919-**
.**2** **Roses and wine; by Don Meyer, Elise**
.**E** **Bretton [and] Sherman Edwards. © Ed-**
 ward B. Marks Music Corp., New York;
 27Oct49; EP41475. For voice and piano,
 with chord symbols.
- I. Meyer, Don, joint composer. II. Bretton,**
Elise, joint composer. III. Title.

Meyer, Don.

ROSES AND WINE © w & m Don Meyer,
Elise Bretton & Sherman Edwards
18Jun48 EU136133'

Meyer, Don.

SAY IT AGAIN; w & m Don Meyer, Elise
Bretton & Sherman Edwards © Meridian
Music Corp. 27Jun51 EU242940

AUG 13 1951

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Meyer, Don.
SLEEPLESS NIGHTS; w & m Elise Bretton,
Don Meyer & Sherman Edwards © Marck
Music Corp. 2Nov50 EU220155

NOV 27 1950

Library of Congress
Copyright Office

Meyer, Don.

SLEEPLESS NIGHTS; w & m Don Meyer,
Elise Bretton & Sherman Edwards
© Duchess Music Corp. 27Dec51
EU260095

FEB 12 1952

Library of Congress
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Meyer, Don

Take us out of the chorus; words
and music by D. Meyer, Elise Bretton
and Sherman Edwards.

For voice and piano, and chord
symbols.

© 4-5-46; D. Meyer, E. Bretton and
S. Edwards, New York; EU 15482.

NR ✓

Meyer, Don.

TERROR ON THE MOUNTAIN; w & m Sherman
Edwards, Don Meyer & Elise Bretton
© Sherman Edwards 11May53 EU315818

Library of Congress
Copyright Office

Meyer, Don.

THERE'S A ROSE IN MY BIBLE; w Don
Meyer m Sherman Edwards © Meridian
Music Corp. 18Sep51 EU250701

OCT - 5 1951

Library of Congress
Copyright Office

Meyer, Don.

TONIGHT I'M IN LOVE w Don Meyer m
Larry Coleman © Stuart Music Inc.
2Nov49 EU183590

Meyer, Don.

TRUMPET TARANTELLA; w Larry Coleman &
Don Meyer m Ray Anthony & Dick
Reynolds © Moonlight Music, inc.
13May54 EU357948

Library of Congress
Copyright Office

Meyer, Don.

Unique Martin from Martinique; w & m
D. Meyer, E. Bretton & S. Edwards:
© Don Meyer, Elise Bretton & Sherman
Edwards, New York; 5Jan47; EU58497.

Meyer, Don.

WHEN WE'RE DANCING © w & m Don Meyer,
Elise Bretton & Sherman Edwards
19Feb48 EU117904

Meyer, Don, 1920-

M1630

EDWARDS, SHERMAN, 1919-

.2 When we're dancing; by Don Meyer, Elise
.E Bretton, [and] Sherman Edwards. [For
voice and piano, with chord symbols]
© Judson Music Co., New York; 17Feb50;
EP44809. Appl. states prev. reg. as
EU117904.

I. Meyer, Don, 1920-
1920- III. Title.

II. Bretton, Elise,

Library of Congress
Copyright Office

APR 13 1950

Meyer, Don.

M1355

EDWARDS, SHERMAN, 1919-

.E

When we're dancing; by Don Meyer, Elise
Bretton [and] Sherman Edwards, [arr.]
by Joe Leahy. [Piano-conductor score
(orchestra) and parts; with version for
voice and piano] © on arrangement; Jud-
son Music Co., New York; 5Aug50;
EP48973.

I. Meyer, Don. II. Bretton, Elise, 1920-
III. Title. [IV. Leahy, Joseph, 1916-]

Library of Congress
Copyright Office

OCT 10 1950

Meyer, Don.

Yah! Yah! Yah! Words and music by D. Meyer,
Elise Bretton and Sherman Edwards.

© 10-18-46; D. Meyer, E. Bretton and S.
Edwards, New York; EU50614.

1612 ✓

Meyer, Don.

YAH, YAH, YAH w & m Don Meyer, Elise
Bretton & Sherman Edwards © Renault
Music Co., inc. 3Aug48 EU141974

Meyer, Don

You're right for me; words and music
by D. Meyer, Elise Bretton and Sherman
Edwards.

Melody and chord symbols.

© 5-29-46; D. Meyer, E. Bretton and
S. Edwards, New York; EU 23921.

Meyer, Don.

YOU'RE RIGHT FOR ME w & m Don Meyer,
Elise Bretton & Sherman Edwards
© Renault Music Co., inc. 3Aug48
EU141973

Library of Congress
Copyright Office

MEYER, DOROTHY.

Mr. T. V. Script no. 7, May 6, 1948.

Continuity. © The Crosley Broadcasting
Corp.; 1c 10May48; C2576.

MEYER, DUTCH

SEE Meyer, Leo R.

MEYER, EARNES T ALBERT ©.

Hamblen (Cathedral) Street between
Charlotte and Bay Streets, St.

Augustine, Fla. Print on card.

© 17Nov47; K12142.

MEYER, EARNEST ALBERT ©.

Mr. H. H. Williams' Paradise Park
as it appeared in 1876. Print
on card. © 17Nov47; K12141.

Meyer, Earnest Albert, claimant.

see

ST. AUGUSTINE, Fla.

Meyer, Earnest Albert, 1864-

Supplement to Pen drawings of St. Augustine and other views of Florida; from old original photographs, drawn, engraved and printed by E. A. Meyer. [Camden, N. J.] E. A. Meyer [c1946] pamphlet. illus. 11 x 15 1/2cm.

"Historical notes of St. Augustine, Florida," by T. Julius Speissegger following photographs at end of pamphlet.

(C) 6-27-46; 2 c 6-27-46; Earnest Albert Meyer, Camden, N. J.; AA 20769.

1g 2-20-47

Meyer, Edna.

HOW ABOUT THAT LITTLE KISS; w, m &

© Edna Meyer 9Oct50 EU217835

Library of Congress
Copyright Office

NOV - 9 1950

MEYER, EDUARD, ed.

Neuzeitliche Viehhaltung und Tierheilkunde,
hrsg. von Eduard Meyer unter Mitarbeit
bewährter Fachleute. Mit ... 3 zerleg-
baren Modellen von Pferd, Rind und
Schwein [in envelope] Gütersloh, Banzhaf
& Berthoud [1953] 972 p. illus. © Mohn
& Co. GmbH.; 4Feb53; AF0-11162.

I. Mohn und Companie GmbH.

Library of Congress
Copyright Office

j/i

Meyer, Edward.

WILLOW WALTZ; w Clarence Al Worthen &
Virginia Mae Meyer m Edward Meyer ©
Clarence Al Worthen, Virginia Mae
Meyer & Edward Meyer 5Nov54 EU376221

MEYER, EDWARD ALLEN ©.

Isle o' huts; a story of dictatorship,
misery and waton waste under the
United States Flag. By Edem Allen
[pseud.] Camden, Me., c1949.
51 1. © 7Oct49; AA129635.

A5 4703

[Meyer, Edward C]

Here are building nails WAA couldn't find. (In St. Louis star-times, 12-6-46, p. 1)

Article, and illustration.

© 12-6-46; 1 c 12-8-46; Star-times pub. co., St. Louis; A5 4703.

afp 12-18-46

A5 4704

[Meyer, Edward C]

U. S. to probe huge stocks of surplus
in depots here. (In St. Louis star-
times, 12-5-46, p. 1, 36)

Article and illustration.

© 12-5-46; 1 c 12-8-46; Star-times
pub. co., St. Louis; A5 4704.

afp.12-18-46

M1731 MEYER, ELIANE, 1922-
.2 A ceux qui s'aiment; paroles de Camille
.M François, musique de Florence Véran
[pseud.] © Paul Beuscher; 20Apr51;
EF0-9286.

I. Title. [II. François, Camille, 1901-]

OCT - 1

Library of Congress
Copyright Office

MEYER, ELIANE, 1922-
Bon Soir. SEE HER Gigi.

EP62236

xM

Library of Congress
Copyright Office

Mayer, Eliane, 1922-

appl. méyer

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Le faux monnayeur; paroles de Charles

.A

Aznavour [pseud.] musique de Charles

Aznavour & Florence Vérant [pseud.] Paris,

R. Breton. © France-Music Corp.;

10Mar53; EF18849.

I. ~~Mayer~~, Eliane, 1922-

Meyer,

II. Title.

art.

Library of Congress
Copyright Office



ccc

ccc/c

M1731

.2

.M

MEYER, ELIANE, 1922-

Gigi; words by Harold Adamson, music by
Florence Vêran [pseud.] 40¢ Appl.
states prev. reg. 9Jun53, EP72989. © on
added words; Alamo Music, inc., New
York; 12Nov53; EP76257.

I. Title. [II. Adamson, Harold, 1906-]


M32
.M

MEYER, ELIANE, 1922-

Gigi; by Florence V éran [pseud.] [For
piano] 40¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 29May53;
EP72989.

I. Title.

Library of Congress



M1731

.2

.M

MEYER, ELIANE, 1922-

(Gigi) Bon soir. English lyric by Harold Adamson, music by Florence Veran [pseud.] [For voice and piano; English words] 40¢ © on English lyrics; Alamo Music, inc., Beverly Hills, Calif.; 22Apr52; EP62236. Appl. states prev. version: Gigi.

I. Title. II. Title: Gigi. [III. Adamson, Harold, 1906-]

Library of Congress
Copyright Office



M1731

MEYER, ELIANE, 1922-

.2

Je hais les dimanches; paroles de

.M

Charles Aznavour [pseud.] musique de
Florence Vêran [pseud.] Paris, Vianelly.

© France-Music Corp.; 27Sep51;
EF17298.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress
Copyright Office

APR 2 - 1952

M1356

.M

MEYER, ELIANE, 1922-

Léon; java de Florence Véran [pseud.]

paroles de Jean Guigo. [Piano-conductor
score (orchestra; with words) and parts]

© Arpège éditions musicales, Paris;

2Nov50; EF0-6700.

I. Title. [II. Guigo, Jean, 1909-]

Library of Congress
Copyright Office

MAY 10 1951

M1731 MEYER, ELIANE, 1922-
.2 Léon; paroles de Jean Guigo, musique de
.M Florence Véran [pseud.] © Arpège,
Paris; 25Oct50; EF0-6752.

I. Title. [II. Guigo, Jean, 1909-]

MAY 14 1951

Library of Congress
Copyright Office


MEYER, ELIANE, 1922-

Mi dicevi. SEE HER Tu voulais.

EF0-22462

xM

Library of Congress
Copyright Office



M1731

MEYER, ELIANE, 1922-

.2

On m'a donne une âme; une chanson

.M

[paroles] de Rachèle Thoreau [musique de]
Florence Vêran [pseud.] [For voice and
piano] © Editions musicales Paris-
Mélodies, Paris; 26Nov53; EF0-26025.

I. Title. [II. Thoreau, Rachèle, 1912-]

M1731 MEYER, ELIANE, 1922-
.2 La petite cochère; paroles de Henri Kub-
.M nick, musique de Florence Vèran [pseud.]
© Société anonyme française Chappell,
Paris; 13Mar51; EF0-7407.

I. Title. [II. Kubnick, Henri André, 1912-
]

MAY 3 1 1951

art.


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Copyright Office

M1731 MEYER, ELIANE, 1922-
.2 Pour rien au monde; paroles de Rachèle
.M Thoreau, musique de Florence Véran
[pseud.] © Éditions musicales Paris-
mélodies, Paris; 29Dec50; EF0-6829.

I. Title. [II. Thoreau, Rachèle, 1912-]

MAY 14 1951

Library of Congress
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M1733 MEYER, ELIANE, 1922-
.2 Le printemps de Paris; paroles de
.M Charles Aznavour [pseud.] musique de
Florence V éran [pseud.] © Société
anonyme française Chappell, Paris;
21May51; EF0-8580.

I. Title. [II. Aznaourian, Charles,
1924-]

art.
Library of Congress
Copyright Office

JUL 30 1951

M1731 MEYER, ELIANE, 1922-
.2 Quand on est petite main; paroles de
.M Rachèle Thoreau, musique de Florence
Véran [pseud.] © Arpège, Paris; 20Nov50;
EF0-6742.

I. Title. [II. Thoreau, Rachèle, 1912-]

MAY 14 1951

Library of Congress
Copyright Office

M1731 MEYER, ELIANE, 1922-
.2 Quand Sylvie chantait; slow, paroles de
.M Rachèle Thoreau, musique de Florence
Véran [pseud.] © Éditions musicales
Paris-mélodies, Paris; 29Dec50;
EF0-6828.

I. Title. [II. Thoreau, Rachèle, 1912-]

Library of Congress
Copyright Office

MAY 14 1951

M1731 MEYER, ELIANE, 1922-

.2 Tout passe, tout casse, tout lasse; paroles
.L de Paul Guiot, musique de Florence
Véran [pseud.] © Éditions R. Salvet,
Paris; 27Feb53; EF0-20742.

I. Title. II. Title: Tout casse, tout lasse.
[III. Guiot, Paul, 1921-]

M1731 MEYER, ELIANE, 1922-
.2 Tu voulais; paroles de Raymond Bravard,
.M musique de Florence V éran [pseud.]
© Enoch & cie., Paris; 23Sep52;
EFO-16090.

I. Title. [II. Bravard, Raymond, 1918-]

M1356

.M

MEYER, ELIANE, 1922-

(Tu voulais) Mi dicevi; canzone valzer,
testo italiano di Nisa-Filibello [pseuds.]
musica di F. Véran [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni publimusic,
Milano; 17Sep53; EF0-22462.

I. Title. II. Title: Tu voulais. [III.
Salerno, Nisa, 1910- IV. Bellobuono,
Filippo, 1900-

Library of Congress

MEYER, ELIANE. SEE ALSO
Véran, Eliane, 1922-
Véran, Florence

1951

For CCC, '50 file.

Meyer, Elton Lee.

M1630

CLYDE, TED.

.2

If fate had been a little kinder;

.C

words by Elton Lee Meyer, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 21Mar46;
EP22895.

MEYER, ELYANE. SEE
Meyer, Eliane, 1922-

EF0-26025

xM

Library of Congress



MEYER, EMIL.

Betty Hanley, a comedy-drama in three acts. © Emil Meyer; 1c 30Aug48; on revisions; DU16111. Prev. reg.

"Sometimes she purrs"; 17Sep47; D1618.

MEYER, EMIL.

Sometimes she purrs, a comedy drama in three
acts. (c Emil Meyer, New York; lc 17Sep47;
D unp. 1618.

Meyer, Emil Gottlieb, 1882-

The abacus, the world's oldest
"counting board." Duluth, Minn.,
Abacus manufacturing co., c1947.

7 p. illus. 22cm.

Ⓢ author, Duluth, Minn.; 2Jun47;
AA55933.

afp 6Aug47

MEYER, ENNO.

The bulldog. An illustrated standard of the breed. A picture study of good points and faults, containing information on the history, anatomy, breeding, feeding, training and management of bulldogs.

151 p. illus. © Orange Judd
Pub. Co., inc., New York; 27Apr48;
A22222.

I. Orange Judd Publishing Co., inc.

Library of Congress
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ebc/p

MEYER, ENNO.

The bulldog; an illustrated standard of the breed. A picture study of good points and faults, containing information on the history, anatomy, breeding, feeding, training, and management of bulldogs. [Josephine Z. Rine, editor] New York, 1952. 175 p. © on new matter; Orange Judd Pub. Co., inc.; 26Mar52; A67598.

I. Rine, Josephine Z., ed. II. Orange Judd Publishing Company, inc., New York.

Library of Congress
Copyright Office



/r

Meyer, Eric.

GIVE ME A CHANCE; w Frances Meyer m
Eric Meyer © Frances Meyer & Eric
Meyer 24May51 EU240052

JUN 20 1951

Library of Congress
Copyright Office

Meyer, Eric.

HOW DO I SAY GOOD-BYE; w Frances Meyer
m Eric Meyer © Frances Meyer & Eric
Meyer 20ct53 EU332946

Library of Congress

Meyer, Eric.

I LOVE YOU, ICH LIEBE DICH, JE T'AIME;
w Frances Meyer m Eric Meyer ©
Frances Meyer & Eric Meyer 200ct53
EU335168

Meyer, Eric.

I 'LL BE TAGGIN' AFTER YOU; w, m & ©
Eric Meyer & Frances Meyer 17Oct51
EU253365

OCT 25 1951

Library of Congress
Copyright Office

Meyer, Eric.

LADY LIBERTY; w Frances Meyer m Eric
Meyer © Frances Meyer & Eric Meyer
13Aug53 EU327183

Library of Congress

Meyer, Eric.

LAST NIGHT; w, m & © Eric Meyer &
Frances Meyer 10Jul52 EU280810

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Meyer, Eric.

REMEMBERING; w, m & © Eric Meyer &
Frances Meyer 28May52 EU276468

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Meyer, Eric.

RUN-A-ROUND; w, m & © Eric Meyer &
Frances Meyer 3Jul53 EU322409

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Meyer, Eric.

SWING-A-LING; w Frances Meyer m Eric
Meyer © Frances Meyer & Eric Meyer
10Sep54 EU370437

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Meyer, Eric.

THAT CONTINENTAL WALTZ; w Frances

Meyer m Eric Meyer © Frances Meyer &
Eric Meyer 2Sep54 EU369614

Library of Congress
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Meyer, Eric.

TO YOU; m & © Eric Meyer 26Oct54
EU375189

Library of Congress
Copyright Office

Meyer, Eric.

TWO LITTLE CHILDREN; w, m & © Eric
Meyer & Frances Meyer 27Nov51
EU257497

DEC 2 7 1951

Library of Congress
Copyright Office

MEYER, ERICH.

White mineral oil and petrolatum. 135 p.
illus. © Chemical Pub. Co., inc.,
Brooklyn; 31Aug50; A48026.

I. Chemical Publishing Co., inc.

Library of Congress
Copyright Office

OCT 24 1950

hes/ms

MEYER, ERICH AUGUST HERMANN.

Spiegelgalvanometer und Lichtzeiger-
instrumente; Theorie, Anwendung, Kon-
struktion, von Erich Meyer und C. Moer-
der. Leipzig, 1952. 483 p. illus.
(Technisch-physikalische Monographien,
hrsg. von Rudolf Sewig, Bd. 5) © Akade-
mische Verlagsgesellschaft Geest &
Portig K.-G.; 12May52; AF0-8000.

I. Moerder, Curt, joint author. II. Sewig,
Rudolf, ed. III. Akademische Verlagsgesell-
schaft Geest und Portig K.-G., Leipzig.

Library of Congress
Copyright Office

/r

Meyer, Erika.

Maass, Joachim, 1901-

The weeping and the laughter; tr. by Erika Meyer. New York, A. A. Wyn, 1947.

340 p. 22 cm.

1. Title.

Translation of Eln Testament.

PZ3.M112We

833.91

47-11081*

Limited cataloging

© A. A. Wyn, inc.; 16Oct47; A18092.

Library of Congress

[3]

MEYER, ERIKA MARIE.

Akademische Freiheit; Bilder aus dem deutschen Studententum der Vergangenheit. [Under the editorship of William G. Moulton] Illus. by Fritz Kredel. Houghton Mifflin. 96 p. © Erika M. Meyer; 29Mar54; A132858.

I. Moulton, William G., ed.

II. Kredel, Fritz, illus.

Library of Congress
Copyright Office

r/m

MEYER, ERIKA MARIE.

Auf dem Dorfe; illus. by Fritz Kredel.

[Under the editorship of William G.
Moulton. Boston] Houghton Mifflin Co.

79 p. (German graded readers, book 1)

© Erika M. Meyer; 5Apr49; A31910.

I. Moulton, William G., ed.

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MEYER, ERIKA MARIE.

Auf dem Dorfe; illus. by Fritz Kredel.

[Under the editorship of William G.

Moulton. Boston] Houghton Mifflin Co.

79 p. (German gradee readers, book 1)

© Erika M. Meyer; 5Apr49; A31910.

I. Moulton, William G., ed.

mds/rk

MEYER, ERIKA MARIE.

Ein Briefwechsel. [Under the editorship of William G. Moulton]
Illus. by Fritz Kredel. Houghton
Mifflin. 90 p. © Erika M.
Meyer; 29Mar54; A132857.

I. Moulton, William G., ed.

II. Kredel, Fritz, illus.

Library of Congress
Copyright Office

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MEYER, ERIKA MARIE.

Elementary German. [Under the editorship of William G. Moulton]

Houghton Mifflin. 161 p.

NM: additions. © Erika M. Meyer;
13Sep54; A152859.

I. Moulton, William G., ed.

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Copyright Office



r/a

MEYER, ERIKA MARIE.

Elementary German. [Under the editorship
of William G. Moulton] Boston,
Houghton Mifflin [1952] 141 p. © on
revisions & new material; Erika M.
Meyer; 15Apr52; A66234.

I. Moulton, William G., ed.



MEYER, ERIKA MARIE ©.

Elementary German. 72 p. © 25Sep50;

AA173864.


FEB 15 1951

MEYER, ERIKA MARIE.

Genialische Jugend, Zwei Erzählungen;
illus. by Fritz Kredel. [Under the editor-
ship of William G. Moulton. Boston]
Houghton Mifflin Co. 119 p. (German
graded readers, book 3) © Erika M.
Meyer; 5Apr49; A31908.

I. Moulton, William G., ed.

Library of Congress
Copyright Office



MEYER, ERIKA MARIE.

Goslar, aus der Chronik einer alten
deutschen Stadt. [Under the edi-
torship of William G. Moulton]
Illus. by Fritz Kredel. Houghton
Mifflin. 93 p. © Erika M.
Meyer; 29Mar54; A132859.

- I. Moulton, William G., ed.
- II. Kredel, Fritz, illus.

MEYER, ERIKA MARIE.

In der Stadt; illus. by Fritz Kredel.

[Under the editorship of William G.
Moulton. Boston] Houghton Mifflin Co.
94 p. (German graded readers, book 2)
© Erika M. Meyer; 5Apr49; A31909.

I. Moulton, William G., ed.

mds/rk

MEYER, ERNA.

Hilde und ihr Brüderchen; eine
Erzählung für Mädchen. 131 p.
© Ensslin & Laiblin Verlag;
1Sep53; AFO-12362.

I. Ensslin und Laiblin Verlag.

Meyer, Ernest Louis, 1892—

Bucket boy, a Milwaukee legend. New York, Hastings
House [1947]

xii, 236 p. 21 cm.

1. Milwaukee—Soc. life & cust. 2. Germans in Milwaukee.

I. Title.

F589.M6M4

917.7595

47-12227*

© Ernest L. Meyer, New York; 3Dec47; A19442.

Library of Congress

[4]

EGM

MEYER, ERNEST M., sole owner, NATURAMA
CREATIONS. SEE Naturama Creations.

Meyer, Ernst, ed.

SCHLIEMANN, HEINRICH.

Briefwechsel. Aus dem Nachlass in
Auswahl hrsg. von Ernst Meyer.

1. Bd.: Von 1842 bis 1875. 381 p.

© Gebr. Mann Verlag G.m.b.H.;

27Nov53; AFO-14163.

I. Meyer, Ernst, ed.

II. Mann (Gebrüder) Verlag.

Library of Congress
Copyright Office

rH

MEYER, ERNST.

Das praktische Lexikon der Natur-
heilkunde. 479 p. © C. Bertels-
mann Verlag; 1Aug53; AFO-11880.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/i'

MEYER, Ernst A. Conversion of LST
to passenger vessel. IU3480. SEE
Deering, August M.

MEYER, Ernst A. Conversion of
LST to passenger vessel. GU7155.
SEE Deering, August M.

MEYER, Ernst A. Specifications
covering conversion of LST to
passenger vessel. AA67921. SEE
Deering, August M.

Meyer, Ernst Hermann, 1905-

M522 SONADA [by an] anonymous master of Bres-
.S653 ^lau, 17th century [ed. and arr. by]
E. H. Meyer. (Edition Schott,
no.10107) © Schott & Co., ltd., Lon-
don; 13Sep48; on arrangement; EF11277
Score (3 recorders, viola da gamba
(or violoncello), and realized
figured bass) and parts.

I. Meyer, Ernst Hermann, 1905- ed.

Meyer, Ernst Hermann, 1905-

M817 SCHMELZER, JOHANN HEINRICH, 1630 (ca.)-
.S3 1680.

S6 ^Sonata, for seven recorders, with
continuo ad lib. [by] J. H.
Schmelzer [ed. and arr. by] E. H.
Meyer. (Edition Schott, no.10105)
© Schott & Co., ltd., London;
19Jul48; on arrangement; EF10924.

I. Meyer, Ernst Hermann, 1905- arr.

Meyer, Ernst Hermann, 1905-

M557
.B53
S6

BERTALI, ANTONIO, 1605-1669.

^Sonatella [by] Antonio Bertali

[ed. and arr. by] E. H. Meyer.

(Edition Schott, no. 10106) ©

Schott & Co., ltd., London;

13Sep48; on arrangement; EF11278.

Score (recorders: descant 1

(or sopranino), descant 2, treble,

tenor (or 2d treble), bass (or

viola da gamba or violoncello

ad lib., with alternative part

for 2d tenor), and realized

figured bass) and parts.

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Copyright Office

I. Meyer, Ernst
Hermann, 1905-

ed.

Meyer, Estelle L. see Meyer (H. B.) and
son.

elg 7-3-47

Meyer, Esther, joint author. Bacteriology
laboratory directions for pharmacy
students. AA50111. see Novak, Milan
Waclav, comp.

olg 7-29-47

A
1545

Meyer (Eugene) & co.

see

Washington post, Washington, D. C.

cg 4-5-46

MEYER, MRS. EUGENE. SEE Meyer, Agnes
Elizabeth (Ernst)

Meyer, Evelyn M

A love that's meant for you;
words by E. M. Meyer,

Melody.

© 17Mr46; E. M. Meyer,
Jersey City, EU 11917,

MEYER (F.) AND BROTHER COMPANY.

Mechanics tools, builders' hardware,
mill supplies. Catalog no. 50.

Peoria, Ill. [1949] 320 p.,

illus. © Weinberg & McKee, Inc.;

31Dec49; AA148823.

MAY - 8 1950

MEYER, F. C. ADOLPH ©.

Basic healing physiology and also

Advent techniques. Pewee Valley,
Ky., c1951. 4 l. © on revisions;

28May51; AA187142.

JUL 24 1951

MEYER, FERNAND.

Le verre, par Fernand Meyer et
Pierre Grivet. [1. éd.] 126 p.
illus. ("Que sais-je?" Le point
des connaissances actuelles, 264)
© Presses universitaires de France,
Paris; 23Jul47; AF8185.

I. Grivet, Pierre, joint author.

II. Presses universitaires de France.

Meyer, Florence M., joint ed.

CROSS, ETHAN ALLEN, ed.

Interpreting literature, by E. A. Cross,
Florence M. Meyer [and] Emma L. Reppert.
Maud and Miska Petersham,
illustrators. Rev. ed. 569 p. (His
Literature: a series of anthologies [3])
© on new & rev. material; The Macmillan
Co., New York; 29May51; A55956.

I. Meyer, Florence M., joint ed.

II. Reppert, Emma L., joint ed. JUL - 5 1951

III. Macmillan Co.

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Meyer, Forrest G.

HUNGARIAN FLOUR SONG NO.3A; w Forrest
G. Meyer m Vera Lane © The Colorado
Milling & Elevator Co. 30Apr53
EU314255

Meyer, Frances.

GIVE ME A CHANCE; w Frances Meyer m
Eric Meyer © Frances Meyer & Eric
Meyer 24May51 EU240052

JUN 9 1951

Library of Congress
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Meyer, Frances.

HOW DO I SAY GOOD-BYE; w Frances Meyer
m Eric Meyer © Frances Meyer & Eric
Meyer 20oct53 EU332946

Meyer, Frances.

I LOVE YOU, ICH LIEBE DICH, JE T'AIME;
w Frances Meyer m Eric Meyer ©
Frances Meyer & Eric Meyer 200ct53
EU335168

Meyer, Frances.

OCT 17

I 'LL BE TAGGIN' AFTER YOU; w, m & ©
Eric Meyer & Frances Meyer 17Oct51
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LADY LIBERTY; w Frances Meyer m Eric
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Frances Meyer 28May52 EU276468

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Frances Meyer 3Jul53 EU322409

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SWING-A-LING; w Frances Meyer m Eric
Meyer © Frances Meyer & Eric Meyer
10Sep54 EU370437

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Meyer, Frances.

THAT CONTINENTAL WALTZ; w Frances
Meyer m Eric Meyer © Frances Meyer &
Eric Meyer 2Sep54 EU369614

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Meyer, Frances.

TWO LITTLE CHILDREN; w, m & © Eric
Meyer & Frances Meyer 27Nov51
EU257497

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MEYER, FRANCIS A. SEE
Myers, Francis A., 1917-

EP72029

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B2430.B43M44

194.9

A F 47-1315

© 30Dec44; 1c 9Aug46; Éditions Bordas; AF1979.

Harvard univ. Library
for Library of Congress

[4]†

Meyer, Frank A.
I'LL LOVE YOU; w & m Gerald B. Diel
arr Frank A. Meyer © Gerald B. Diel
1Mar54 EU349252

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MEYER (FRANK C.) COMPANY, INC. ©.
Evins. Drama in footwear. (Shoe
cartons) Sheet. © 10Jul48;
KK45068.

JAN 31 1950

KK12539

Meyer (Frank C.) co., inc., claimant.

Hobby nobbies. (Shoes and shoe
cartons) [Lawrence, Mass., Printed by
Pierce lithographic corp., 1946]
sheet, 34 x 49 cm.

Label.

© Frank C. Meyer co., inc., Brooklyn;
9Jun46; 2c 4May47; KK12539.

19May47 rs

MEYER (FRANK C.) COMPANY, INC. ©

Honeybugs. Originals. (Shoes) Label.

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OCT - 9 1951

MEYER (FRANK C.) COMPANY, INC. ©.

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MEYER (FRANK C.) COMPANY, INC. ©.
Mademoiselle. (Shoes) Label.
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MEYER (FRANK C.) COMPANY, INC. ©.

Mademoiselle; shoes by Carlisle.

Label. © 2Jan46; KK53019.

SEP 25 1950

MEYER (FRANK C.) COMPANY, INC. ©

My favorites, by Paulette Goddard.

(Shoe cartons) Label. © 1Jun52;

KK99667.

MEYER (FRANK C.) COMPANY, INC. ©.

Rollikens. (Shoes) Label.

© 2Jan52; KK71171.

APR 2 - 1952

MEYER (FRANK C.) COMPANY, INC. ©.
The shoe box. Label. © 1May48;
KK34131.

MEYER, FRED. SEE
Meyer, Friedrich, 1915-

EU312386

MEYER, FRED. SEE
Meyer, J. Friedrich, 1915-

EU254291

NOV - 5 1951

Meyer, Fred.

APRIL FOOL; w Fred Meyer m Athalia
Lehrman corrected & assisted by
Charles W. Gay © Fred Meyer &
Athalia Lehrman 25Nov52 EU295368

MEYER, FRED.

Mastery cby: Ottmann Guy cpseud.:3

Santa Monica, Calif., O. G. B.

56 p. © O. G. B., inc., Publishers;
14Jun52; A75011.

MEYER, FRED GOODWIN.

Longshots in the winner's circle.

46 1. © Fred G. Meyer;

19Mar54; A135836.

P

MEYER (FRIED) INC. ©

Buck money auction certificate.

Sheet, illus. © 27Apr50;

AA150571.

MAY 24 1950

MEYER, FRED ROBERT.

The decent emergent, a three-act play.

© Fred Meyer; 18Jun53; DU34307.

MEYER, FRED ROBERT.

The flourisher, a two-act play. © Fred
Meyer; 4Nov53; DU35384.

MEYER, FRED ROBERT.

The Lilavati, a four-act play with music.

[Text only] © Fred Meyer; 18Jun53;

DU34308.

MEYER, FRED ROBERT.

The theatrical manager, a three-act play.

© Fred Meyer; 27Oct54; DU38309.

Meyer, Freddie. See
Meyer, J. Friedrich

116602

Meyer, Frederick Brotherton.

FUNERAL sermons and outlines, by F. B. Meyer, Charles H. Spurgeon, Albert Barnes, and others. [Cornelius Zylstra, compiler] Grand Rapids, 1951. 107 p.
© Baker Book House; 20Oct51; A67202.

I. Meyer, Frederick Brotherton.

II. Zylstra, Cornelius, comp.

III. Baker Book House, Grand Rapids.

MEYER (FREDERICK C.) COMPANY, INC. ©

Crestcraft. (Shoes) Sheet.

© 1Jun46; KK33143.

MEYER, FRIEDRICH, 1915-
Anette. SEE HIS
Dämonische Liebe.

EF0-8394

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MEYER, FRIEDRICH, 1915-

Bim-Bam, Abends wenn ich schlafen geh';

Melodie-Fox von Friedrich Meyer

[Deutscher Text: Bob E. Huber, Engl.

Text: Aubrey Lee Welch, Jr.] © Ralph

Maria Siegel Musikedition, München;

1Dec51; EF20718.

I. Title. II. Title: Abends, wenn ich
schlafen geh'. [III. Huber, Bob Emil, 1911-
IV. Welch, Aubrey Lee, Jr.]

Library of Congress



M1735

MEYER, FRIEDRICH, 1915-

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Bim-Bam; [or] Abends, wenn ich schlafen
geh' [or Ding-dong] Melodie-Fox, von
Friedrich Meyer [Deutscher Text: Bob E.
Huber, Engl. Text: Aubrey Lee Welch,
Jr.] [For voice and piano] © Ralph Maria
Siegel, Musik-Edition; München; 15Dec51;
EF17843.

I. Title. II. Title: Abends, wenn ich schlafen
geh'. III. Title: Ding-dong. [IV. Huber, Bob
E. V. Welch, Aubrey Lee, Jr.]

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MEYER, FRIEDRICH, 1915-

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(Bim-Bam) Darling, darling, I will make
it up to you. Bim Bam. English lyric by
William Engvick, music by Friedrich
Meyer, foreign text by Bob E. Huber.
[English words] Appl. states prev. reg.
24Sep52, EF17843; 8Oct52, EU291663.
NM: English text. © Bourne, inc., New
York; 22Sep54 (in notice: 1952);
EP83452.

I. Title. II. Title: Bim-Bam. [III. Engvick,
William, 1914-]
Library of Congress

M1735 MEYER, FRIEDRICH, 1915-
.2 (Chansons) Six chansons. Musik: Friedrich
.M Meyer, Texte: Hans Fritz Beckmann,
Walter Brandin [pseud., and others]
Wiesbaden, Wiener Boheme Verlag [1953]
[German words] Contents separately regis-
tered: EF0-19449-19454.

[I. Beckmann, Hans Fritz, 1909-
II. Stoperich, Walter, 1920-
III. Title]

M1735
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MEYER, FRIEDRICH, 1915-

Chichibu; [or] Es kommt ein Schiff über
den See; Text: Willy Dehmel, Musik:
Friedrich Meyer. (In his (Chansons)
Six chansons. p.6-7) © Wiener Boheme
Verlag GMBH.; 19Jan53; EF0-19450.

I. Title. II. Title: Es kommt ein Schiff
über den See. [III. Dehmel, Willy, 1909-]

M1508 MEYER, FRIEDRICH, 1915-
(Dämonische Liebe) Heute lacht das
Glück dich an; Chanson, Text: Just Scheu
und Ernst Nebhut, Musik: Friedrich
Meyer. [Aus dem] Film Dämonische
Liebe. © Edition Meisel & Co., G.m.b.H.,
Berlin; 24Jan51; EF0-8395.

I. Title. II. Title: Dämonische Liebe.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

s.l.

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25Jul51

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M1508 MEYER, FRIEDRICH, 1915-
(Dämonische Liebe) [Anette;] In Paris ...
irgendwo, Valse musette, Text: Walter
Brandin [pseud.] Musik: Friedrich
Meyer [arr. by Günther Gerhard Gürsch.
Aus dem] Film Damonische Liebe.
© Edition Meisel & Co., G.m.b.H., Ber-
lin; 24Jan51; EF0-8394.

JUL 24 1951

I. Title. II. Title: In Paris ... irgendwo.
III. Title: Damonische Liebe. [IV. Stope-
rich, Walter, 1920- V. Gürsch, Günther
Gerhard, 1919-]

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MEYER, FRIEDRICH, 1915-

Darf ich in der Dämm'ung auf dich warten?

EM1735

Text und Musik: Friedrich Meyer. (In
his (Chansons) Six chansons. p.10-11)

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© Wiener Boheme Verlag GmbH.; 19Jan53;
EF0-19452.

I. Title.

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MEYER, FRIEDRICH, 1915-

Darling, darling, I will make it up to you.

SEE HIS Bim-Bam.

EP83452 .

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Meyer, Friedrich •

DARLING, DARLING, I WILL MAKE IT UP TO
YOU; w William Engvick m Friedrich
Meyer © on English w Bourne, inc.
80oct52 EU291663. Appl. states prev.
reg. as Bim-bam 24Sep52 EF17843.

MEYER, FRIEDRICH, 1915-

Deine Hände; Text: Peter Wehle, Musik:

Friedrich Meyer. (In his (Chansons)

Six chansons. p.12-13) © Wiener Boheme

Verlag GmbH.; 19Jan53; EF0-19453.

M1735

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I. Title. [II. Wehle, Peter, 1914-]

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M1731

MEYER, FRIEDRICH.

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Deux petites coeurs. Das Arme kleine Herz. Paroles francaises de Maurice Chevalier, paroles allemandes de Walter Brandin [pseud.] musique de Friedrich Meyer. © Société d'éditions musicales internationales, Paris; 5Mar54; EF0-26598.

I. Title. II. Title: Das Arme kleine Herz. [III. Chevalier, Maurice, 1888-
IV. Stoperich, Walter, 1920-]
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Diese Musik: Text: Hans Fritz Beckmann,

Musik: Friedrich Meyer. (In his (Chansons)

Six chansons. p.4-5) © Wiener Boheme

Verlag GmbH.; 19Jan53; EF0-19449.

M1735

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I. Title. [II. Beckmann, Hans Fritz,
1909-]

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MEYER, FRIEDRICH, 1915-

Fernweh; Lied und Slow-fox, Musik:

Friedrich Meyer, Worte: Joachim Jansch
und Nicola Wilke [pseud.] (Auf Polydor,
Nr.48918) © Edition Pacific, owner:
Nicolaus Rummert, München; 1Jul53;
EF0-21837.

I. Title. [II. Jansch, Joachim, 1918-
III. Andersen, Lale, 1908-]

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Meyer, Friedrich.

FOR A NEW THRILL; w & m Aubrey Lee
Welch Jr. m Friedrich Meyer © Aubrey
Lee Welch Jr. 17Apr53 EU312386

MEYER, FRIEDRICH, 1915-

Heute lacht das Glück dich an. SEE HIS
Dämonische Liebe.

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MEYER, FRIEDRICH, 1915-

Das liegt in der Luft von Paris; Lied und
Valse musette, Musik: Friedrich Meyer,
Text: Walter Brandin [pseud.] © Edition
Insel-Ton der Insel-Film GmbH,
München; 15May54; EF0-28847.

I. Title. [II. Stoperich, Walter, 1920-]

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MEYER, FRIEDRICH, 1915-

Oh, Nick Knatterton! Schneller Foxtrot,

Musik: Friedrich Meyer, Text: Walter
Brandin [pseud.] © Ralph Maria Siegel
Musikedition, München; 1Dec52;
EF19912.

I. Title. [II. Stoperich, Walter, 1920-

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MEYER, FRIEDRICH, 1915-

Die Welt soll uns're Heimat sein! Text:

Hanns Fritz Beckmann, Musik: Friedrich
Meyer. (In his (Chansons) Six chansons.
p.8-9) © Wiener Boheme Verlag GmbH.;
19Jan53; EF0-19451.

M1735

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I. Title. [II. Beckmann, Hans Fritz, 1909-]

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MEYER, FRIEDRICH, 1915-

Wenn die grosse Stadt; Text: Walter Brandin

M1735

[pseud.] Musik: Friedrich Meyer. (In his
(Chansons) Six chansons. p.14-15)

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EF0-19454.

I. Title. [II. Stoperich, Walter, 1920-]

Meyer, Friedrich.

WHITE SAILS m Friedrich Meyer © w
Aubrey Lee Welch, Jr. 29Jul49
EU174687

Meyer, Friedrich. See also
Meyer, J. Friedrich

Eu 114601

Meyer, Fritz.

SECHS TRIOS, OP.35; for 2 violins &
violoncello by Luigi Boccherini, arr.
Fritz Meyer. © 26Apr26; E647566-
647567. B. Schott's Soehne (PWH of
F. Meyer); 7Apr54; R128258-128259.

Meyer, Fritz.

VIOLIN-UNTERRICHT, TEIL 3, BAND 1,
HEFT 1-2; by Ernst Heim, arr. Fritz
Meyer; 2 violins. © on new arr.;
15Apr26; E647561-647562. B. Schott's
Soehne (PWH of F. Meyer); 7Apr54;
R128254-128255.

Meyer, Fritz.

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HEFT 1-2; by Ernst Heim, arr. Fritz
Meyer; 2 violins. © on new arr.;
15Apr26; E647563-647564. B. Schott's
Soehne (PWH of F. Meyer); 7Apr54;
R128256-128257.

MEYER, FRITZ JÜRGEN.

Kulturtechnische Botanik. Berlin, 1951.

264 p. illus. © Naturwissenschaftlicher
Verlag vorm. Gebrüder Borntraeger;
1Feb52; AF0-7634.

I. Naturwissenschaftlicher Verlag.

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